



City of Sebastopol

Public Arts Committee Staff Report

Meeting Date: November 2, 2016
To: Public Arts Committee
From: Kenyon Webster, Planning Director
Subject: Review of Public Art Proposals
Recommendation: Conduct Review

Introduction: Three proposals for public art have been submitted to the City. This memorandum provides background and outlines the planned review process.

Background: Sebastopol has a 'percent for art' fee, where major projects either provide on-site public art, or pay an in-lieu fee which the City uses for public art projects in the community. These monies cannot be used for other purposes.

There was sufficient money in the public art fee fund to initiate the City's first commissioned public art project, and in February of this year, a Request for Qualifications (RFQ) was issued. Any California artist was eligible to submit. To encourage creative responses, the RFQ expressed openness as to the type of art, as well as the location on any City-owned property. The identified artist budget was \$45,000.

Over 30 artists responded. The Public Arts Committee selected three finalists who were asked to submit proposals. The three artists were also given a tour of City-owned sites.

Three artist finalists have submitted proposals, which are posted on the City website and can be accessed via an article on the home page: <http://ci.sebastopol.ca.us/>. There were several newspaper articles about the submittals, and staff transmitted informational emails to several lists of interested persons comprising hundreds of persons.

Some public comments on the proposals have been received and are attached. Members of the public may continue to submit comments on the proposals up until a final selection decision is made. Comments can be emailed to Rebecca Mansour at rmansour@cityofsebastopol.org.

Committee Review: As discussed, there will be a two-part Committee review process:

At the regular Committee meeting (with a special starting time of 9:30 a.m., and located at the Center for the Arts) each artist will have 10 minutes to make a presentation, followed by 20 minutes allocated for Committee member questions. Following all artist presentations, any members of the public may comment. No selection decision will be made.

At the evening meeting, to occur at the Center for the Arts, the following format will be observed:

- Informal 'open house' from 6 p.m. to 6:30 p.m. with artists stationed at tables in the room and available to converse with members of the public
- Starting at 6:30 p.m. the Chair and Planning Director will convene the formal meeting and provide introduction/background information

City of Sebastopol

Public Arts Committee Staff Report

- 10 minute presentations by each artist
- 15 minute break
- Public comment (comment cards for written comments will also be provided)
- Closing comments by Chair

Generally the intent is that Committee members ask any detailed questions at the morning meeting, and minimize any questions or comments at the evening meeting in order to maximize the time for public comment.

It is anticipated that the Committee will make a selection recommendation to the City Council at its December 7 meeting.

Attachments:

Artist proposals

Public comments to date

RFQ

THE GOLDEN SECTION

A Living Wall

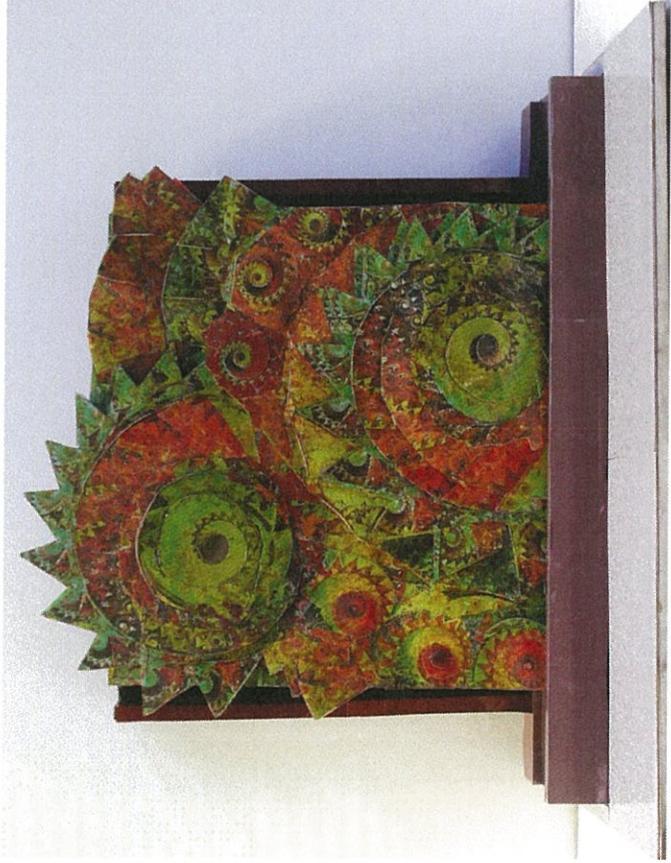
For

The City of Sebastopol

**VICKIE JO SOWELL,
SCULPTOR**



The Golden Section Concept Model at Sebastopol Public Library



- For me the heart of Sebastopol is the Bodega Highway, which winds like a ribbon through the town
- Of all the sites we considered, it is the facing wall of the Public Library that offers the best opportunity to make a great visual and defining impact
- Transformed into a Stunning Living Wall

Golden Section--Fabrication

- A sturdy galvanized steel “A-frame” structure 19’ wide and 17’ high will be erected on a concrete pad in front of the central section of the Library Wall
- The 19’ x 17’ area will be divided into 4 sections, laying out the main areas of the living mural. Each section will have its own drip irrigation zone.
- Smaller galvanized compartments for plants are arranged within each of the sections.
- Bottom edge of sculpture extends 4’ forward into existing planter, providing a terraced multi-level slope for succulents.
- Project will be Certified by Structural Engineer

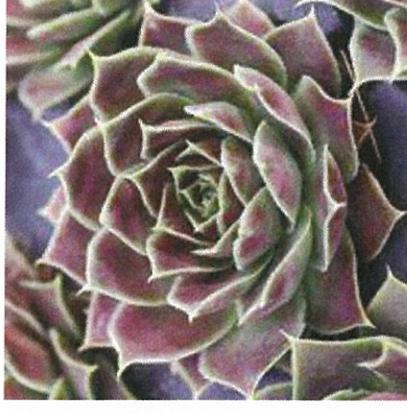
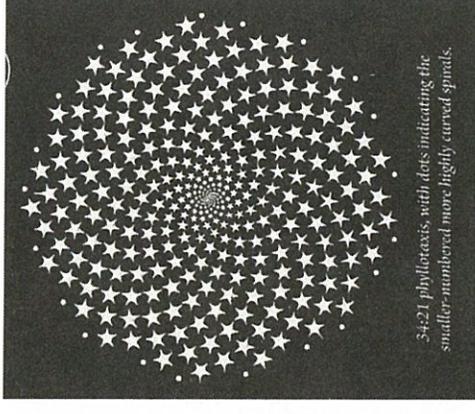


The Golden Section--Celebrating Sebastopol's horticultural heritage

- An Homage to Horticulture and the Environment
- **Why succulents?** Many of the sedums and dudleyas used will be California coastal natives. These species are hardy, drought and frost resistant. In their enormous variety they are on the cutting edge of breeding and variation in agriculture as seen in Luther Burbank's Golden Legacy
- Organic Sculptural succulent forms combine into a 3-D mural "The Golden Section"

The Golden Section--Inspiration

- The geometric patterns formed by the succulents within the sculpture demonstrate “The Golden Section,” sometimes called “Nature’s Greatest Secret”
- This refers to regular mathematical patterns that are often observed in Nature.
- Among plants, these familiar proportions in growth are called “Phyllotaxis patterns”. Succulents are wonderful examples of this.
- Here are just a few examples of Phyllotaxis among our flowering plants
(source: “The Golden Section” by Scott Olsen”)

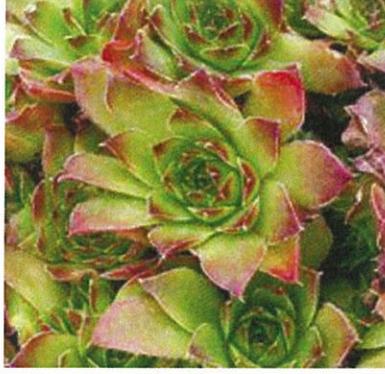


A Vibrant palette of Hardy Varieties

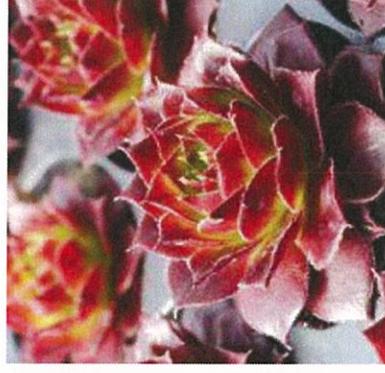
images from Mountain Crest Gardens <http://mountaincrestgardens.com/hardy-succulents/>



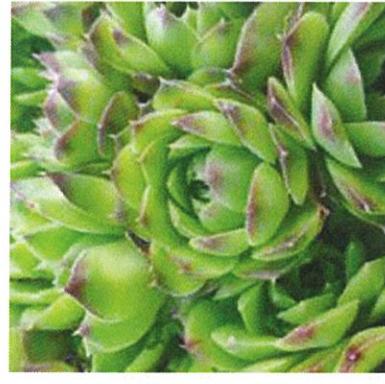
Jovibarba heuffelii
'Aphrodite'



Jovibarba heuffelii
'Beatrice'



Jovibarba heuffelii
'Bros'



Jovibarba heuffelii
'Gold Bug'

