

A D R I A N
S U S N E A
L I T M A N
Architectural Art & Design

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As a professional artist, I particularly appreciate the need for inclusion of new art pieces in our public places. Art is uniquely fundamental to the human condition, and people deserve to live in an environment surrounded and inspired by art.

I am very pleased to see that The City of Sebastopol Public Arts Committee addresses that essential need by calling for public art to be placed on various particular sites.

Over the years, as a professional artist I have worked on a variety of projects that included art integrated into architecture as well as free standing two and three dimensional pieces.

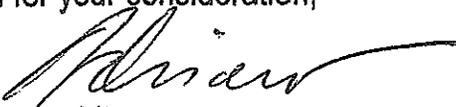
In each case, I cooperated with clients and architects to create highly functional public art spaces that inspire those who view and use them.

My interest for public art is motivated by the fact that such projects present a higher level of complexity by involving and addressing the community at various phases of design.

Engaging in dialogs with people of various backgrounds results in work that truly represents the community and its unique populace. Some of my recent projects include stand alone sculptures for the Cities of Los Altos, CA, Cloverdale, CA and Geiserville, CA.

The Sebastopol Public Art program allows for inspiring and attractive designs to enhance the visual aspect and environment of the various city sites selected. The particular culture and history of Sebastopol offers an endless source of ideas and inspiration for creating art using durable materials like stainless steel, various metals and porcelain mosaic appropriate for harmonious integration with the selected city sites. This kind of art design is a good match for my diverse artistic skills and experience of working with a variety of materials. As a basic principle, I create public art designs with flexibility in order to allow the project stakeholders and community input and participation.

Thank you for your consideration,



Adrian Susnea Litman

- "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
- * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and large Mural. Completed in 2011.
- * City of Milpitas, CA - "Birds of Paradise" The Transit Shelter art project. Completed in 2011.
- * City of Napa, CA. - "Chinook" sculpture - The Napa River Art program.
 - 14' high metal sculpture. Completed in 2010.
- * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2010.
- *City of Campbell Development Dept. - Campbell, CA & Regis Homes of Northern California - Foster City, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2008.
- * Kaiser Permanente Hospital - Fremont, CA.
 - "Ressurrection" - 14' H metal sculpture - Completed in February 2012.
- * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008.
 - Several Stained Glass Window designs. Office area. Completed in 2010.
- * El Farolito Restaurant - Healdsburg, CA
 - Interior wall sculpture and outdoor signs project. Completed in October 2014.
- * Da Anza Cupertino Aquatic Center - San Jose, CA. "Youth Dynamics"
 - Stainless steel sculpture - 4' x 36' - suspended above the swimming pool. Completed in 2010.
 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2011.
- * Fremont Surgery Center, MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
- * City of Davis, CA.
 - Finalist for the 3rd. street art project. 2012.
- * City of Snoqualmie, WA
 - Finalist for the new Community Center sculpture design. 2011.
- * City of Santa Clarita, CA
 - Finalist for the Aquatic Center Mural design. 2010.
- * Union City Art Board - Union City, CA.
 - Finalist metal art design for the Union City Sports center. Completed in 2009.
- * Adams County Visual Arts Commission - Brighton, CO.
 - Finalist metal art design for the new Government building. Completed in 2009.
- * Mental Health Association of Alameda County, CA.
 - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
- * Humane Society - Palo Alto, CA.
 - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
- * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
- * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
- * Rackable Systems - Fremont, CA.

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Selected list of completed art projects

City of Geiserville, CA - The Sculpture Trail Artwork program

1-Cosmic Fusion

Cosmic Fusion is an artistic interpretation of the continuous energy movements and convergences in the Universe which influence our life on Earth on daily basis. The sculpture is kinetic, rotating with the wind. Stainless Steel and painted steel. 15'h x 8'w x 8'd. \$28,000. Installed in may 2016.

City of Cloverdale, CA - The Sculpture Trail Artwork program

2-Morphing Orbits

Morphing Orbits is an artistic interpretation of the continuous energy movements and convergences in the Universe which influence our life on Earth on daily basis. The sculpture is kinetic, rotating with the wind. Stainless Steel and painted steel. 15'h x 8'w x 8'd. \$28,000. Installed in may 2016.

City of Los Altos CA,

3-Magic Garden

Magic garden is a representation of colorful foliage designed to compliment the look of this park where flowers cannot be grown at this time due to the water restriction use. Painted steel. 15'h x 7'w x 7'd. \$35,000. Installed in 2014. Village Park, Los Altos, CA.

City of Napa, CA - The Napa River Artwork program

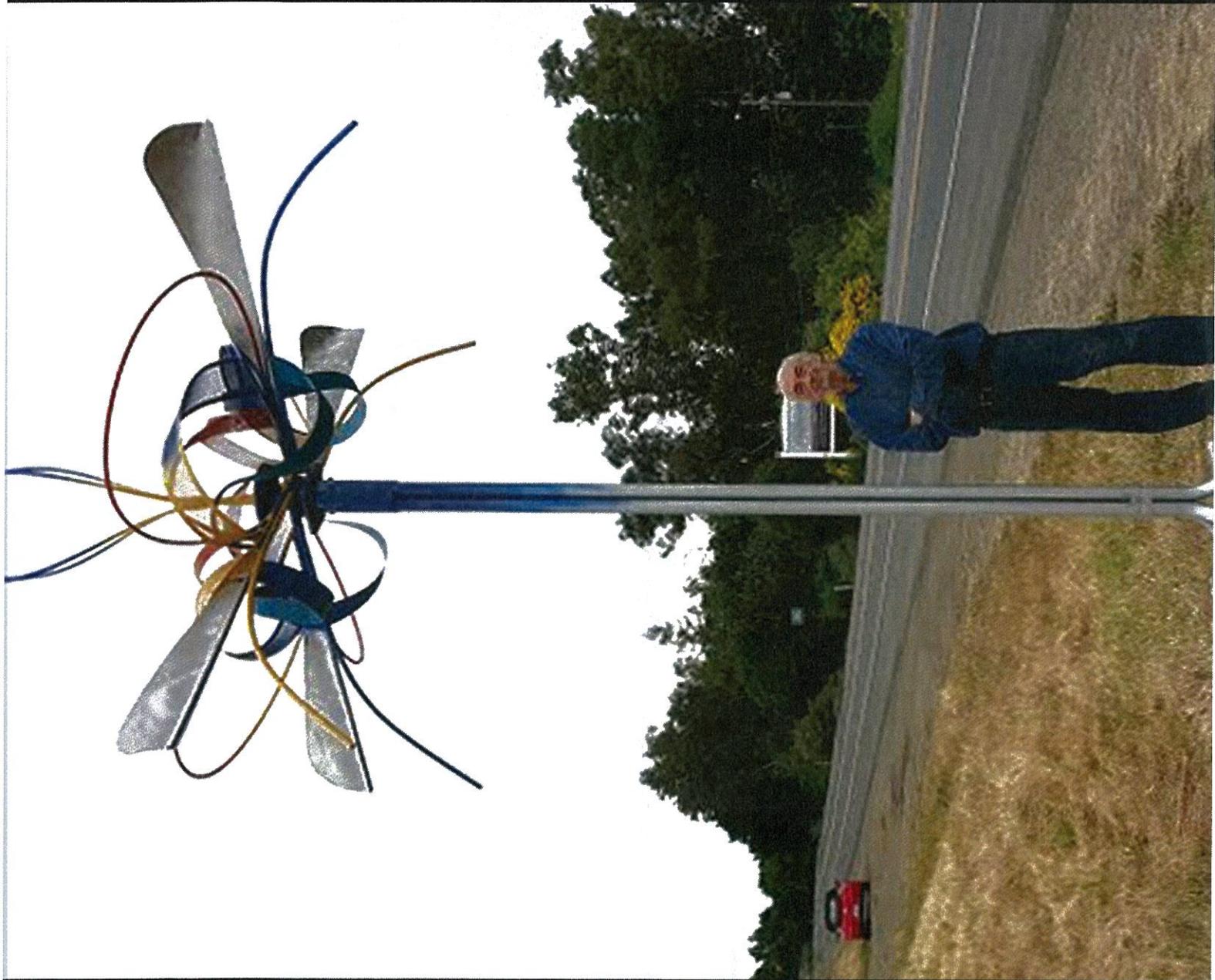
4-Dynamic Orbits

Metal sculpture inspired by the hidden, intriguing elements of the Universe such as Dark Matter, Cosmic Dust, Black Holes and Super Novas. With this art piece I try to translate the dynamics and mysteries of the Universe into color and shapes designed to entertain and inspire the viewer and convey the message that the future of the Human race will expand out there in the skies above. 15'h x 7'd x 7'w. Completed in 2013. \$26,000