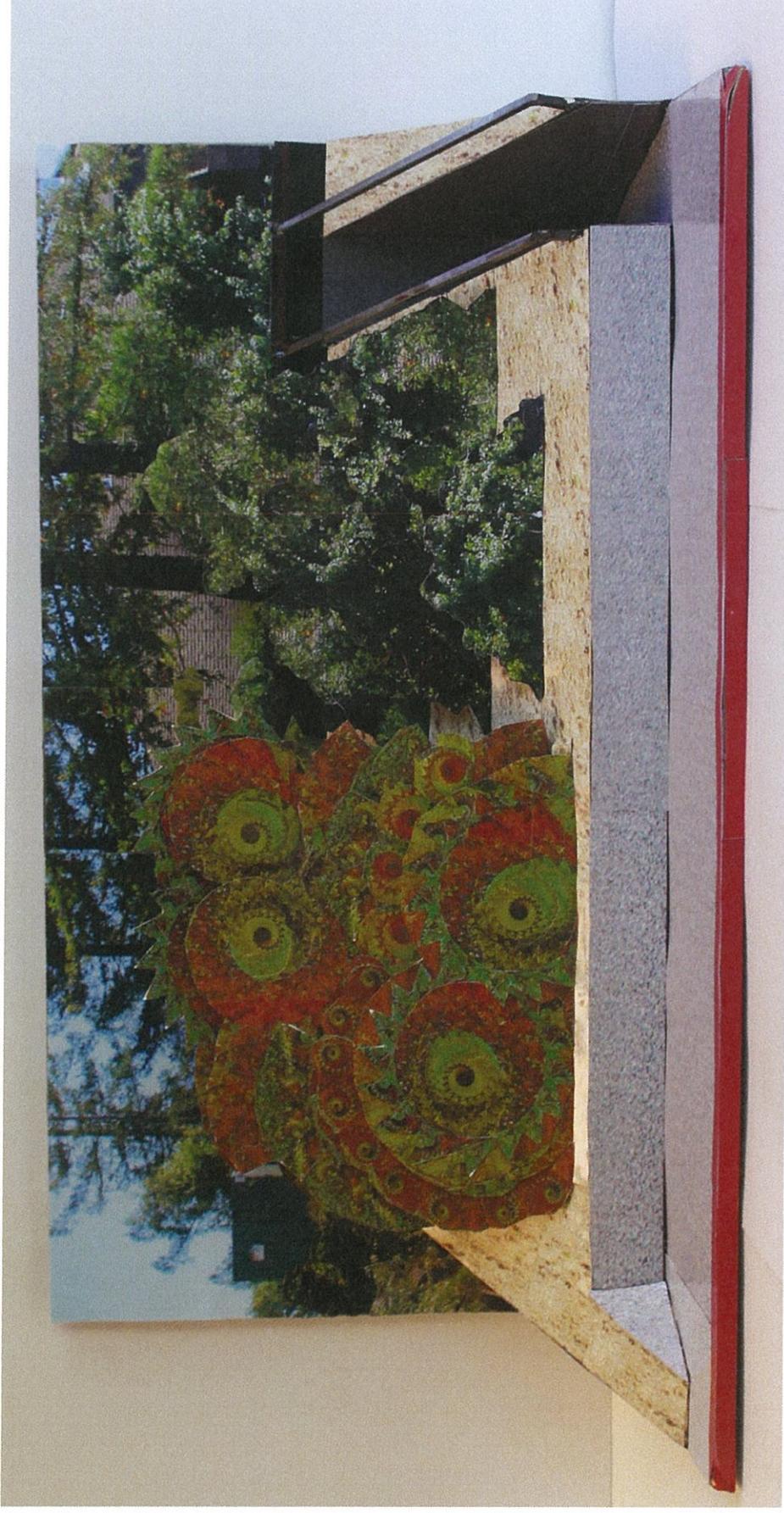
Easy to Maintain Succulents and Drip Irrigation

- Plants suited for Local conditions—drought-resistant succulents need little additional water
- Professionally installed drip irrigation system and plumbing
- 5 year on-site maintenance plan included.*



Sample planting compartments, with drip irrigation system

* Budget details on request



Concept Model at Morris St. Wastewater Facility

Site 2 for The Golden Section

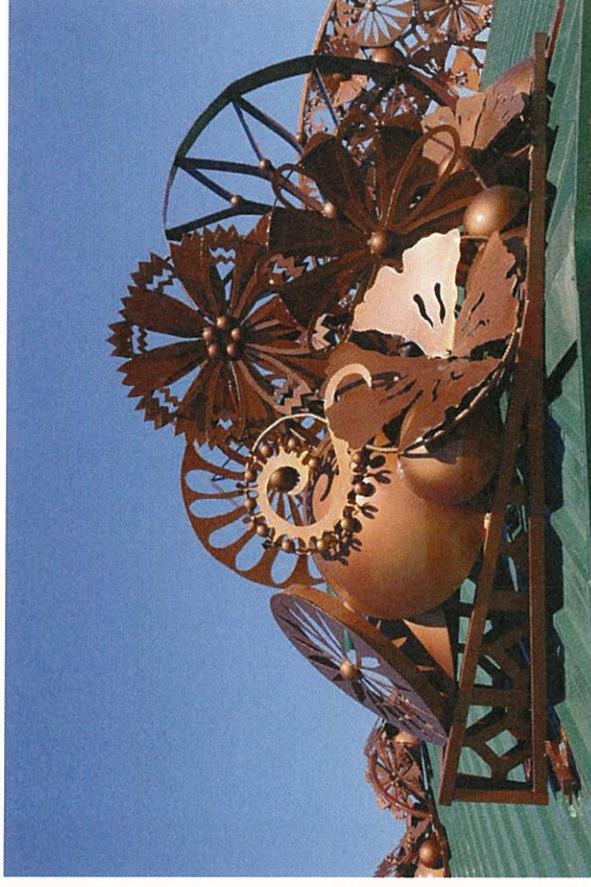
- The sloped embankment at the Treatment facility on Morris Street could serve be an alternate location for The Golden Section, should the Library be relocated
- Helps revitalize an environmentally important area of Sebastopol



Experienced Public Arts Sculptor Vickie Jo Sowell

More than 15 years providing successful public arts projects to the community. Visit my website at <http://unrulyimages.com>. Resume and project list available.

Heliotrope, Stockton CA. Three sculptural sections sit atop a hexagonal shade structure establishing a spiraling floral bouquet that tracks the sun. Floral images are of native flowers that attract beneficial insects.



Experienced Master Gardener and Environmentalist Vickie Jo Sowell

Big Daddy's Complete Rejuvenating Community Garden
Founded and run by Vickie Jo Sowell, 2002 – present

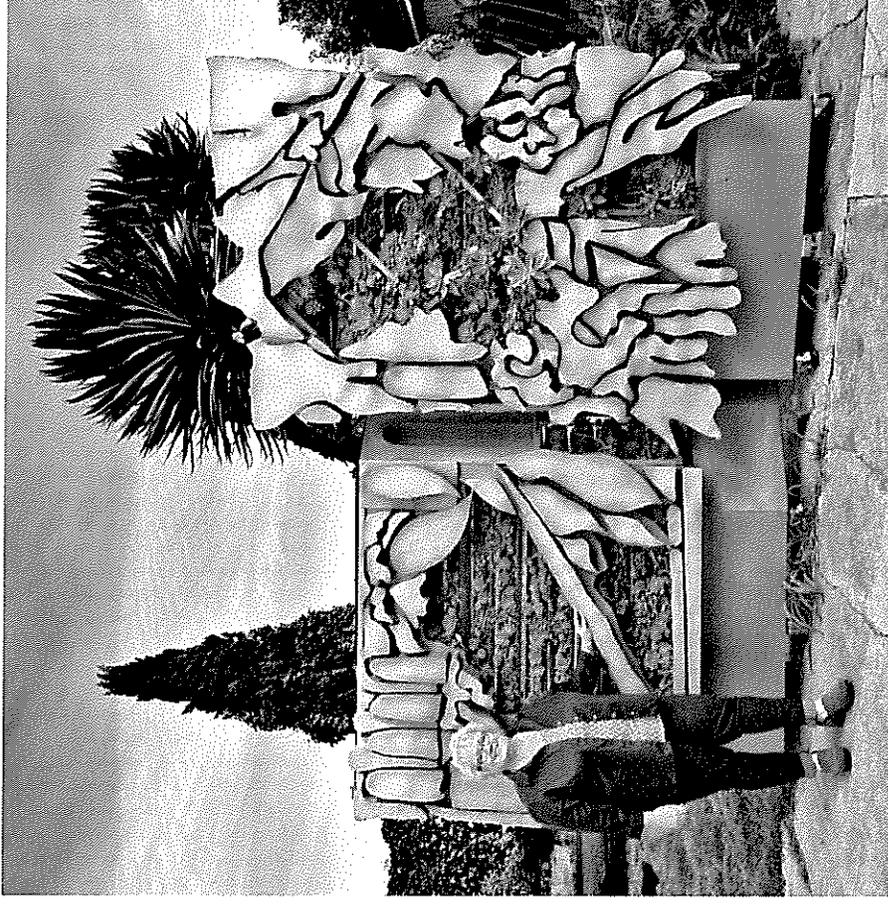
When the auto-detailing shop across from our home burned down in 2000, the City asked me what we would like to see on the site. This thriving organic community garden and sculpture garden (which I also manage) is now 14 years old! It serves as an unofficial gateway to our City of Emeryville.



Living Wall

Vickie Jo Sowell
2014

Combining my passion for public art and gardening, this living sculpture is now over 3 years old. I've exhibited the piece in numerous exhibitions, always with a good response.



Rebecca Mansour

From: Kenyon Webster
Sent: Thursday, October 20, 2016 2:09 PM
To: Rebecca Mansour
Subject: FW: "Golden Section" Art Proposal requested info

From: Vickie Jo Sowell [mailto:vickiejosowell@hotmail.com]
Sent: Thursday, October 20, 2016 2:08 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: "Golden Section" Art Proposal requested info

Hi Kenyon,

Below are the Fabrication, Installation, Maintenance details and Budget info requested. I'll add this info to the Powerpoint presentation and send to you on Monday.

--Vickie

"Golden Section," Fabrication and Installation details

- The basic support structure of the sculpture is an "A-frame" constructed of 2"x2"x1/4" angle iron (L-shaped pieces).
- The A-frame will have four horizontal and vertical cross-supports welded to it, with a hinged door providing access to the inside for working on irrigation and plumbing.
- The A-frame will be secured to J-bolts embedded in four concrete pads buried in the ground.
- The art work itself will be divided into ten sections that will be stacked and bolted into place.
- Each section will be filled with multiple triangular planting compartments. The sections are stacked together in a terraced arrangement.
- Each planting compartment will be made of 22-gauge sheet steel, with holes drilled for individual drip-irrigation.
- The A-frame and the section and planting compartment elements of the artwork will all be galvanized to prevent moisture and rust.

- Installation of the structure and irrigation systems will be performed by a licensed contractor and plumber.

Installation Sequence:

- To install we will first pour four small concrete pads with embedded J-bolts.
- Next we will bolt the A frame support to the pads and also to the front of the Library if recommended by the Structural Engineer.
- I will then assemble the components of the sculpture on the structural frame.
- The plumber will run water to the site from existing Library system. We will install a multi-zone timer on a faucet and connect the plastic drip-irrigation network to the planting sections after we have stacked and bolted each art planted section in place.

Maintenance

- Maintenance will be performed by myself, putting my experience as a master gardener to work. I'll be assisted by my associate Leslie Outhier, who is an irrigation specialist and a gardening instructor at Emeryville High.
- We will perform a site visit once a month for 5 years, on a schedule coordinated with the city. This is included in the proposed budget. The design includes an access door for irrigation and plumbing work.
- Our maintenance activities will include checking for overgrowth, new plantings and fertilation if needed, irrigation adjustment and repair. My plan is to engage a local Sebastopol gardener to help with the maintenance of the piece. With approval, after five years we will transition the maintenance to city landscaping staff.

"Golden Section" Preliminary Budget

Insurance 1,700
 Shipping 1,200
 Maintenance 5,000
 Fabrication 14,000
 Material (Steel) 2,500
 Shop costs 1,000
 comp layout 850
 Galvanizing 2,400
 Concrete Pads 1,200

Structural Engineer 2,500
 Irrigation Fabrication 1,500

Irrigation Materials	850
Plumber	1,500
Soil	300
Plants	3,500
Installation Labor	5,000

Total \$45,000

MARK GRIEVE / ILANA SPECTOR

Fine Artists

2975 Sonoma Mountain Rd., Petaluma, CA 94954

+ 1.415.850.3690 / ilanaspector@gmail.com / www.MarkGrieve.com

Art Proposal for the Sebastopol Public Art Project:

Imagine, at the Sebastopol Town Plaza, a wonderful fourteen-foot-high by twenty-foot-long gateway comprised of "compositional excitement" -- an eye-catching touch of joy in the form of an open-ended work -- an interpretive artwork accenting the Sebastopol community....

The artwork will be composed of various glass, ceramic, stainless steel and aluminum shapes rigged together, stretched between two poles, adhering to all structural engineer specifications. By using these forms in a structured organic beaded composition, an effect of "buoyant, upbeat randomness" occurs.

The form of an abstract gateway provides people an opportunity to walk under or observe something and be surprised. It will catch the light and the eye, reflecting a certain quality of Sebastopol without being literal, informing every person who has never been about the feel of the space to which they are arriving. For the community, the piece will help set a tone for the day.

The sculpture represents a crossroads that can be interpreted in many ways by many age groups, making for a public work that continues to "work" for the community, stimulating growth intellectually and aesthetically. The organic form will harmonize the site, creating a conceptual intersection relating to the man-made and natural rhythms of the site. The project will create a landmark for the surrounding neighborhood and would be a proud addition the City of Sebastopol's public art collection.

Thank you for the opportunity.

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BUDGET PROJECTION:

Amount

Artist Fee - not more than 12%	\$	5,400
Engineering allowance	\$	3,000
Studio Rental	\$	4,000
Material Costs / Supplies (concrete, steel, superstructure, plate, hardware, wire, gas, clay, glass)	\$	4,500
Project Management	\$	2,500
Disposables (safety equipment)	\$	800
Fabrication	\$	10,100
Consultation	\$	500
Travel	\$	200
Footing fabrication	\$	2,500
Transportation	\$	400
Installation	\$	2,500
Equipment and Rentals	\$	700
Documentation	\$	300
General Liability Insurance	\$	900
Auto insurance - additional	\$	400
Special Inspections	\$	1,400
Weatherproofing	\$	1,100
Tax (business operating, etc.)	\$	200
Project Contingency (10%)	\$	4,500
TOTAL PROJECT BUDGET	\$	45,000

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Sebastopol - Public Art Proposal
www.MarkGrieve.com

Art Proposal for the Sebastopol Public Art Project:

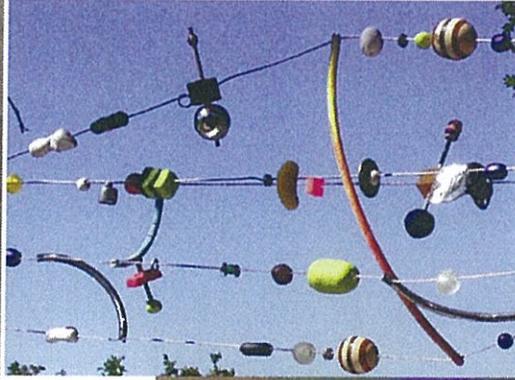
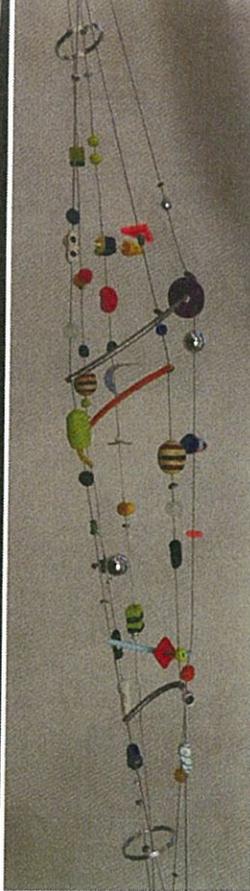
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Thank you for the opportunity.



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www.MarkGrieve.com

Sebastopol Spire

Proposal for Public Art Project

Ned Kahn, October 2016

The site I am drawn to is the east side of the Highway 12 Bridge that is currently being rebuilt by Caltrans. This site is the most dramatic portal into Sebastopol. The Laguna Wetland, which the new bridge crosses, has been a place of great inspiration for me for many years. Almost every rainy season, going back 20 years, I have gone for a kayak journey on the Laguna. As I began to contemplate ideas for a public artwork in Sebastopol I wanted to somehow celebrate the Laguna and the element of water. A moment of inspiration came to me as I watched sunlight glisten through a stream of water falling from a faucet and I had the thought of creating a tall spire at the entrance to Sebastopol that would look like it was made of water.

After this moment of inspiration, I set about building prototypes in my workshop in Santa Rosa to try to make a tower that really looks like water. The result of this experimentation is a 20-foot tall prototype that is currently installed on top of 2 shipping containers at my workshop adjacent to the Dutton Avenue exit off of Hwy 12. You can see this prototype from the freeway as well as from the bike path that runs parallel to Hwy 12. I have been observing this mock-up for the last few weeks under a variety of wind and light conditions. The color and transparency of the kinetic layers change constantly with the wind and sky. It is especially vibrant during sunsets and sunrises. Along with this proposal I have included a video that shows the artwork in action.

The current prototype is 20-feet tall. The final artwork that I am proposing for Sebastopol would be 60' tall. Like the prototype, the final artwork would consist of 2 concentric cylinders. The inner cylinder will be fabricated out of 10-foot long sections of 1-foot diameter galvanized steel pipe. The entire exposed surface of this 1-foot diameter pipe will be covered with a dense mosaic of thin, 1-inch diameter stainless disks that move in the gentlest wind. The tiles that hold these disks will attach to the central tube using an extremely permanent double stick tape made by 3M that is used to hold car parts together. At the top and bottom of this central column we will weld a 3-foot diameter by 3/8-inch thick steel disk with holes drilled to accept the tensioning hardware for 1/8-inch stainless steel cables. There will be a total of 18 cables that will run the full height, spaced on 6" centers. Individual, hinged, wind-activated panels, 4-inches wide by 5-inches tall, will clamp to adjacent cables in a staggered pattern to create an outer "skin" that will be porous to wind and light. The entire structure will be bolted to a 3-foot diameter by 10-foot tall concrete base that will keep people from touching the moving elements and keep them above the level of the maximum flood of the Laguna. This concrete base will extend down another 20-feet into the ground as a footing for the sculpture. This base will be similar in construction to the new footings for the bridge.

My hope is that the exact location of the sculpture will evolve from discussions with the City of Sebastopol and Caltrans. I have collaborated with Caltrans on a number of projects over the years. We recently completed 2 bridges over the 101 Freeway in downtown Los Angeles where Caltrans was an active collaborator. I am currently

designing a pedestrian bridge over the 101 Freeway at Union Station in L.A. This project has also involved extensive collaboration with Caltrans so they are very familiar with my kinetic works. The land just to the north of the Hwy 12 Bridge is owned by the City of Sebastopol and there is an existing walking trail that runs parallel to the road. My thought is that this trail would give pedestrians an opportunity to get close to the proposed artwork. A simple bench along this path would encourage people to relax and watch the wind play on the surface of the artwork.

In my 30 years of creating large-scale public works of kinetic art there are a number of questions that people commonly ask when I am proposing a new work: Will this artwork distract or blind drivers? Will it be harmful to birds? What about maintenance? Here is what 30 years of realizing kinetic works has taught me: The highly fragmented, animated surfaces of my wind-animated artworks function to diffuse direct sunlight reflections instead of concentrating them. Compared to the amount of sunlight that bounces off the windshields of cars or the glass facades of many modern buildings, the amount of light that can reflect off the small metal “leaves” of my kinetic facades and sculptures is very small. I have completed over a hundred large-scale public works of kinetic art dating back to 1987 and there have been zero issues or incidents involving drivers being distracted or blinded by these artworks and most of these projects are installed next to freeways or busy urban roadways. The same is true for birds. I know of no incidents where birds were disturbed in any way by my artworks. As to the question about maintenance, I have developed very simple and robust technology that has stood the test of time with no required maintenance. None of the kinetic artworks that I have created, and many have been in continuous movement in the wind for decades, have ever needed to be lubricated or cleaned. I have also never had an artwork vandalized. In the unlikely event that this does happen, the modular construction of my artworks makes them very easy to repair or replace components.