City of Milpitas, CA - The Transit Shelter Public Art project

5-Birds of Paradise

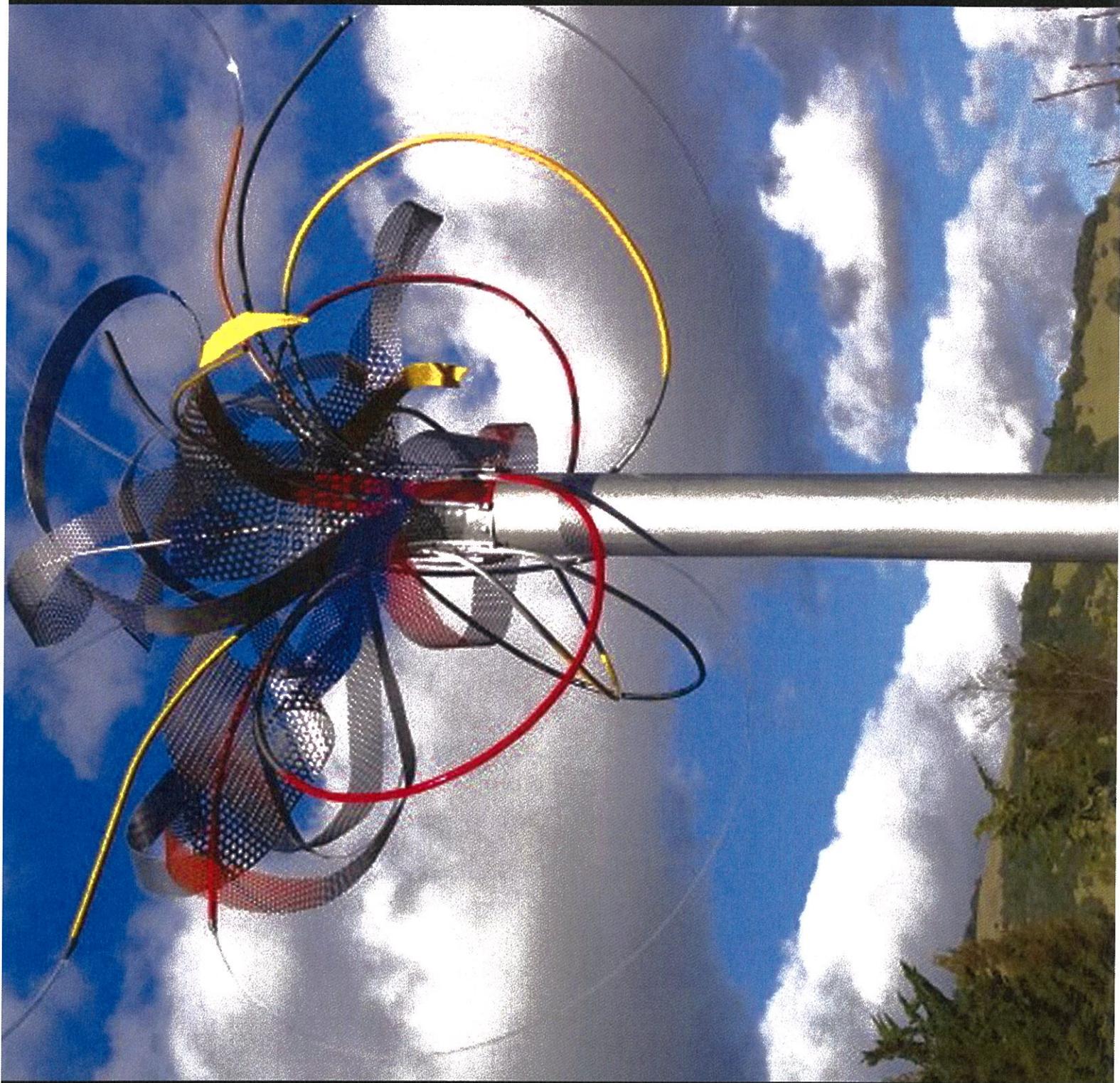
A colorful metal design simulating a garden patch of "Bird of paradise" flowers installed on top of the shelter enhances the surrounding green area and creates an attractive visual accent to balance the contemporary architecture of the nearby condominiums and the massive light rail structure in its proximity. The design is executed with powder coated steel, bolted into the upper frame of the bus shelter structure. 14'W x 3.5'Dx 4'H. Installed in May 2011. \$27,000











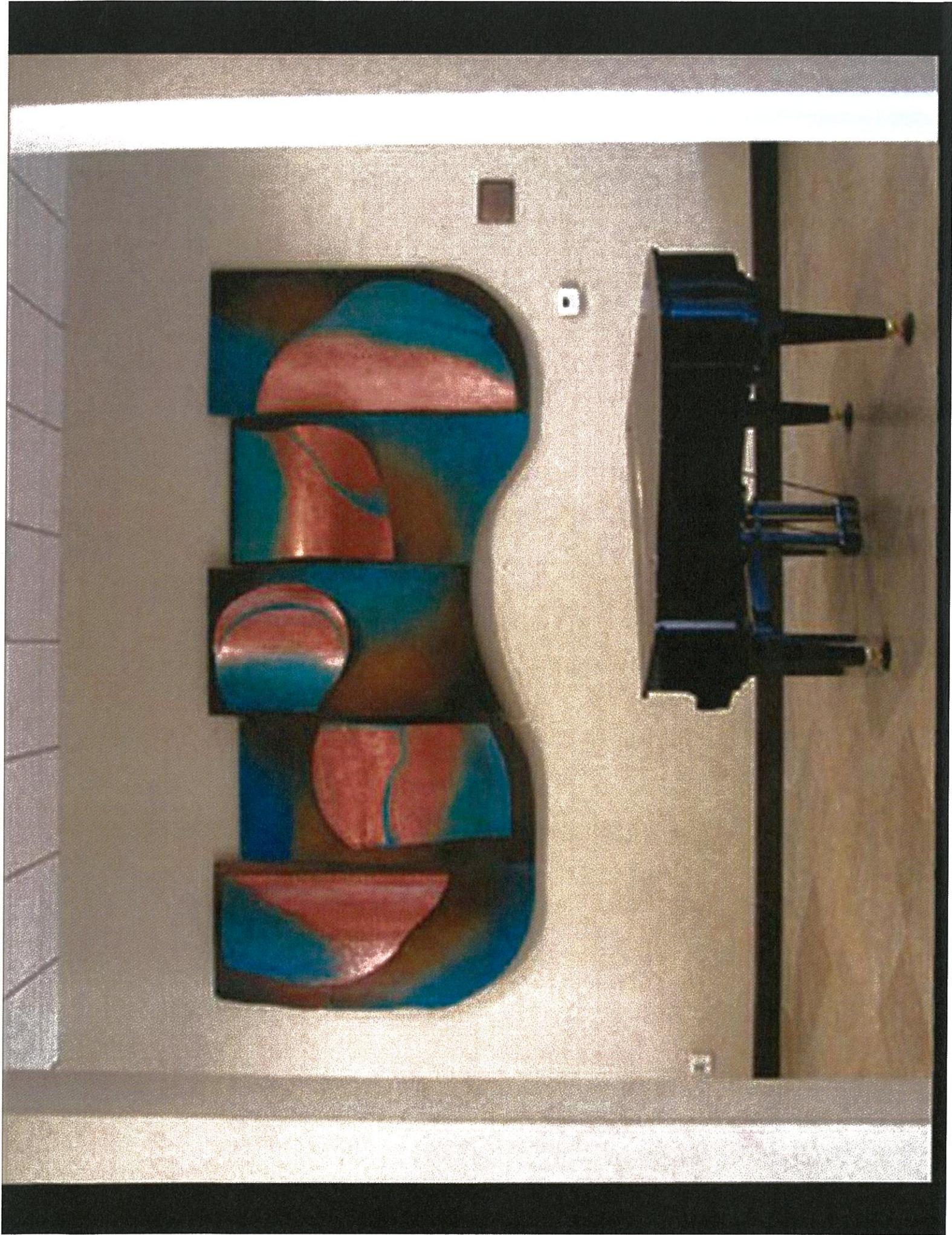












Alan Waters

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Burnage

Manchester

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studiocss@yahoo.co.uk



Xiamen, China – 2.2x1.2x1.2m.



SHIJIAZHUANG, China – 11.5x4.5x4.5m.



Changchun, China – 15.5x4.5x4.5m.