In addition to suggesting a spire of water, another conceptual thread behind this proposal is that the 2 wind-animated layers are also symbolic of the vascular systems of plants which use 2 layers, the xylem and the phloem to transport water and nutrients respectively. Much of the history of the town of Sebastopol has revolved around plants. Redwood trees, apples, grapes and Luther Burbank’s botanical experiments are examples of how the town’s history has been entwined with plants. I asked myself what all these plants have in common and that landed me on the realization that they all have highly evolved xylem and phloem. The proposed double layer kinetic spire will suggest the flow of energy, water and nutrients through plants as a metaphor of passage and the entwinement of plants with the evolution of Sebastopol.

I have lived and worked in Sebastopol for 20 years. During this time, I have completed over a 100 public art commissions throughout the world. All of these projects have involved creating artworks that actively respond to or reveal the changing natural forces and conditions in their sites. I am fascinated by artworks that blur the boundaries between art, science, architecture and nature. I can barely contain my excitement that I might get a chance to realize a project in my hometown.

Ned Kahn Studios

1899 Mariner Drive, Sebastopol, CA 95472

707 823-1760

nedkahn@earthlink.net

website: nedkahn.com

Proposed Budget for Sebastopol Spire

October 4, 2016

Budget for Design, Engineering, Fabrication and Installation of Artwork:

Materials and fabrication for structural steel column components	\$22,500
Materials and Fabrication of wind-animated elements (donated by artist)	(\$38,000)
Engineering (Endrestudio, Emeryville)	\$4,500
Installation of concrete footing (3' diameter x 20' deep)	\$12,500
Equipment rental for installation (crane, JLG lift)	\$3,500
Onsite assembly and installation labor (donated by the artist)	(\$8,500)
Insurance	\$2,000
Artist fee for design, coordination (donated by the artist)	(0)
Materials and fabrication for 1/3 scale prototype (donated by artist)	(\$9,000)
Total Budget	\$45,000

Ned Kahn

Ned Kahn Studios, 1899 Mariner Drive, Sebastopol, CA 95472, USA
(707) 823-1760, email: nedkahn@earthlink.net, Website: nedkahn.com

Resume:

Completed Public Art Commissions:

- 2016 Wind Roundabout, Fort Worth, Texas
- 2015 Luwan, Shanghai, China (with Moshe Safdie Architect)
- 2015 Brookfield Place, Perth, Australia (with UAP)
- 2015 Robotic Parking Structure, West Hollywood, CA (with Rick D'Amato Architect)
- 2015 Denver International Airport (with Gensler Architects)
- 2015 Crossroads School, Santa Monica, CA (with Fred Fisher Architect)
- 2015 21-C Museum Hotel, Durham, North Carolina
- 2015 Playa Vista, CA (with Johnson/Fain Architects)
- 2015 University of Chicago Medical Center
- 2014 Debenhams Building, London, U.K. (with Archial Architects)
- 2014 Sonoma County Museum, Santa Rosa, CA
- 2014 The Franklin Institute, Philadelphia, Pennsylvania
- 2013 Federal Courthouse, Long Beach, CA
- 2013 Martin Building, Seattle, Washington
- 2013 NOAA Headquarters, Silver Springs, Maryland
- 2013 Zebrastraat, Ghent, Belgium
- 2013 University Health Center, San Antonio, Texas
- 2012 Brisbane Airport, Australia (with UAP)
- 2012 Centene Headquarters, Clayton, Missouri
- 2012 Public Utility Commission Headquarters, San Francisco, CA
- 2012 Neiman Marcus Store, Walnut Creek, CA
- 2012 Buhl Community Park, Pittsburgh, PA (with Andrea Cochran)
- 2012 Nashville Airport, Nashville, Tennessee
- 2011 Questacon, Canberra, Australia
- 2011 Davis Court, San Francisco, CA (with RHAA landscape architects)
- 2011 University of Calgary, Canada
- 2011 Ningbo, China (with UAP)
- 2010 Minnesota Twins Ballpark, Minneapolis, MN (with Tom Oslund)
- 2010 Sacramento Docks, Sacramento, CA (with Walker/Macy)
- 2010 Marina Bay Sands, Singapore (with Moshe Safdie)
- 2010 City Hall, Chandler, AZ (with Smith Group Architects)
- 2010 H2 Hotel, Healdsburg, CA (with Andrea Cochran, landscape architect)
- 2010 Museum of Science and Industry, Chicago, IL
- 2009 ResMed, San Diego, CA (with Davis & Davis Architects)
- 2009 Santa Rosa Junior College Student Center, Santa Rosa, CA
- 2009 Niswonger Children's Hospital, Johnson City, TN
- 2008 Rijkswaterstaat, Dutch Water Department Headquarters, Utrecht, Netherlands
- 2008 Tempe Center for the Arts, Tempe, AZ (with Barton Myers and Architekton)

- 2008 Bayfront Plaza, San Diego Hilton, CA (with John Portman Architect)
- 2008 ATF Headquarters, Washington DC (with Moshe Safdie)
- 2008 Skirball Museum and Cultural Center, Los Angeles, CA (with Moshe Safdie)
- 2006 Dubai Festival City, United Arab Emirates
- 2006 Milwaukee Waterfront, Milwaukee, WI
- 2006 Issaquah Highlands, Washington (with MBT Architecture - Seattle)
- 2006 21-C Hotel and Museum, Louisville, KY
- 2006 Union Point Park, Oakland Estuary (with Mario Schjetnan Garduno and PGA design)
- 2006 ICON, San Diego, CA
- 2006 Marvell Headquarters, Sunnyvale, CA
- 2005 International Trade Center, Charlotte, NC
- 2005 Mesa Arts and Entertainment Center, Mesa, AZ (with BOORA & DWL Architects)
- 2005 Phaeno Museum, Wolfsburg, Germany (with architect, Zaha Hadid)
- 2004 Huntington Botanical Gardens, Pasadena, CA
- 2004 Pittsburgh Children's Museum (with Koenig Eizenberg Architects)
- 2004 ATT Building, Santa Rosa, CA
- 2004 Emerald Glen Park, Dublin, CA (with Carducci Landscape Architects)
- 2003 BART Station, San Francisco International Airport, (with MBT Architecture)
- 2003 University of Oregon, Eugene (with CMGS landscape architects)
- 2003 DiRosa Art and Nature Preserve, Napa, CA
- 2003 Chevron/Texaco Headquarters, San Ramon, CA (with Tsao Design Group)
- 2002 Technorama, Winterthur, Switzerland (with Durig & Rami Architekt)
- 2002 1801 North Lynn Street, Arlington, VA (with RTKL architects)
- 2001 Yahoo Headquarters, Sunnyvale, CA
- 2001 School of Oceanography, University of Washington, Seattle, WA
- 2000 Gateway Village, Charlotte, North Carolina
- 2000 Expo 2000, Hannover, Germany (with Atelier Bruckner Architects)
- 1999 Rose Center for Earth & Space, American Museum of Natural History, New York
- 1999 Baypointe Light Rail Station, San Jose, CA (with SBA Architects)
- 1998 National Oceanic and Atmospheric Association (NOAA), Boulder, CO
- 1996 School of Engineering (ITL), University of Colorado, Boulder, CO
- 1995 Founders Court, Seattle Center, Seattle, WA, (with Atelier Landscape)
- 1994 National Center for Atmospheric Research (NCAR), Boulder, CO
- 1993 Ventura Pier, Ventura, CA (with Moffat/Nichols engineers)

Selected Exhibitions:

- 2015 IceHouse Gallery, Petaluma
- 2013 Bolinas Museum
- 2012 Paradise Ridge Sculpture Garden, Santa Rosa, CA
- 2009 Pasadena Museum of California Art
- 2009 Cooper Hewitt, National Design Museum, New York, NY
- 2009 National Building Museum, Washington, DC
- 2009 Santa Rosa Junior College, Santa Rosa, CA
- 2008 Sebastopol Center for the Arts, Sebastopol, CA
- 2007 AIA Gallery, San Francisco, CA
- 2004 Museum of Natural History, New York, NY

- 2002 Museum of Natural History, London, England
- 2001 Headlands Center for the Arts, Sausalito, CA
- 2001 New Langton Arts, San Francisco, CA

Awards / Grants:

- 2009 Public Art Award, Americans for the Arts, 40 Best Public Artworks
- 2006 AIA Honor Award with Koning/Eizenberg for the Pittsburgh Children's Museum
- 2006 Design Distinction - Environments, I.D. Magazine's Annual Design Review
- 2006 Year in Review Award, Public Art Network, Americans for the Arts
- 2005 National Design Award, Landscape Design, from the Cooper-Hewitt Museum
- 2005 Year in Review Award, Public Art Network, Americans for the Arts
- 2003 MacArthur Foundation Fellowship
- 1999 Creative Work Fund (with TODCO, San Francisco)
- 1999 National Science Foundation, Planetary Landscapes Exhibition, Chabot Observatory
- 1996 National Science Foundation, Turbulent Landscapes Exhibition, Exploratorium
- 1994 National Endowment for the Arts (NEA), Sculpture Fellowship
- 1994 California Arts Council Fellowship
- 1992 Bernard Osher Cultural Award
- 1991 National Endowment for the Arts (NEA), Sculpture Fellowship

Education:

- 1982 B.A., Environmental Studies, University of Connecticut, Storrs, CT

Reviews / Articles:

- 2009 New York Times, "Into Another Dimension", by Julia Klein
- 2009 San Francisco Chronicle, "Memory of Water", by John King
- 2008 Sculpture Magazine, "Sculpting Consciousness", by Lisa Streitfeld
- 2008 Professional Lighting Design, "Nature Meets Art - Art Meets Nature"
- 2006 Landscape Architecture, "Design with Science", by Susan Hines
- 2004 Sunset Magazine, "The Nature of Art", by Peter Fish
- 2004 Los Angeles Times, "Please Trample the Grass", by Mary McNamara
- 2004 Artweek, "Ned Kahn at Off the Preserve", by Colin Berry
- 2003 San Francisco Magazine, "Mother Nature's Sons", by Jonathon Keats
- 2003 San Francisco Chronicle, "Urban Landscapes" by John King
- 2001 Marin Independent Journal, "Putting Art in Motion", by Rick Polito
- 1999 New Scientist, Interview with Ned Kahn and Jeff Greenwald
- 1996 New York Times, "Persuading Nature...", by Tessa DeCarlo
- 1996 Los Angeles Times Magazine, "Mad About Sci-Art", by K.C. Cole
- 1996 Complexity, Turbulent Landscapes, by Ned Kahn and Dr. James Crutchfield
- 1993 Wall Street Journal, "Where Art Meets Science", by Tessa DeCarlo
- 1989 New York Times Magazine, "Works in Progress", by Bruce Weber
- 1988 New Yorker Magazine, "Talk of the Town", by Adam Gopnick





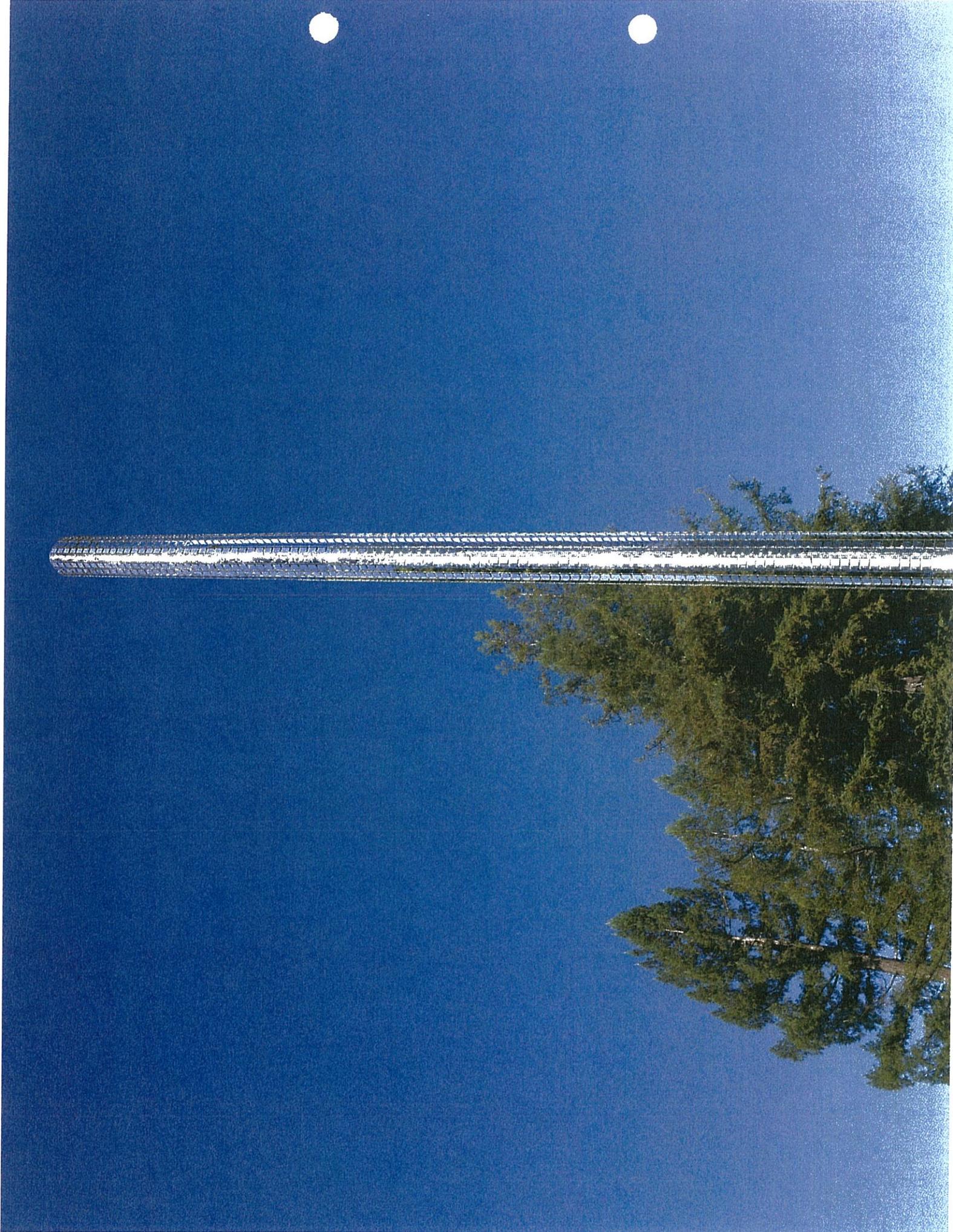
TOP PLATE - 3' ϕ STEEL DISK

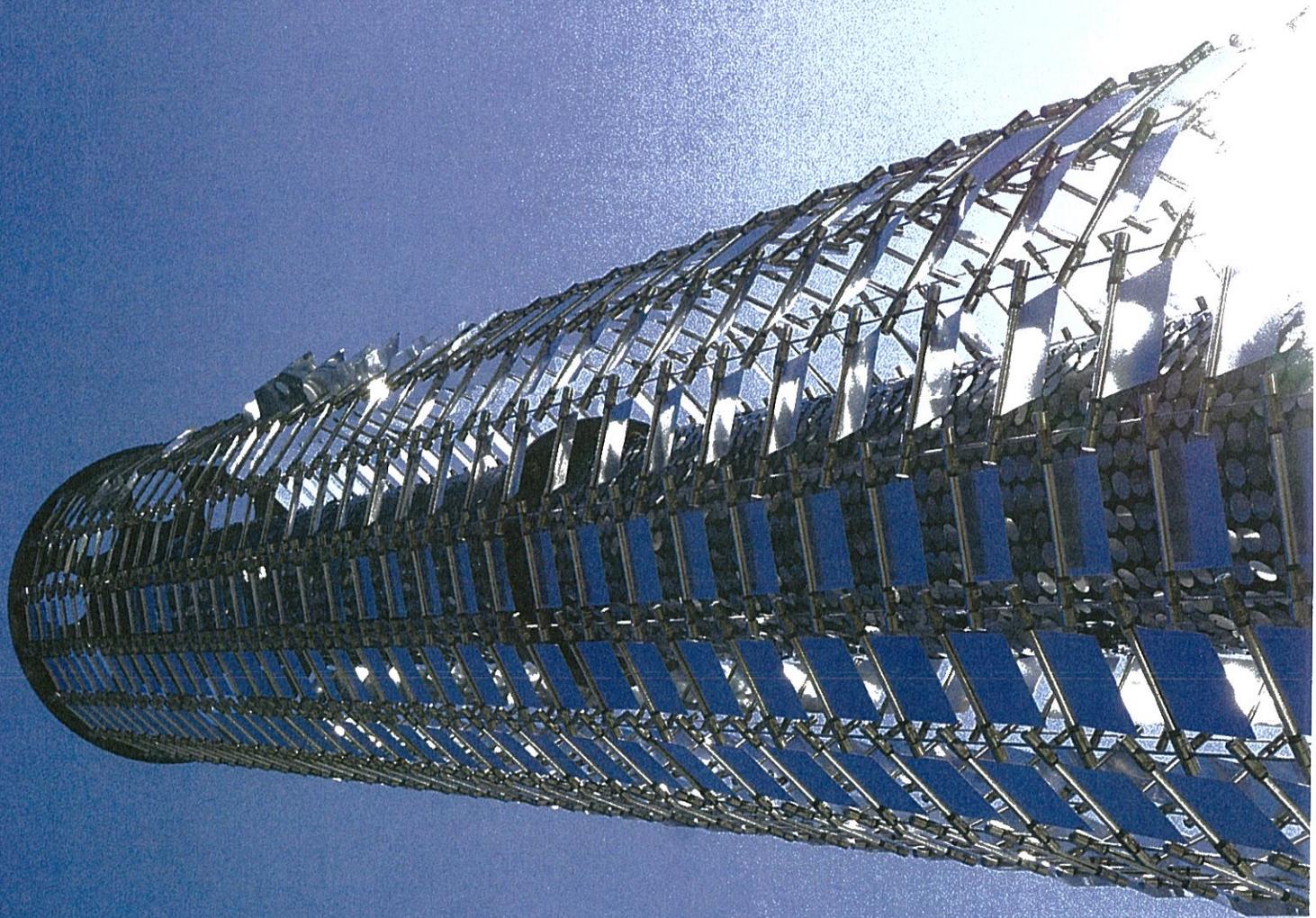
OUTER LAYER IS A RING OF $\frac{1}{2}$ " ϕ CABLES
SPACED 6" APART, WITH A GRID OF
WIND-ANIMATED PANELS

INNER LAYER IS A
12" ϕ CENTRAL STEEL COLUMN
WRAP WITH WIND DISK TILES

50' TALL

CONCRETE BASE





Kenyon Webster

From: Rebecca Mansour
Sent: Thursday, October 27, 2016 1:42 PM
To: Kenyon Webster
Subject: Fw: Artwork comments

Sent using OWA for iPhone

From: Tina Howa [mailto:tina.howa@cityofsebastopol.com]
Sent: Wednesday, October 26, 2016 10:33:18 PM
To: Rebecca Mansour
Subject: Artwork comments

I am excited that Sebastopol is able to commission a new work of art!

I think that we have to go with the piece by Ned Kahn!
He is an artist of great renown and he lives right here. His sculptures are very well built and I love that they are kinetic. I feel it is the best of the 3 choices by far.

I have a comment about the succulent living wall piece. While it is a nice piece, living walls do take maintenance! Plants are living beauty but they do have a finite life span. I am concerned that this will be an expensive piece for the city to care for for the long term. It is nice that the artist offered 5 years of maintenance, but what then? You would be wise to find out how much money it would cost to replace plants or fix the irrigation system if those things are needed.

Good luck deciding,
Tina Howa

Rebecca Mansour

From: Robert Brent ~~amrbrent@gmail.com~~
Sent: Sunday, October 23, 2016 9:37 PM
To: Rebecca Mansour
Subject: Public Art Project

Rebecca,

What an incredible opportunity for the City to have Ned Kahn's proposed sculpture for the very modest fee the City is able to pay. Ned is one of the world's leading names in outdoor sculpture and we are so lucky to have him as a local resident.

While the other two proposals are interesting, neither is in the same category.