Alan Waters

Manchester, UK

Education

1989/92 - BA, (fine art) Manchester Polytechnic

Solo exhibitions

1991 - Hanover Galleries, Liverpool
1992 - London Ecology Centre, Covent Garden, London
1992 - Spitalfields Market, London
1993 - Bishopsgate, London
1993 - Hanover Galleries, Liverpool
1994 - Atkinson Art Gallery, Southport
1995 - Stockport Art Gallery, Cheshire
1996 - Generation X, Manchester
1997 - Woodlands Art Gallery, London
1998 - Skulpturenpark Gallery Katzow, Germany
1998 - Islington Arts Factory, London
1998 - Lead Station, Manchester
1998 - Manto, Manchester
1999 - Madeley Court School, Telford
1999 - York City Art Gallery, York
2000 - Quay Art, Kingston upon Hull
2000 - Harris Museum and Art Gallery, Preston
2002 - Stockport Art Gallery, Cheshire
2007 - Shamian Culture Center, Guangzhou, China

symposium

1997 - 6th International Sculpture Symposium, Katzow, Germany
1998 - Quiet Waters Park Sculpture Residency, Annapolis, Washington, USA
2001 - 5th Changchun Sculpture Symposium, Changchun, China
2001 - Hebei International Sculpture Symposium, Shijiazhuang, Hebei, China
2003 - Sculpture Symposium, Nurnberg, Germany
2004 - HuiAn international Sculpture Symposium, Xiamen, China
2006 - Zhengzhou sculpture symposium, China
2007 - Tehran symposium, Iran
2007 - Shenzhen sculpture symposium, China
2008 - Matruh sculpture symposium, Egypt
2009 - Urumqi sculpture symposium, China
2010 - Tangshan sculpture symposium, China
2011 - Meandering Tai-Lake 2010 China (Wuxi) International City Public Art
2011 - Mudanjiang Jingpo Town International Sculpture Art Festival, China

Group exhibitions

1990 - Contemporary View, Royal College of Art, London
1991 - City Art Gallery, Manchester
1991 - Chichester Cathedral, Chichester
1991 - Stockport Art Gallery, Cheshire
1991 - Royal Scottish Academy, The Mound, Edinburgh
1992 - Whitworth Art Gallery, Manchester
1992 - Fresh Art, Business Design Centre, Islington, London

1992 - Pittville Art Gallery, Cheltenham
1992 - Tower Bridge Piazza, Tower Bridge, London
1992 - Wilmslow Arts Festival, Cheshire
1992 - St. Ann's Square, Manchester
1992 - Expressions Gallery, Manchester
1992 - Stockport Art Gallery, Cheshire
1992 - Royal Scottish Academy, The Mound, Edinburgh
1993 - Blackheath Gallery, Blackheath, London
1993 - Smiths Gallery, Covent Garden, London
1993 - Cupola Gallery, Sheffield
1993 - Unit 2 Gallery, Norfolk
1993 - Royal Scottish Academy, The Mound, Edinburgh
1994 - Loggia Gallery, Buckingham Gate, London
1994 - Beatrice Royal Art Gallery, Eastleigh
1994 - Boxfield Gallery, Stevenage
1994 - La Paix Sculpture Garden, Trenton, NJ. USA
1994 - Stockport Art Gallery, Cheshire
1994 - Royal Scottish Academy, The Mound, Edinburgh
1995 - Lexington Gallery, Lawrence, NJ. USA
1995 - Grosvenor Art Gallery, Chester
1995 - Collective Gallery, Edinburgh
1995 - Mclellan Gallery, Glasgow
1995 - Docklands Gallery, Chelsea, London
1996 - Stockport Art Gallery, Cheshire
1996 - Index 96', Dubai
1996 - City Art Gallery, Manchester
1997 - The Gallery Huntingdon, Cambridgeshire
1997 - Skulpturenpark Katzow, Germany
1997 - London Business School, Regents Park, London
1997 - RBS, Kensington, London
1998 - Quiet Waters Sculpture Park, Annapolis, USA
2000 - Stockport Art Gallery, Cheshire
2001 - Bankley Studio Gallery, Manchester
2001 - 5th Changchun Sculpture, Symposium, Changchun, China
2001 - Hebei International Sculpture Symposium, Shijiazhuang, Hebei, China
2002 - NOI, Mostra Internazionale d'arte. Napoli, Vaticano, Morcone, Italy
2003 - Wolverhampton Art Gallery, Wolverhampton
2003 - Newby Hall, Yorkshire
2003 - Internationale Skulpturenausstellung, Nurnberg, Germany
2003 - Lexmark European Art Prize
2003 - Stockport Art Gallery, Cheshire
2003 - EyeStorm Gallery, London
2004 - Nomadifesta 2004, Nicosia, Cyprus
2005 - Casoria Contemporary Art Museum, Napoli, Italy
2005 - Nomadifesta 2005, Nicosia, Cyprus
2006 - Beijing Olympics 2008, China
2006 - Zhengzhou, China
2007 - Westchester Fine Art Gallery, Valhalla, New York
2007 - Kunst 2007, Nurnberg, Germany
2007 - Raandesk Gallery, New Jersey, USA
2009 - SIS PARK, Suzhou Shanghai, China

- 2010 – 4th Beijing International Art Biennale (BIAB)., Beijing, China
- 2011 – Beijing 798 Art Festival, Beijing, China
- 2012 – 5th Beijing International Art Biennale (BIAB)., Beijing, China
- 2012 – Sculpture Exhibition, 1506 Museum of Fine Arts, Foshan, China
- 2013 – Henan, "The Sound of Art" Sculpture Biennale, China
- 2013 – Menglianggu Exhibition, Shandong Province, China

Private collection

- 1994 - Atkinson Art Gallery and Museum, Southport
- 1996 - Manchester City Council, Manchester
- 1997 - Skulpturenpark, Katzow, Germany
- 1998 - Royal Society of British Sculptors, Kensington, London
- 1998 - Anne Arundel County, Annapolis, Washington USA
- 2000 - Andrew Harker Associates, Warrington, Cheshire
- 2005 - Casoria Contemporary Art Museum, Napoli, Italy

Awards

- 1994 - Hardingham International Residency, Norfolk
- 1995 - Membership Bursary, RBS, London
- 1996 - Studio Development Award, NWAB. Manchester
- 1996 - Selector, Stockport Art Gallery, Cheshire
- 1997 - Travel Award, NWAB. Manchester
- 1998 - Liverpool Design Initiative, Liverpool
- 1999 - Travel Award, NWAB. Manchester

Commissions

- 1991 – The Venue, Whitworth Street, Manchester
- 1993 – Rocol, Rocol House, Leeds
- 1993 – Tomlander, Paston Road, Manchester
- 1993 – Flexibox, Nash Road, Manchester
- 1993 – Renolds, Horninglow Road, Staffordshire
- 1994 – Alfa-Laval, Brentford, Middlesex
- 1994 – Sefton Council, Southport, Merseyside
- 1994 – Strix, Castletown, Port Erin, Johannesburg, Ramsey, Chester, Australia, Hong Kong
- 1997 – Coronation Street, Manchester

Short listed projects

- 1992 - Woodlands Art Gallery, London
- 1992 - Milton Keynes Art Gallery, Milton Keynes
- 1992 - Windsor Arts Centre, Windsor
- 1992 - Antony Gormley, 153a Bellenden Road, London
- 1992 - Royal Academy Schools, London
- 1992 - Western Michigan University, Kalamazoo, USA
- 1993 - Artist in residence, Irvine, Ayrshire
- 1993 - University of Alberta, Edmonton, Canada
- 1994 - Grounds for Sculpture, Hamilton, USA
- 1995 - Art in General, New York, USA
- 1995 - Bemis Center for Contemporary Art, Omaha, USA
- 1995 - Gippsland School of Art, Victoria, Australia
- 1995 - The Hampshire Sculpture Trust, Winchester

1995 - The Robert Gordon University, Aberdeen
1995 - West Lancashire District Council, Ormskirk
1995 - Centre for Visual Arts, Public Arts, Wakefield
1996 - Woodlands Art Gallery, London.
1996 - Hockaday Museum of Art, Montana, USA
1996 - Stockport Met. Council, Stockport
1996 - Artist Alliance, Padstow, Cornwall
1996 - Newport Museum & Art Gallery, South Wales
1997 - Rhode Island State Council, USA
1997 - 9th Millfield Commission, Millfield, Street
1997 - Groundwork, Lincolnshire
1997 - Winchester School of Art, Winchester
1998 - National Forest Foundation Residence, Derbyshire
1998 - Jersey Galleries, The National Trust
1998 - Research Fine Art, University of Plymouth, Exeter
1998 - The Hampshire Sculpture Trust, Beale Park
1998 - Fairhurst Architects, Eastleigh
1998 - Chester City Council, public art projects
1998 - Grounds for Sculpture, USA
1999 - Craigavon Borough Council, Co. Armagh
1999 - Chapman Gallery & Glass Box Gallery, Salford
1999 - Wirral Met College, Birkenhead
1999 - A6 Initiative Urban Art Project, Manchester
1999 - East Gloucestershire, NHS Trust
1999 - University of NSW, Australia
1999 - Cultural Village of Europe, Netherlands
1999 - Michael C Rockerfeller Arts Center, Fredonia, USA
2000 - Pictures.co.uk, Milnrow, Oldham
2000 - New York Mills Regional Cultural Center, USA
2000 - CCA Galleries, London
2000 - Jersey Public Sculpture Trust, Jersey
2000 - The Arts Centre, St. Petersburg, USA
2000 - Cheltenham & Gloucester College, Cheltenham
2000 - Cedarhurst, Mt. Vernon, USA
2000 - University of California, Davis, USA
2001 - Port Talbot Town Centre, Cywaith Cymru, Cardiff
2001 - Briton Ferry, Cywaith Cymru, Cardiff
2005 - Barking Council, London
2007 - Gairmscoil Clu Uladh Commission, County Donegal
2007 - City Sculpture Global Commission, Hunan, China
2008 - Selwood School Commission, Somerset

Artist statement

My finished work and ongoing working practice is a continuous investigation and coalition within the areas of public art, painting and sculpture. Focused and conforming to a traditional and intrinsic format, I combine and utilise all available mediums. My research and interests extend into all visual art forms, the introduction of this and other individual reference material, substantiates an instinctive and progressive visual content. Resolute research and investigation associated to the subjects of repetition, public art as a studio practice, dance, unconscious working methods and ambiguous past

events are permanent and transient components, central towards finished and future projects. Combined within the absorption and exploits of such activities is a continued response and a full-time successive program of experimentation, fundamental towards any assurance of progression. Sequential areas of inquiry, instinctive towards an influence and a remit for forthcoming projects, are the progression of consolidating restrictions, encouraging autonomy, colour and scale development. The unconscious act predominates, a blitz of objectives and actions are induced into the completed object, or the pursuance of chance and an uncomplex vision is established provoking a temporary conclusion, either way the extremities agitate and congeal forming a reference point for the viewer.