Robert Brent
Board Member
Sebastopol Center for the Arts

Rebecca Mansour

From: Cie Cary <ciecary@mae.com>
Sent: Saturday, October 15, 2016 7:14 PM
To: Rebecca Mansour
Subject: Re: 3 Finalists for Public Art Project

Categories: PUBLIC ART PROPOSAL COMMENTS

Hi Becca,

I saw Warren Arnold today at his studio for Art Trails and naturally we talked Public Art. I definitely will attend the community meeting on the 2nd at the Sebastopol Center For the Arts. My question is this...did I understand Warren correctly when he said there was going to be a Public Arts Committee meeting on the 2nd at 9:30 when each artist would be presenting to the committee? I would be interested in hearing those presentations as well. Can you let me know if that meeting is happening as Warren said.

I just looked over each proposal online.

This first piece of public art from my point of view needs to be "significant". To me there is no contest between the entries. Ned Kahn's piece would have my vote hands down for many many reasons.

The other 2 entries pale in comparison and I would especially have maintenance concerns with the living wall. If we had other significant pieces of art already around the city I might consider the piece of art entered for the plaza but not this time.

Thanks Becca for getting back to me about the meeting on the 2nd.

cie cary

Sent using OWA for iPhone

From: Diana Stuart <dianastuart@comcast.net>
Sent: Wednesday, October 26, 2016 7:46:48 AM
To: Rebecca Mansour
Subject: Art selection

If my input means anything, please do not erect a giant cylindrical object in Sebastopol. The giant cylindrical object on Santa Rosa Avenue in Santa Rosa reminds me of a big male body part. My vote is NO for a giant shiny phallic symbols in the Sebastopol sky.

The succulent wall is more inline with what I think Sebastopol is all about. No high rises of any kind.

Diana Stuart
<dianastuart@comcast.net>

Sent from my iPad

Rebecca Mansour

From: Kenyon Webster
Sent: Friday, October 14, 2016 10:39 AM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

From: ~~nedavis7@comcast.net [mailto:nedavis7@comcast.net]~~
Sent: Thursday, October 13, 2016 8:18 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Re: Sebastopol public art project--comments?

slightly late but here's my art project suggestion. on-line on you tube you can see how buildings around the world have been painted with creative murals that in effect make the building disappear in colors and fanciful designs. what not do that to the two street-facing sides of the cvs monster. you got lemons....make lemonade. neil davis.

From: "Kenyon Webster" <kwebster@cityofsebastopol.org>
To: "Kenyon Webster" <kwebster@cityofsebastopol.org>
Sent: Thursday, October 6, 2016 3:02:13 PM
Subject: Sebastopol public art project--comments?

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: Kenyon Webster
Sent: Thursday, October 13, 2016 7:36 AM
To: Rebecca Mansour
Subject: FW: Art proposals

From: Dante Del Prete
Sent: Thursday, October 13, 2016 7:03 AM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: RE: Art proposals

Kenyon, All of the proposals will require an engineered base.

Dante Del Prete
Assistant Superintendent
City of Sebastopol
Public Works Department
707-823-5331
ddelprete@cityofsebastopol.org



From: Kenyon Webster
Sent: Thursday, October 06, 2016 2:53 PM
To: departmentheads <departmentheads@cityofsebastopol.org>
Cc: Dante Del Prete <ddelprete@cityofsebastopol.org>; Rebecca Mansour <rmansour@cityofsebastopol.org>
Subject: Art proposals

Three proposals have been submitted for the City's first commissioned art project. Proposals can be accessed via article on home page. <http://ci.sebastopol.ca.us/>

If you have any comments for consideration of the Public Arts Committee, please provide them to me by October 20.

Thanks.

-Kenyon

Kenyon Webster, Planning Director
City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167

Rebecca Mansour

From: Kaete King kaete@sonic.net
Sent: Wednesday, October 12, 2016 9:42 AM
To: Rebecca Mansour
Subject: Public art comment

Categories: PUBLIC ART PROPOSAL COMMENTS

I really love the Sebastopol Spire proposal by Ned Kahn. There is something similar in downtown Santa Rosa and I just love seeing it move in the wind whenever I am down there.

My second choice is the Living Wall by Vicki Jo Sowell. Gardening and art is very Sebastopol.

I do not prefer the proposal from Mark Grieve/Ilana Spector. It's weird and looks like junk and would probably not weather well. It reminds me of shoes hanging from a power line.

Thanks for the opportunity to comment,
Kaete King
Sebastopol resident

Rebecca Mansour

From: Kenyon Webster
Sent: Tuesday, October 11, 2016 7:37 AM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

From: Rebecca Dwan [mailto:~~rebecca.dwan@cityofsebastopol.org~~]
Sent: Friday, October 07, 2016 7:38 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Re: Sebastopol public art project--comments?

Dear Mr. Webster,

What can we do if we want to vote against all three?

There has to be some mechanism to stop them.

Thanks for your help,

Rebecca Dwan

On Oct 6, 2016, at 3:02 PM, Kenyon Webster wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: DEBRA WILLETT DSWILLET@MSR.COM
Sent: Friday, October 07, 2016 9:35 AM
To: Rebecca Mansour
Subject: Mark Grieve's project is my choice

Categories: PUBLIC ART PROPOSAL COMMENTS

thanks for considering my vote!

I think Mark's piece is more whimsical and light. It's uplifting.

The other two are heavy, the tall one on hwy 12 will dominate the otherwise beautiful and soft landscape which should not be overshadowed.

thank,
Debra Willett, 42 year resident
Sebastopol, CA 95472

Rebecca Mansour

From: Kenyon Webster -
Sent: Friday, October 07, 2016 5:18 AM
To: Rebecca Mansour
Subject: Fw: Sebastopol public art project--comments?

Categories: PUBLIC ART PROPOSAL COMMENTS

From: Lauralee Aho <[REDACTED]>
Sent: Thursday, October 6, 2016 7:06 PM
To: Kenyon Webster
Subject: Re: Sebastopol public art project--comments?

Hi Kenyon,

My first reaction is why would the city (staff/council?) spend \$45,000 on a art sculpture when we have so many other needs (street repairs, for one)—hey, and I'm an artist! That is the price quoted by one of the artists. Is the installation price set by the city or is it up to the artist?

Also, Ned Kahn's photos are sideways, so it's difficult to conceive of the art. Can they be turned upright?

Thanks,

Lauralee Aho

On Oct 6, 2016, at 3:02 PM, Kenyon Webster <kwebster@cityofsebastopol.org> wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167

Rebecca Mansour

From: Kenyon Webster
Sent: Friday, October 07, 2016 5:17 AM
To: Rebecca Mansour
Subject: Fw: Sebastopol public art project--comments?

From: Carey Caccavo Wheaton <~~ccarey@cityofsebastopol.org~~>
Sent: Thursday, October 6, 2016 9:13 PM
To: Kenyon Webster
Subject: Re: Sebastopol public art project--comments?

Greetings, Kenyon:

Jim and I both like the living wall and Ned Kahn's pole structure better than the bead-like one strung over the plaza.

Favorite: Having a sculpture welcoming drivers into town is a lovely idea (though it would be truly wonderful to have it in the shape of an archway) and I can imagine people calling it the Sebasto-pole... :) It would be nice to look at when traffic backs up there.

Second Favorite: The living wall sculpture at the library would also be wonderful, though that's a spot where it's hard to really stand back and admire something, with Bodega Avenue right there.

Last: The one strung over the plaza, though whimsical, seems a little junky (sorry) and insubstantial to be placed permanently in the town square.

(And-- I wish we'd been consulted about that sculpture in Ives Park!!! Oh well...)

Thanks for asking,

Carey and Jim Wheaton

On 10/6/2016 3:02 PM, Kenyon Webster wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: Kenyon Webster
Sent: Thursday, October 06, 2016 5:29 PM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

From: Margo Miller [mailto:margomiller@cityofsebastopol.org]
Sent: Thursday, October 06, 2016 5:21 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Re: Sebastopol public art project--comments?

Thank you for asking, here is my response:

All three of these pieces are ok, I would not object to any of them.

My least favorite is the first -- the eclectic collection on a wire for the town plaza. It is perhaps fully intended to be random in all respects, however it seems to me overly random in its intention and placement. It could go anywhere -- a children's playground, a shopping mall, Santa Rosa, New York City. It has no special connection in effect or placement with the Plaza or Sebastopol. The way the bits and pieces float on a wire are a bit reminiscent of trash caught in a telephone wire, not the most pleasant association.

I was much more excited by the second piece -- the tall spire on HWY 12. The artist's statement was inspiring and evocative of the place it's meant for. Equally exciting to have our home town world class artist celebrated by his people. However when I looked at the mockup, it mostly looked like basically a telephone pole and nothing as organic and inspiring as the written proposal. So I'd definitely have to see a video or a better mockup or in person or something to say more. In addition, considering the insane kerfuffle that went on over the KOWS tower, a proposed 60' tower just ought to give everyone pause -- you better have the courage of your convictions to move forward on it.

The living wall piece is my favorite. It's beautiful, charming, and I think reflects a Sebastopol esthetic of living, growing, creative, drought resistant nature. It's different, but still has kinship with other whimsical or colorful elements in the town such as the Amiot sculptures, the murals about town, and some of the architecture -- the Funk n Flash store, the bright red architect's office, the swallow building, etc. I kind of preferred the second choice of location, on Morris Street. It's more out in view and creates a connection between the Barlow and the Laguna. Of course, however minimal, it will need maintenance.

I hope these remarks are helpful. I'm very pleased that this project is in the works, and the Committee has done a fine job of selecting three worthy finalists.

Best, Margo

On 10/6/2016 3:02 PM, Kenyon Webster wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

Rebecca Mansour

From: Sandi Maurer <sandi@sebastopol.ca.us>
Sent: Thursday, October 06, 2016 8:58 PM
To: Rebecca Mansour
Subject: Public arts Mark Grieve/Ilana Spector

Categories: PUBLIC ART PROPOSAL COMMENTS

My vote is for the proposal by Mark Grieve/Ilana Spector. Thanks Sandi

> Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

>

> We'd like to get your comments on the three art proposals!

>

> See the art project article with links to the proposals on the City's

> home page at: <http://ci.sebastopol.ca.us/>

>

> Thanks!

>

> -Kenyon Webster

>

> Kenyon Webster, Planning Director

> City Hall, City of Sebastopol

> 7120 Bodega Avenue

> Sebastopol, California 95472

Rebecca Mansour

From: Kenyon Webster
Sent: Monday, October 24, 2016 4:46 PM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments

Categories: PUBLIC ART PROPOSAL COMMENTS

From: kari@swanstream.net [mailto:kari@swanstream.net]
Sent: Monday, October 24, 2016 4:14 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: RE: Sebastopol public art project--comments

Dear Public Arts Committee,

I have reviewed the artist submissions and wanted to express my support for the proposal by Vickie Jo Sowell.

I feel her proposal for a "living wall" sculpture reflects the nature of the Sebastopol community in so many ways – our sustainability, our horticulture, and our caretaking of public resources – be it the environment or our public library.

In addition to being truly representative of Sebastopol, the location chosen seems perfect – a location in the central part of the community where people can get up-close and personal with the living art, and children can engage with the tactile nature of the project. It presents potential for learning opportunities not only about art, but also about the environment and sustainability. Since the Library is one of the most, if not the most visited institutions in the community, it will have maximum impact by engaging the large number of people who visit the library or utilize the public parking lot, or are drawn to it from nearby city hall facilities.

Finally, the lively upgrade to the dated, blank facades of one of our most beloved institutions, , is a fantastic opportunity.

The enhancement offered by the proposed living wall sculpture seems appropriate to the Sebastopol community on many levels, and I hope you select this proposal as the first public art project for the City.

Kind regards,
Kari Svanstrom
700 Ellis Court
Sebastopol.

Rebecca Mansour

From: anne greenfield <[REDACTED]>
Sent: Wednesday, October 12, 2016 9:38 AM
To: Rebecca Mansour
Subject: art for Sebastopol

Categories: PUBLIC ART PROPOSAL COMMENTS

I have viewed the three proposals and I vote for the Living Wall. Let's dedicate Sebastopol to plants, life: plants are so integral to human life and Sebastopol holds so much good agriculture.

Anne Greenfield

Rebecca Mansour

From: Kenyon Webster .
Sent: Tuesday, October 11, 2016 7:28 AM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

From: Papas and Pollo Seb-Mex [~~mailto:papasandpollo7474@gmail.com~~]
Sent: Thursday, October 06, 2016 3:06 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Re: Sebastopol public art project--comments?

We vote for the living wall proposal!!!
warmly,
Maureen and Nick, Papas and Pollo

On Thu, Oct 6, 2016 at 3:02 PM, Kenyon Webster <kwebster@cityofsebastopol.org> wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol

7120 Bodega Avenue

Sebastopol, California 95472

(707) 823-6167

Rebecca Mansour

From: Barbara ~~Assewonne@vsninet~~
Sent: Saturday, October 08, 2016 1:00 PM
To: Rebecca Mansour
Subject: Public Art Project

My vote goes unhesitatingly to Vicky Jo Sowell's living art wall.

The other two submissions are uninspiring and unrelatable.

Barbara Pollack

Rebecca Mansour

From: Karen Felken <[REDACTED]>
Sent: Saturday, October 08, 2016 6:30 PM
To: Rebecca Mansour
Subject: Public Art Project

After reviewing the 3 projects online, I prefer the idea for the living sculpture on the wall of the library. It has interesting shapes and colors, and it would be located in a spot that can be seen by people driving by or waiting for the light to change.

Karen

Rebecca Mansour

From: Kenyon Webster
Sent: Friday, October 07, 2016 5:00 AM
To: Rebecca Mansour
Subject: Fw: Sebastopol public art project--comments?

From: ~~cmichaelanthony@cityofsebastopol.org~~
Sent: Thursday, October 6, 2016 11:56 PM
To: Kenyon Webster
Subject: Re: Sebastopol public art project--comments?

Hey Kanyon,

My preference for the public art submitted by Vickie Jo Sowell.

Thanks for reaching out to me,

Michael

-----Original Message-----

From: Kenyon Webster <kwebster@cityofsebastopol.org>
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Sent: Thu, Oct 6, 2016 3:02 pm
Subject: Sebastopol public art project--comments?

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: Kenyon Webster
Sent: Wednesday, October 19, 2016 12:31 PM
To: Rebecca Mansour
Subject: FW: Art proposal (Meadowlark Field)

Please include with other comments.

-Kenyon

From: Jacob Newell [mailto:Jacob.Newell@sonoma-county.org]
Sent: Wednesday, October 19, 2016 12:10 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Cc: Sheri Emerson <Sheri.Emerson@sonoma-county.org>; Kathleen Marsh <Kathleen.Marsh@sonoma-county.org>
Subject: RE: Art proposal (Meadowlark Field)

Hello Kenyon,

The Meadowlark Field Conservation Easement allows for public art, subject to District approval, as part of passive outdoor recreation. District approval depends on a proposal's consistency with the Conservation Purpose of the Easement, which includes preserving the "expansive, open, natural lands highly visible from Highway 12, including the Laguna de Santa Rosa floodplain and associated uplands." We are thinking that a piece of art at this scale (60 feet tall) is not really in keeping with this Conservation Purpose. The Easement would of course not preclude this piece from being placed in the CalTrans ROW. We would be amenable to public art at a smaller scale and less visible from Highway 12.

Thanks,

Jake

From: Kenyon Webster [mailto:kwebster@cityofsebastopol.org]
Sent: Thursday, October 13, 2016 2:38 PM
To: Jacob Newell
Subject: RE: Art proposal (Meadowlark Field)

Thanks, will stay tuned.

-Kenyon

From: Jacob Newell [mailto:Jacob.Newell@sonoma-county.org]
Sent: Thursday, October 13, 2016 2:35 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: RE: Art proposal (Meadowlark Field)

Thanks Kenyon, I'm waiting for other staff to review my response and will get back to you ASAP.

Jake

Jake Newell

Stewardship Planner
Sonoma County Agricultural Preservation and Open Space District
747 Mendocino Ave, Suite 100, Santa Rosa, CA 95401
(707) 565-7357 Jacob.Newell@sonoma-county.org
www.sonomaopenspace.org

From: Kenyon Webster [<mailto:kwebster@cityofsebastopol.org>]
Sent: Wednesday, October 12, 2016 11:18 AM
To: Jacob Newell
Subject: Art proposal

Jake-

Not sure if you are the right one for this question.

We are going through a selection process for a public art project. Any city-owned site was eligible for artist proposals. After reviewing 30 artists, three finalists were chosen who then submitted art proposals.

One of them (Ned Kahn) proposes to locate on the edge of Meadowlark field. Not known at this time if on city property, or Caltrans ROW.

If on city property, there is an Open Space easement that may be an issue for his proposal.

We have not selected an art work, so perhaps it is premature to request formal review by the District, but wanted to check with you re this.

The Ned Kahn art proposal is at: http://ci.sebastopol.ca.us/sites/default/files/rmansour/ned_kahn.pdf

Thanks.

-Kenyon

Kenyon Webster, Planning Director
City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: Jeff Stucker [REDACTED]
Sent: Saturday, October 15, 2016 6:47 AM
To: Rebecca Mansour
Subject: City Art Project

Categories: PUBLIC ART PROPOSAL COMMENTS

Dear City of Sebastopol,

Having just completed a reading and study of the three public art proposals, I wanted to wholeheartedly recommend Ned Kahn's project!

I have worked(as a Sebastopol Union School District teacher) and lived in Sebastopol for nearly thirty years and frequently travel through the main thoroughfares of town.

Being able to see Ned's column on a regular basis would be a dynamic and fun experience. It would become a focal point for Sebastopol that residents and visitors alike would remember and refer to. I don't find the other proposals having that same impact or effect.

Other reasons for Mr. Kahn's proposal:

- Prominent location lending to a 'sense' of passage and entry into town (at this time we don't really have any memorable or well-designed identification signage for the entrances to Sebastopol);
- Having seen some of Ned Kahn's other pieces, in Santa Rosa, etc., his designs are eye-catching, kinesthetic, and memorable;
- The column art would become a new companion to the new, cutting-edge bridge;
- Materials would be long-term, lasting, and durable;
- The other two proposals, while interesting and creative, do not have the same effect on me; the Plaza already has enough art; the Library enough plantings;

I look forward to this decision and appreciate the City's incorporation of public art.

Please contact me should you desire further comment or feedback.

Sincerely,

Jeff Stucker
7305 Elphicks Road
318-9202

Rebecca Mansour

From: Kenyon Webster
Sent: Tuesday, October 11, 2016 7:46 AM
To: Rebecca Mansour
Subject: FW: Art proposals

From: Mary Gourley
Sent: Monday, October 10, 2016 3:12 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: RE: Art proposals

I would vote for Ned's sculpture. I am unsure if there would be an issue with the height so close to the Laguna or Bridge though?

Mary C. Gourley, Assistant City Manager/City Clerk, MMC
City of Sebastopol
7120 Bodega Avenue
Sebastopol, CA 95472
Email: mgourley@cityofsebastopol.org
Phone: 707-823-1153
Fax: 707-823-1135
www.cityofsebastopol.org



CITY ADMINISTRATION OFFICES WILL BE CLOSED MONDAY, OCTOBER 10TH, 2016

From: Kenyon Webster
Sent: Thursday, October 06, 2016 2:53 PM
To: departmentheads <departmentheads@cityofsebastopol.org>
Cc: Dante Del Prete <ddelprete@cityofsebastopol.org>; Rebecca Mansour <rmansour@cityofsebastopol.org>
Subject: Art proposals

Three proposals have been submitted for the City's first commissioned art project. Proposals can be accessed via article on home page. <http://ci.sebastopol.ca.us/>

If you have any comments for consideration of the Public Arts Committee, please provide them to me by October 20.

Thanks.

-Kenyon

Kenyon Webster, Planning Director

Rebecca Mansour

From: Eric Spillman <eric@sevenfoldcreative.com>
Sent: Monday, October 10, 2016 2:54 PM
To: Rebecca Mansour
Subject: Sebastopol's Public Art Project

Hello Rebecca Mansour,

Sebastopol's Public Art Project : Ned Kahn's kinetic art piece

I am fond of Ned Kahn's kinetic art piece amongst natural surroundings poised at the gateway to Sebastopol and directing attention to the laguna.