Visiting Lecturer

1998 - Kent Institute, Canterbury School of Art
New Dover Road, Canterbury, Kent CT1 3AN

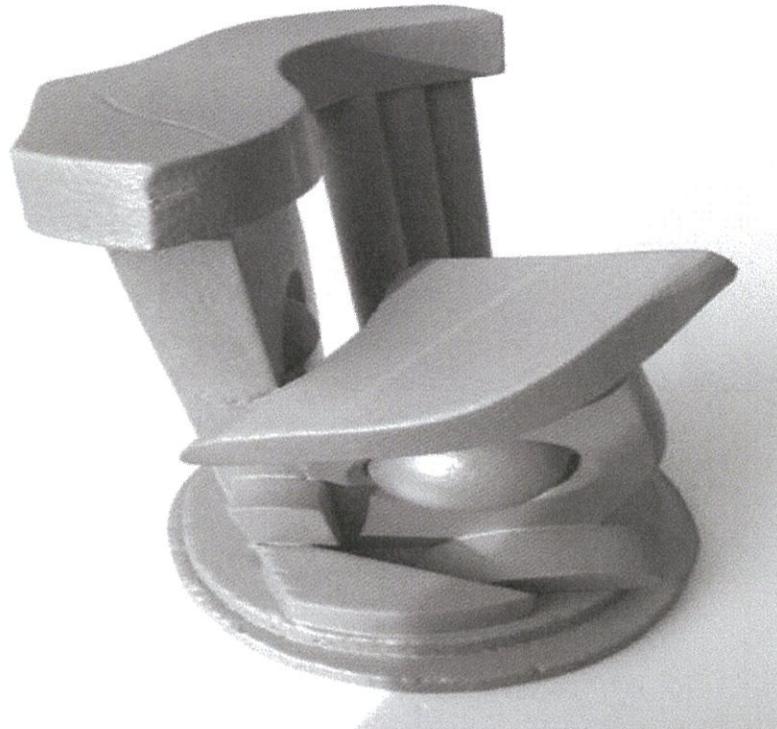




Katzow, Germany – 20x25x25 feet.



Tehran, Iran.



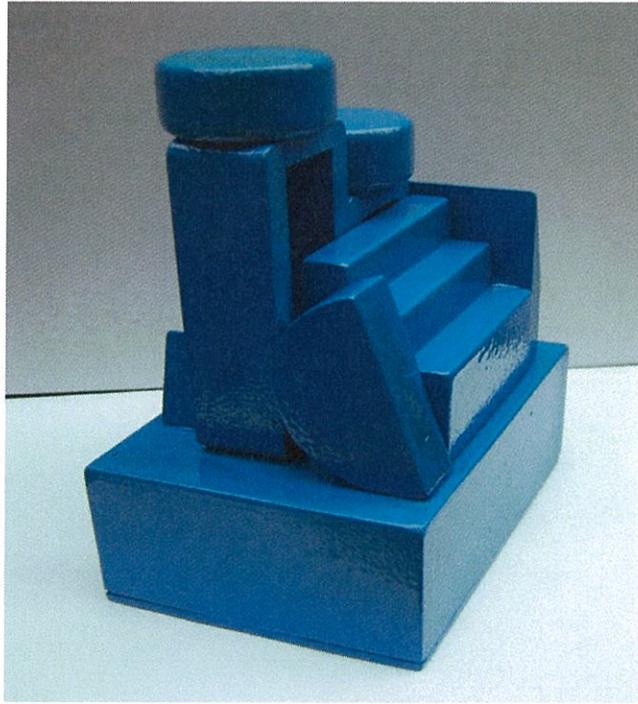
Beijing Olympics.

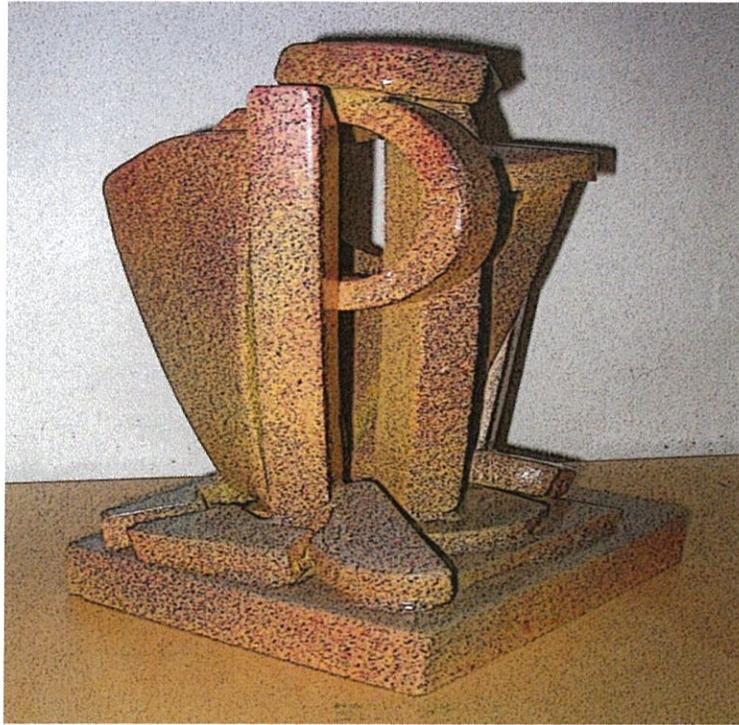


Shenzhen, China - 2.1x1.3x1.3m.



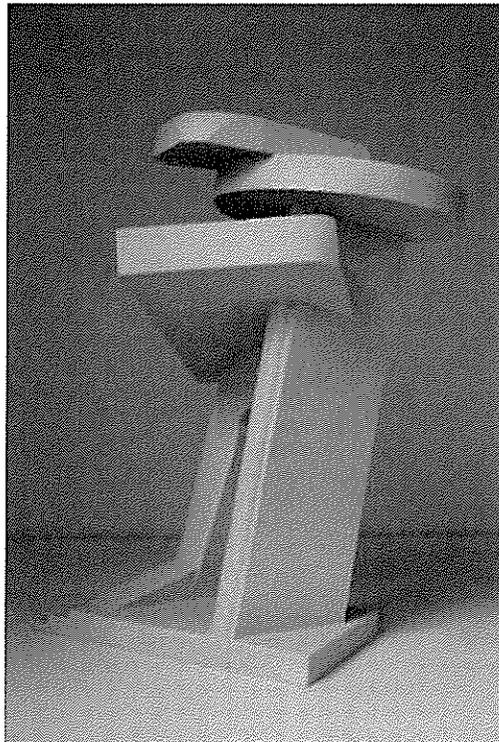
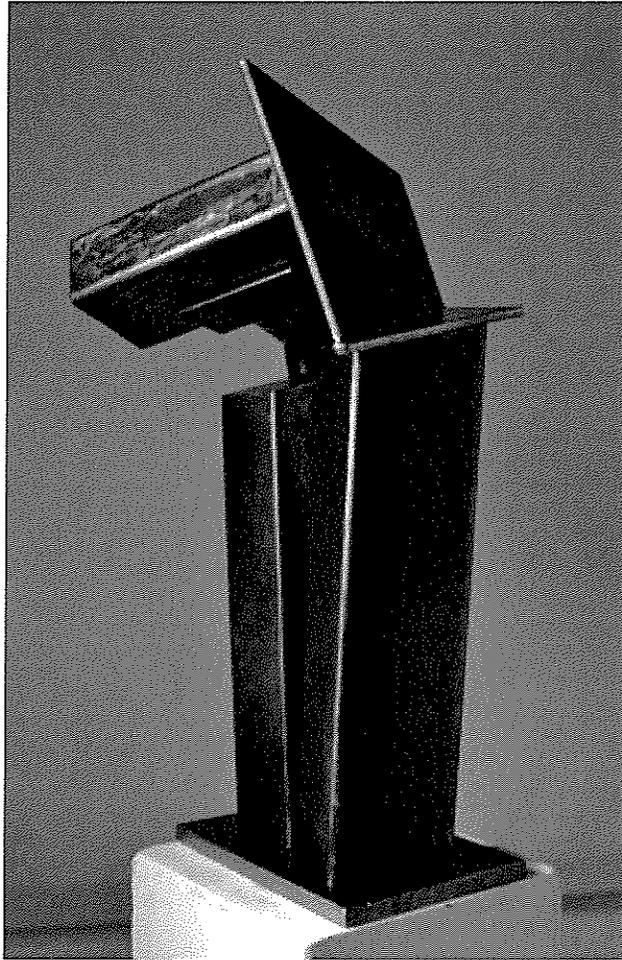
SHIJIAZHUANG, China – 11.5x4.5x4.5m.