The location might be better served if placed clear of other man-made elements that compete for attention such as the road and the cars themselves. Perhaps set in 300yds from the hwy towards the revitalized part of the laguna - giving it a natural setting.

Art in this way is enhanced by simplifying what surrounds it. Also I can imagine photo opportunities would catch the laguna as the backdrop and could be spectacular combined with natural light instances during sunset and sunrise along with the season changes. Even coming out of a field of mustard grass - now that would be something.

Regards, Eric Spillman



sevenfoldcreative
brand builders and designers

eric spillman
principal creative director
phone: 707.829.8177
eric@sevenfoldcreative.com

profile
[facebook: sevenfold creative](#)
[linkedin: eric spillman](#)
www.sevenfoldcreative.com

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Rebecca Mansour

From: AJ Levis <[REDACTED]>
Sent: Friday, October 07, 2016 1:07 PM
To: Rebecca Mansour
Subject: Ned Kahn

Please choose Ned, what an amazing gift Ned is offering us all.

Most famous world class artist.

The library piece is a very distant second choice.
Sent from Windows Mail

Rebecca Mansour

From: Kenyon Webster
Sent: Thursday, October 06, 2016 3:36 PM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

For file.

From: Henry Mikus
Sent: Thursday, October 06, 2016 3:30 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: RE: Sebastopol public art project--comments?

Kenyon,

There is something about the water display at the Laguna that just sounds "right" so for whatever it is worth that has my vote.

Henry

From: Kenyon Webster
Sent: Thursday, October 06, 2016 3:02 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Sebastopol public art project--comments?

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

Kenyon Webster, Planning Director
City Hall, City of Sebastopol
7120 Bodega Avenue
Sebastopol, California 95472

(707) 823-6167
kwebster@cityofsebastopol.org
<http://ci.sebastopol.ca.us/>

Rebecca Mansour

From: Katherine Austin kath.austin@pratt.edu
Sent: Thursday, October 06, 2016 4:18 PM
To: Rebecca Mansour
Subject: public art

Categories: PUBLIC ART PROPOSAL COMMENTS

Hello Rebecca, most people know that I'm an architect but I also have a master's in Fine Arts from Boston University. I've been an artist all my life. While my medium is oil painting and drawing I certainly can appreciate sculpture. I think there is a terrific opportunity here for us to have a world-class sculpture in our midst from Ned Kahn and I'd like to put my support behind his proposal. His generous donation of his design time is very admirable for his hometown. Please enter into the public record that I am supporting the proposal buy him. Thank you

Kathy Austin

[Sent from Yahoo Mail on Android](#)

Rebecca Mansour

From: Kenyon Webster
Sent: Thursday, October 06, 2016 4:16 PM
To: Rebecca Mansour
Subject: FW: Sebastopol public art project--comments?

Categories: PUBLIC ART PROPOSAL COMMENTS

From: Cary Bush [mailto:~~redacted~~]
Sent: Thursday, October 06, 2016 4:12 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Re: Sebastopol public art project--comments?

Hi Kenyon,

Thanks for the link to the public art proposals. I appreciate you sharing these three finalist proposals.

These are 3 fine proposals and conceptually well developed. Having reviewed all three proposals with a sense of scale and perspective, not that of place, nor what this "town is or should be", I found Ned Khan's piece to express the richest of all the components of art. It is least whimsical of the three with exaggerated line, form and texture. In addition, conceptually it touches the kinetic balance of the elemental factors playing with light with a strong emphasis of repetition. Furthermore, it's a monument, a gateway, a beacon, a mark punctuating the landscape like and exclamation point to one of western America's largest bodies of freshwater wetlands. xylem and phloem has my vote.

cary

On Thu, Oct 6, 2016 at 3:02 PM, Kenyon Webster <kwebster@cityofsebastopol.org> wrote:

Sebastopol's Public Arts Committee will soon be making a selection recommendation for the City's first commissioned public art project.

We'd like to get your comments on the three art proposals!

See the art project article with links to the proposals on the City's home page at: <http://ci.sebastopol.ca.us/>

Thanks!

-Kenyon Webster

City of Sebastopol
Planning Department
7120 Bodega Avenue
Sebastopol, California 95472

February 16, 2016

Request for Qualifications (RFQ) for Public Art Project

The City of Sebastopol Public Arts Committee is seeking qualifications from California-based artists for the design, fabrication, and installation of permanent, durable, and low-maintenance original public art suitable for placement on City-owned property.

About Sebastopol

Sebastopol, located in Sonoma County, California was incorporated in 1902. Sebastopol is a 'general law' Council-Manager city with five Council members elected at large. Boards and Commissions include the Public Arts Committee.

Sebastopol has a unique and highly-valued small-town character. An incorporated City of 7,600 residents located in the San Francisco/North Bay region, Sebastopol is the hub of west Sonoma County, which is known as a creative center within the County.

While the incorporated area is small, Sebastopol serves a much larger unincorporated area stretching to the Pacific Ocean and the Russian River. Persons with a 'Sebastopol' mailing address number over 25,000. The City's 'market area' comprises a population of approximately 40,000-50,000 people, who, to varying degrees, use Sebastopol as their 'town' for goods, services, and recreational and cultural activities. Thus, the town has far more economic activity, as well as recreational and cultural services than would be apparent based simply on the incorporated area's population.

The City has an extraordinary location, being surrounded by farmland, vineyards, orchards, rural residential and wetlands, located minutes from the Sonoma Coast and the Russian River area, and just 60 miles north of San Francisco. Sebastopol is at the crossroads of two State Highways, Highways 116 and 12, and is eight miles from Sonoma County's largest city, Santa Rosa.

Sebastopol has an active population, highly engaged in community affairs. It is anticipated that there will be a high level of community involvement with this public art project.

Project Objectives

The City is open to a wide range of proposals. There is no set theme or medium. Generally, potential opportunities and considerations associated with the project may include:

- Foster a sense of beauty, multi-layered meaning, or have other compelling attributes
- Be appropriate for a public space
- Help create attractive public places
- Be durable, safe, and low-maintenance
- Improve connections and relationships in the community
- Enhance the pedestrian environment
- Foster cultural understanding
- Highlight local history or environment

This project occurs in the context of the City as a public agency, which requires an open and inclusive public process.

Sites

There are a number of potential City-owned sites. At this time, the City plans to be open to proposals that may be inspired by or suitable to particular sites. Finalists will be provided with a list of a number of City-owned sites; other City-owned sites may also be considered. The finalists will be expected to make a proposal suitable to an identified site.

RFQ respondents are not expected to identify a target site.

Eligibility

This competition is open to artists/artist teams living in the State of California.

Previous experience in public art is desired but not required. Experience with public process, and demonstrated success in conceiving, fabricating, and installing durable artworks is also desirable.

In selecting finalists, the Committee will consider professional qualifications, i.e. record of artistic achievement, successfully completed projects, as evidenced by resume and professional recognition, and artistic merit as evidenced by submitted images.

The selected artist must be able to meet the City's contract requirements, and in the course of the project process, be available to meet with City staff, the Public Arts Committee, and City Council. An agreement with the selected artist will establish a minimum number of such meetings.

Selection Process and Criteria

At this time, we are only requesting qualifications, not artwork proposals.

The Public Arts Committee will select finalists.

Once the Public Arts Committee selects up to three finalists, artists/artist teams will be asked to develop an artwork proposal for a City-owned site. The City will provide information about multiple potential sites. Up to a \$1,000 honorarium will be provided to the selected finalists who chose to continue in the process.

Finalists will develop and submit an artwork proposal for the project. The City will make the proposals available for public review and comment.

Following the public review period, each finalist artist will make a public presentation to the Public Arts Committee, at which meeting public comment will also be received. Finalists will also be required to make a presentation to an evening community forum.

The Public Arts Committee will make a selection recommendation to the City Council, who will consider the Arts Committee recommendations as well as any public comment, and make a final selection decision.

One artist/artist team will be selected for the project and will enter into a contract for design, fabrication and installation of the artwork.

Budget

The all-inclusive artist budget to be provided by the City is \$45,000. This budget includes design, fabrication and installation, and also covers any other project-related expenses—including but not limited to design, fabrication, installation, transportation and travel, presentation materials, and insurance. City insurance requirements may be reviewed at:

http://ci.sebastopol.ca.us/sites/default/files/suekelly/insurance_requirements_for_encroachment_permit_100814.pdf

SUBMISSION DEADLINE: 5:00 p.m. on Monday, May 16, 2016.

Project Timeline (some times are estimated and subject to change)

RFQ Released: February 16, 2016

Submissions Due: May 16, 2016

Finalists Selected: Estimated 60 days after RFQ responses due

Proposal Presentation: Estimated 90 days after finalists selected

Installation: TBA

Submission Requirements

Your qualifications submission should include:

1. A Letter of Interest. In not more than two typed pages, describe your interest in and qualifications for this project, and generally, the process you would utilize for the project, if selected.

2. A Professional Resume. In not more than three typed pages per artist, provide an outline of your professional experience as an artist. If submitting qualifications as a team, please provide a professional resume for each member of the team. The resume should include descriptions of successfully completed similar projects, and client contact information.

3. Digital Images of Past Work. Submit up to ten (10) images of past work. Each image should be clearly labeled and include artist's name, title of work, materials, dimensions, year and the commissioning entity and project budget (if applicable). Do not submit more than two images of the same artwork. Images should be original works by the proposing artist(s).

Please note:

- Respondents to this RFQ do so at their sole expense.
- Artwork proposals are not required at this time.
- All submittals will become property of the City. Do not submit materials you would want returned.
- Incomplete or unresponsive submittals may be rejected.
- The City reserves the right to reject any and all proposals and to cancel or alter the selection process at its sole discretion.

Questions

The Planning Department is managing this project. Any questions about the RFQ may be directed via email to Kenyon Webster, Planning Director, City of Sebastopol at kwebster@cityofsebastopol.org

Submittals

Submittals shall be delivered to:

Kenyon Webster, Planning Director
City Hall
7120 Bodega Avenue
Sebastopol, CA 95472