Changsha, China.











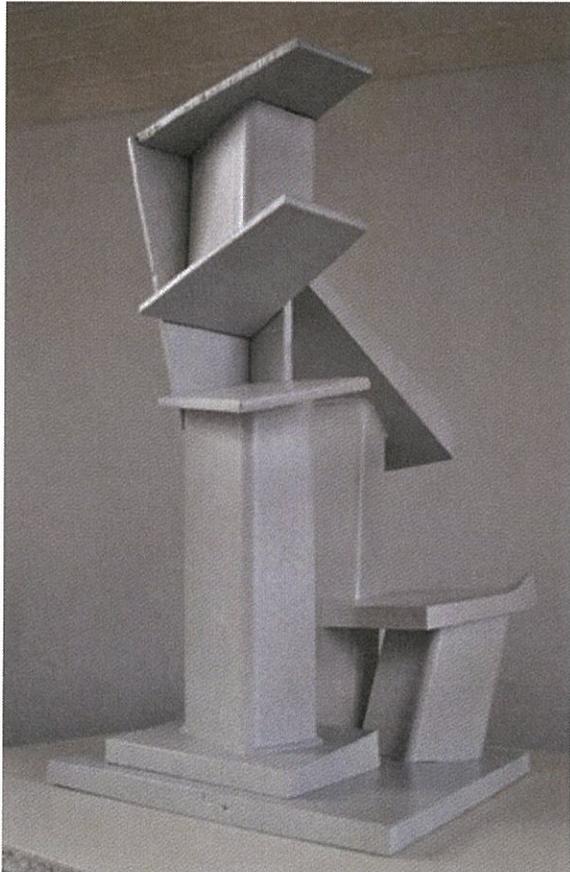
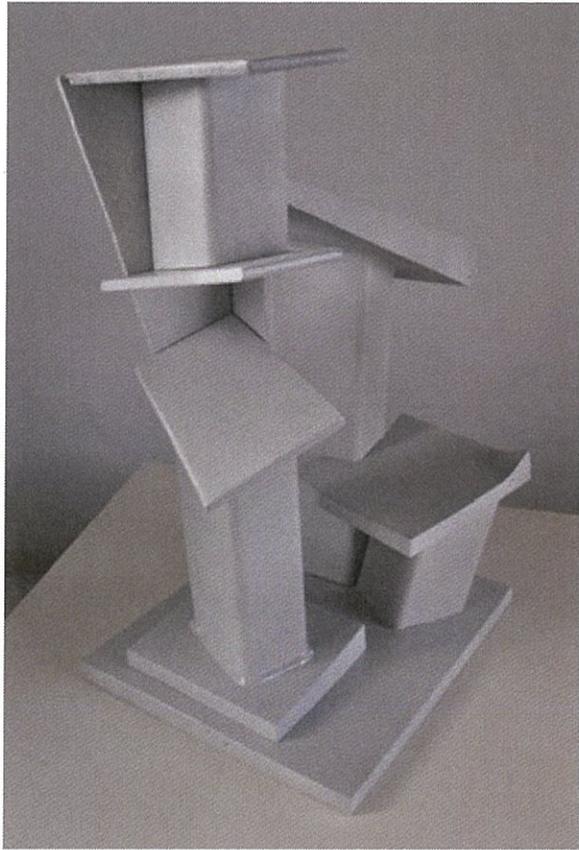




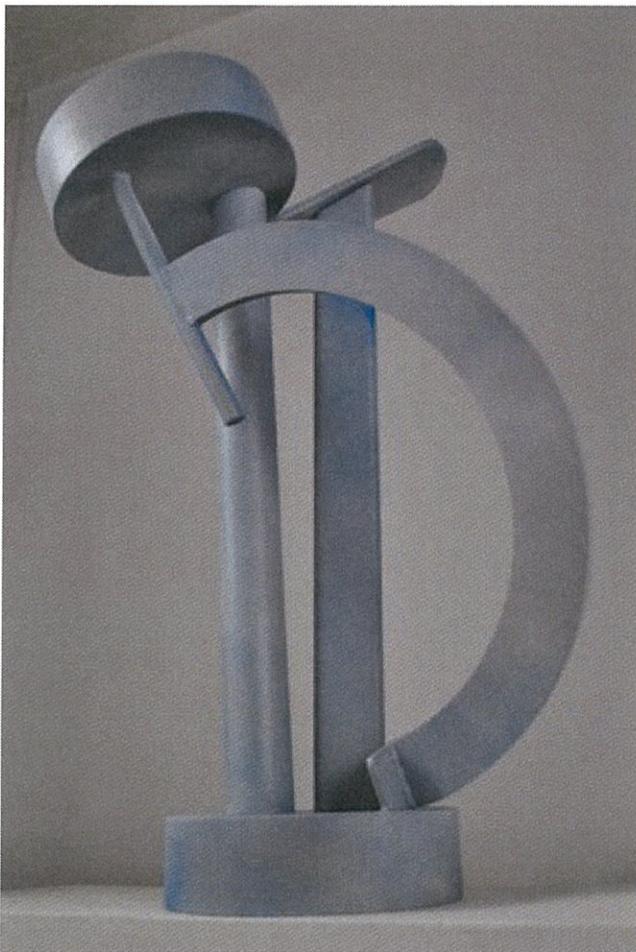
















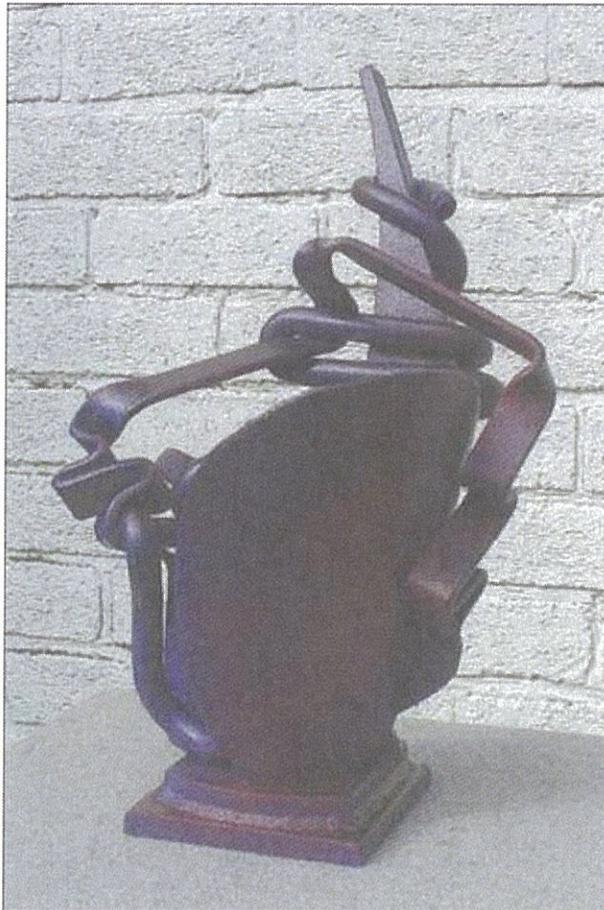
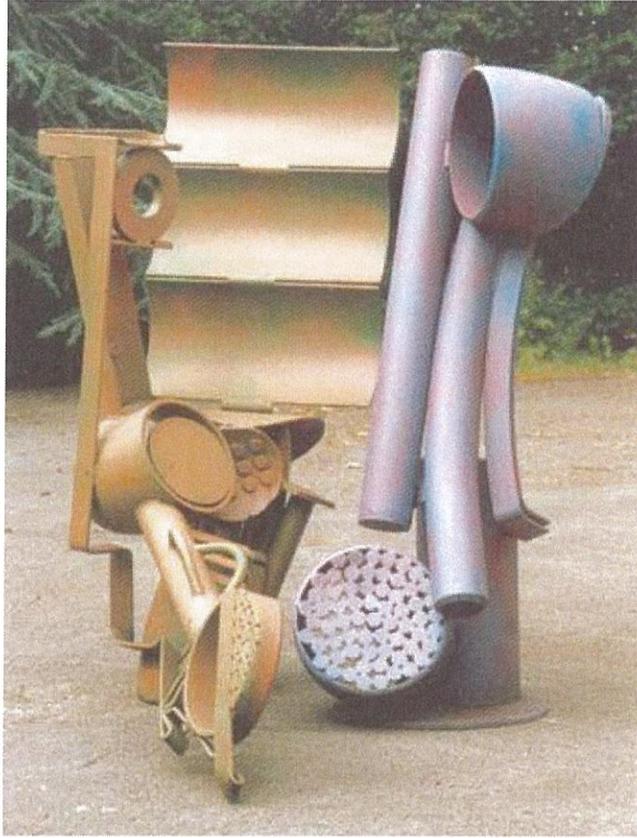


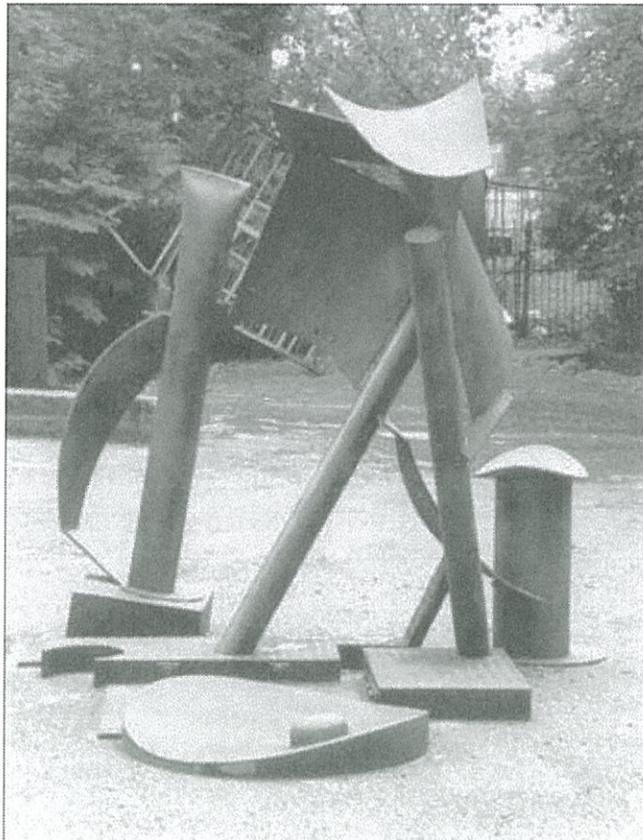


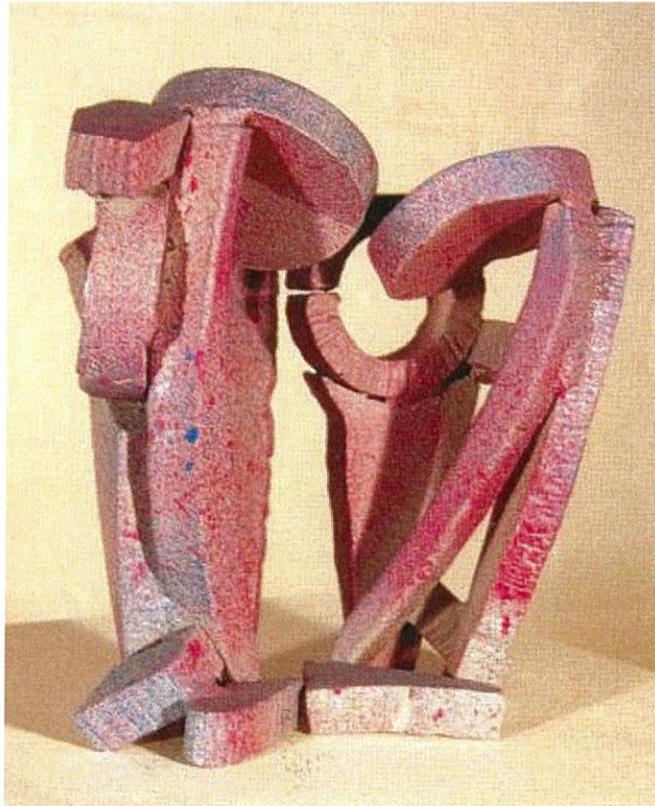


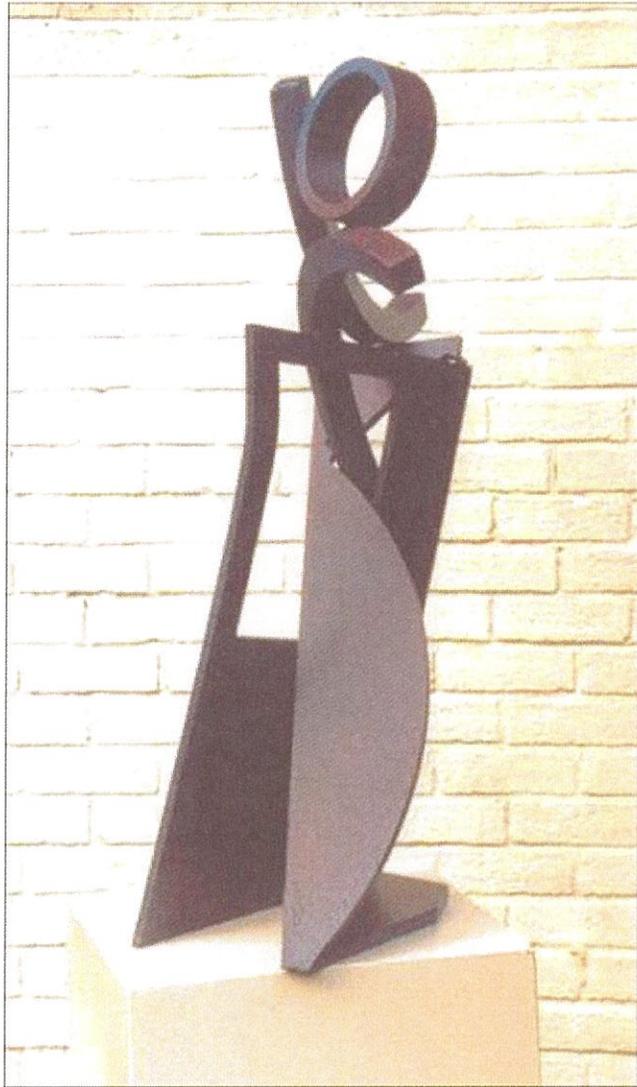


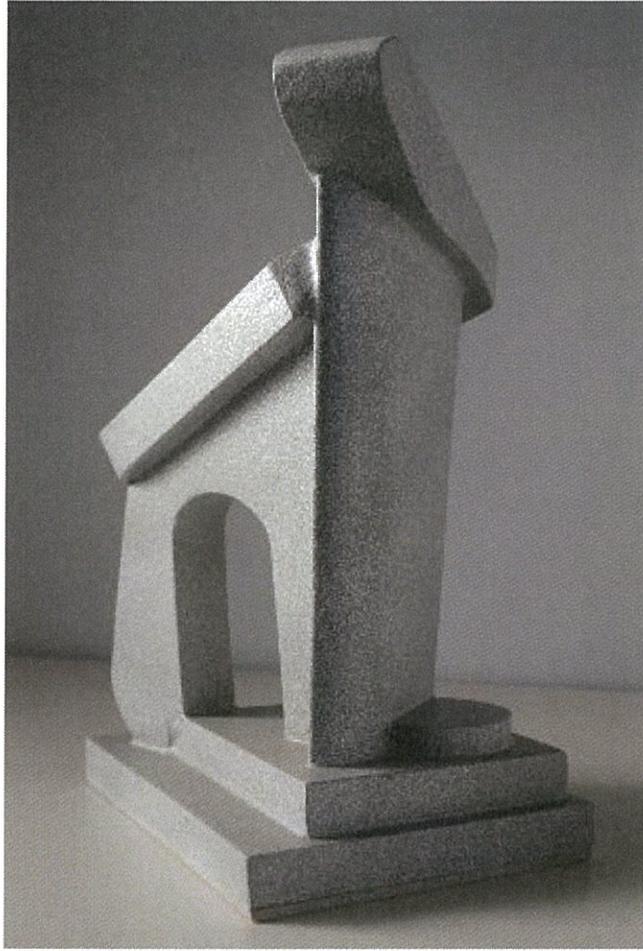


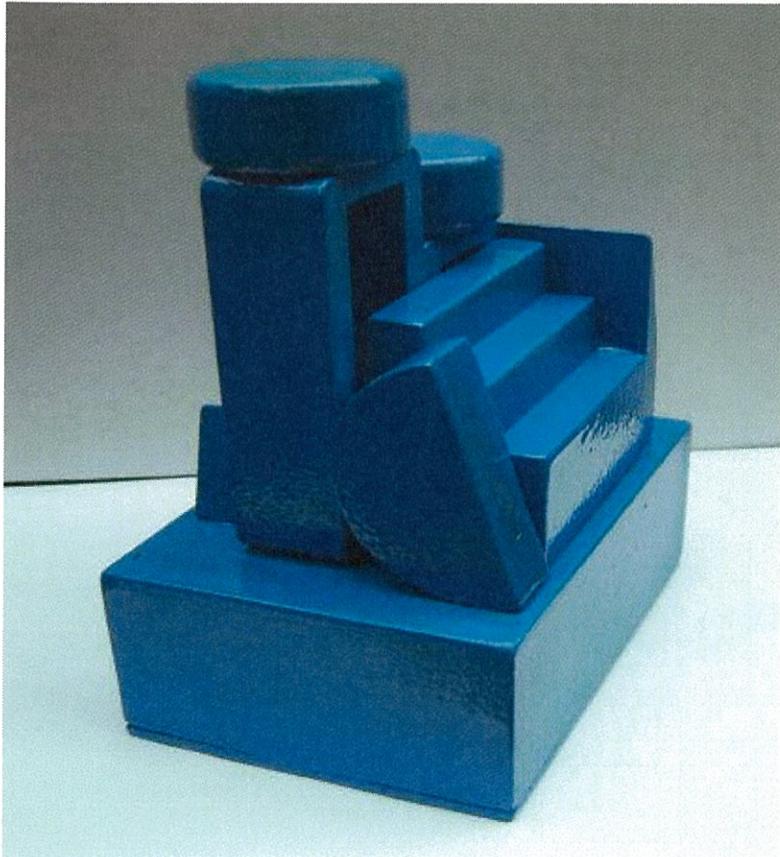
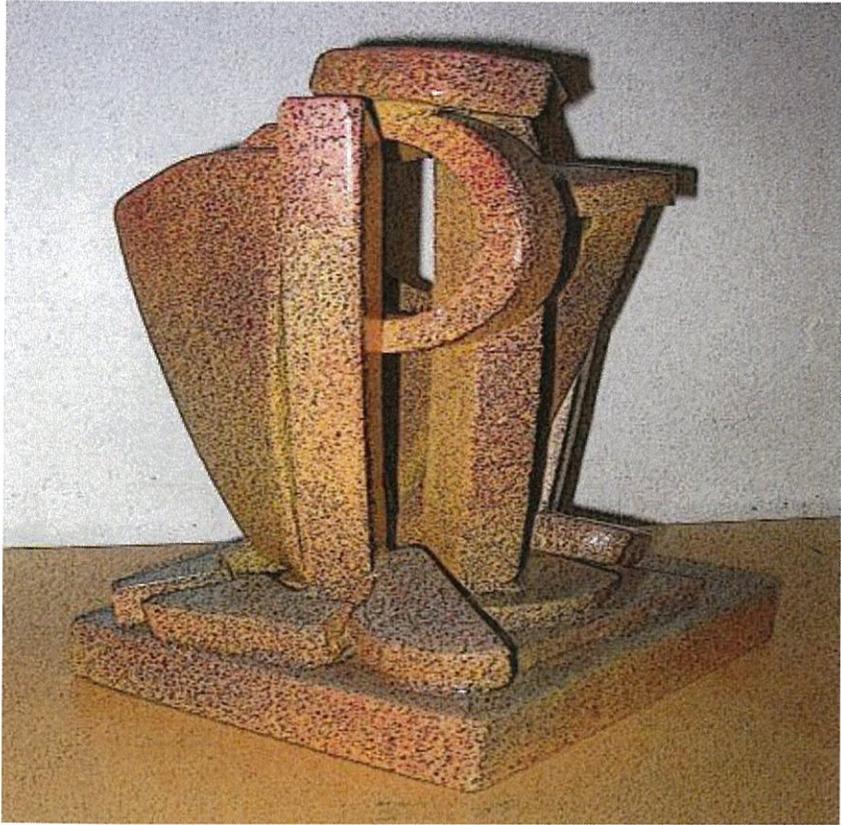




















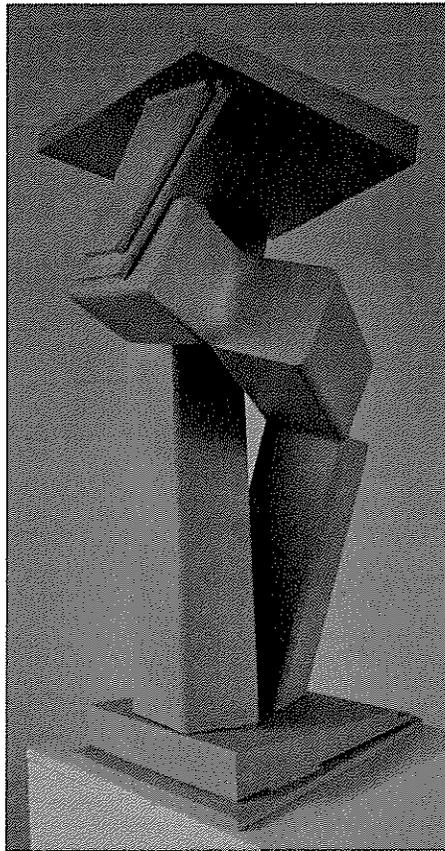
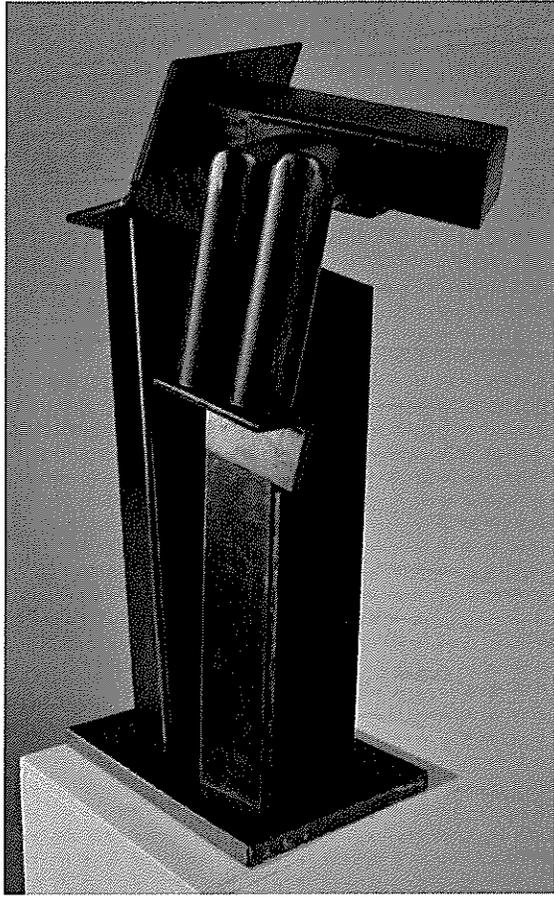


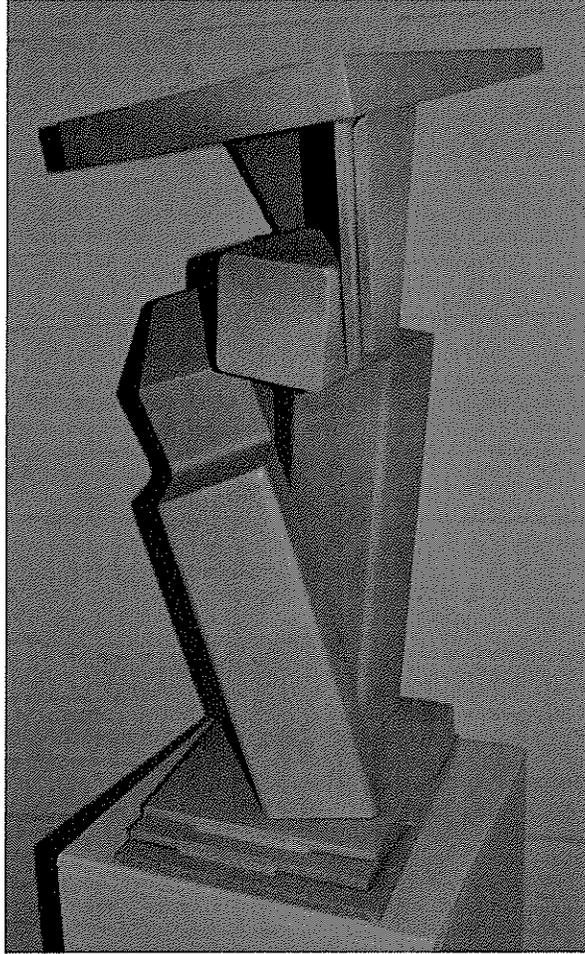












Arnold Patrick Martin

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Arnold Martin is a sculptor and public artist who works individually and collaboratively. I am committed to the idea of artist as citizen and believe in the transformative potential of artwork in the community. My work is characterized by a strong visual profile, a sense of humor and whimsy, and excellent craftsmanship. I am particularly interested in projects where there is an opportunity to integrate my sculptural work with the site; my goal is to create artwork that engages its audience in a lively and intelligent manner and contributes to a dynamic, memorable public space. I am especially attracted to works that change from different points of view - this creates a sense of intrigue and allows for repeated discovery upon subsequent visits. I think my work, with its expressive quality and light touch, would be a good fit for the Sebastopol. Public spaces that contribute to the common good seem more important than ever today; cultivating a sense of rapport with the visitors to the space is a strength of mine. Artwork can visualize and interpret the character of a place in a way that nothing else can, creating a space for imagination and possibility. I have communication skills. I have completed all of my previous work on time and within budget. While doing this, I have worked with public art consultants, engineers, architects, fabricators, and stakeholders. The subject matter of my work is often site specific with a direct reflection of the cultural function of a place or a fanciful contrast to the site for a sense of wonder and excitement. Creating a truly site specific work is a discussion to understand the function of a site, the surrounding culture, and interests of stakeholders, to arrive at a design that incorporates artistic intent with the aforementioned interests. Many of my projects have had strong participation and input from the communities being served by the project, and as a result of these experiences I feel committed to developing projects that are integrated through dialogue with those involved with the site. I am very qualified to execute projects of any scale or budget, and work in durable low maintenance materials. Public art projects are an opportunity to overcome the apprehension many people feel about contemporary art by generating a connection between artist and audience, and if all goes well the result is a permanent addition to the community that is appreciated, discussed and valued.

Arnold Patrick Martin

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Public Art and One- and Two-Person Exhibitions

- 2016** sculpTOUR piece, Santa Cruz CA.
Presbyornis Zeppelinus, Public Sculpture Search, Los Altos CA.
Faculty Project Grant, Art Center College of Design, Pasadena CA.
Skyline Hills Branch Library piece, *in collaboration with Actual Size Art*, San Diego CA.
- 2015** *Transporters*, *in collaboration with Actual Size Art*, Kansas City One Percent for Art Program, Kansas City MO.
Now and Then: Connecting the Visual Past with the Present, Pasadena Our Town Program, Pasadena CA.
Spirit of the Sea, Public and Local Artists Creating Environments (PLACE), City of Ventura.
Presbyornis Zeppelinus, Manhattan Beach Sculpture Garden.
Finalist, Horace Mann Elementary School, Washington, D.C.
- 2014** Prequalified Artist, Scottsdale Public Art Temporary Projects FY 2015.
Finalist, Memorial to Honor West Covina Residents.
Presbyornis Zeppelinus, Kites Over Vista, Vista CA.
- 2013** "A Monument To Curiosity" Public Commission, City of Pasadena Rotating Public Art Program Phase II, Pasadena CA.
Finalist, City Hall Plaza, Boise ID.
- 2012** "Under the Surface", *Dejope Hall Public Art Project*, *in collaboration with Actual Size Art Works*. Madison WI.
- 2011** *Union South Escutcheon Design*, *in collaboration with Peter Flanary*, Madison WI.
Construct: Some Dissembling Required, Art Loft Gallery, Madison WI.
Finalist, Hank Aaron State State Trail project, Milwaukee WI.
- 2010** *Tangentle Giant*, Flint Children's Museum permanent collection, Flint MI.
INKOMPRIHENSUHBUHL, Art Loft Gallery, Madison WI.
- 2009** *Gesamtkunstwerkversteckenerschreckenruinen*, University of Wisconsin – Madison.

Group Exhibitions

- 2015** HaleArts Space, Santa Monica CA.
- 2014** "King of Red Lions" Published in "Every Day is Play — A Celebration of the Video Game" - Edited by Matthew Kenyon and Gamepaused.net.
Ossuary, Herron Gallery, Indianapolis IN.
DRONES Group Exhibition, Gallery Project/Ann Arbor Arts Center, Ann Arbor MI.
- 2013** *DRONES Group Exhibition*, Gallery Project, Detroit MI.
Ossuary, University of Tennessee Downtown Gallery, Knoxville TN.

- Pop Uber Alles Juried Group Exhibition*, Gallery 825, Los Angeles CA.
"Bits to Its" 3D printed Juried Art Exhibit with the Maine FabLab, Rockland Me
"We're Not Playing Anymore" Custom Toy Art Show!, The Spot Barrio Logan, San Diego.
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles CA.
- 2012** *Ossuary*, Chazen Museum of Art, Madison WI.
Creature, Gallery Project, Ann Arbor MI.
Games+Learning+Society Art Exhibition, Memorial Union Gallery, Madison WI.
"Skulking Dragon", *Bookless*, Madison Public Library, Madison WI.
- 2011** *A Dozen Something Twenty Somethings*, Dean Jensen Gallery, Milwaukee WI.
UW – Milwaukee Faculty Exhibition, Cedarburg Community Art Gallery, Cedarburg WI.
Games+Learning+Society Art Exhibition, 7th Floor Gallery, Madison WI.
Game Show NYC, Macy Gallery, Columbia Teacher's College, New York, NY.
Strange Combinations, Electric Earth Café, Madison WI.
- 2010** *Uncompromised*, Gelsy Verna Gallery, University of Wisconsin – Madison.
Forward: UW Madison Graduate Student Exhibition, The Co-Prosperity Sphere, Chicago IL.
Triple Crown: 3rd Year Review Exhibition, University of Wisconsin – Madison.
Wordplay, Kohler Arts Center, Sheboygan WI.
15 Seconds: 2nd Year Review Exhibition, University of Wisconsin – Madison.
- 2009** *5D: Sculpture Exhibition*, University of Wisconsin – Madison.
Oshkosh UW Madison Graduate Student Exhibition, University of Wisconsin – Oshkosh.
What's the Big Idea: 3D/4D Review Exhibition, University of Wisconsin – Madison.
It's My First Time: 1st Year Review Exhibition, University of Wisconsin – Madison.
- 2008** *New Kids on the Block*, Project Lodge, Madison WI.
Silver Medal Exhibition, Scarab Club, Detroit MI.
- 2007** *Arts in the Legislature*, Michigan State Legislature, Lansing MI.
2nd Annual Intercollegiate Metals Exhibition, Arizona State University Herberger College of the Arts, Tempe AZ.
Michigan Silversmiths Guild Member's Exhibition, Ann Arbor Arts Center.
Snag 2007 Annual Juried Student Slide Exhibition, Annual SNAG Conference, Nashville TN.

EDUCATION

M.F.A Studio-Art/Sculpture, University of Wisconsin-Madison	2011
M.A. Studio-Art/Sculpture, University of Wisconsin-Madison	2010
B.F.A. Metalsmithing, Sculpture, Photography, Wayne State University	2007

PROFESSIONAL EXPERIENCE

<i>Part-time Faculty Industrial Design</i> , Art Center College of Design	2014 – Present
<i>Proprietor</i> , Absurd Realities Art and Design Studio.	2011 – Present
<i>Preparator</i> , Manhattan Beach Art Center	2015 – 2016
<i>Preparator</i> , Huntington Beach Community Arts Center.	2014 – 2015
<i>Designer, 3D Modeler, CAD/CAM Operator</i> , Drift Studio LLC.	2011 – 2012

Associate Lecturer in Sculpture, University of Wisconsin – Milwaukee.

2011 – 2012

Arnold Patrick Martin

221 ½ Mira Mar Ave
 Long Beach, CA 90803
 248-508-7484
 arnie.martin@gmail.com
www.arnoldmartin.com

	<p>Martin_Arnold_1 with Gail Simpson and Aris Georgiades Transporter; 2015 12"x36"x48"; Aluminum (Other pieces are Bronze) \$100,000 Commissioned by Kansas City, MO One of three transportation mashup sculptures made for Kansas City, MO.</p>
	<p>Martin_Arnold_2 Spirit of the Sea; 2015 4' x 3' x 14'; Birch Plywood \$4,500 Commissioned by the City of Ventura, CA. This piece drew from local natural history of the sea faring Chumash people and their regular transits to and from the Channel Islands. The result was a skeletal work that combined the form of the traditional Tomol canoe and the skeleton of a Grey Whale into a plausibly fantastical hybrid.</p>
	<p>Martin_Arnold_3 Archimedes' Goose; 2014 7' x 3' x 9'; HDPE \$2,000 Commissioned by the City of Vista, CA. Now displayed in Manhattan Beach This piece is a combination of a zeppelin and an extinct goose, CNC fabricated from HDPE. The aerial mashup was commissioned for the Kites Over Vista public art program.</p>
	<p>Martin_Arnold_4 Monument to Curiosity; 2013 8' x 5' x 5'; HDPE \$5,000 Commissioned by the City of Pasadena, CA. A 1/2 scale construction model style piece CNC fabricated in HDPE plastic. This piece was to recognize the scientific achievements of the JPL Curiosity rover and of space exploration in general. Pasadena is the home of JPL and has a long history of space research and discovery.</p>



Martin_Arnold_5
with Gail Simpson and Aris Georgiades
Under the Surface; 2012
16' x 14' x 2'; Acrylic, Lighting
\$95,000
Commissioned by the University of Wisconsin-Madison
The piece is a sites-specific work based on a historic hydrographic map of adjacent Lake Mendota. Each layer is CNC cut Acrylic, pigmented, frosted, inset in the wall behind wood panels, and edge-lit for a luminous illusion of depth.



Martin_Arnold_6
Tangential Giant; 2011
60" x 40" x 24"; Mild Steel, Stainless Steel, Fasteners, Patina
\$3,000
Flint Children's Museum. Flint, MI.
The piece is based on a nautilus shell and the golden spiral.



Martin_Arnold_7
Skulking Dragon; 2012
6' x 20' x 15'; CNC cut Hexcell Paperboard
\$3,000
Commissioned for a pop-up art exhibit at the Main Branch of the Madison Public Library in Madison WI. This sculpture is a slotted construction 3D modeled and CNC cut in Hexcell Paperboard.



Martin_Arnold_8
Mammuthstyrannohelikosaurus; 2010
10' x 7' x 25'; Baltic Birch
\$3,000
This piece was a temporary installation in Madison, WI. A 25' long plywood skeleton made from parts of a T-Rex, Mammoth and Helicopter.



Martin_Arnold_9
Industrialsaurus; 2011
12' x 7' x 35'; Baltic Birch
A 35' long plywood skeleton made from parts of a Brachiosaurus, ATV, and Crane. This piece was a temporary installation in Madison, WI.



TO RIVER
MARKET





INFORMATION

NO SMOKING
PROHIBITION OF FIRE KILLES
CALIFORNIA STATE PARK

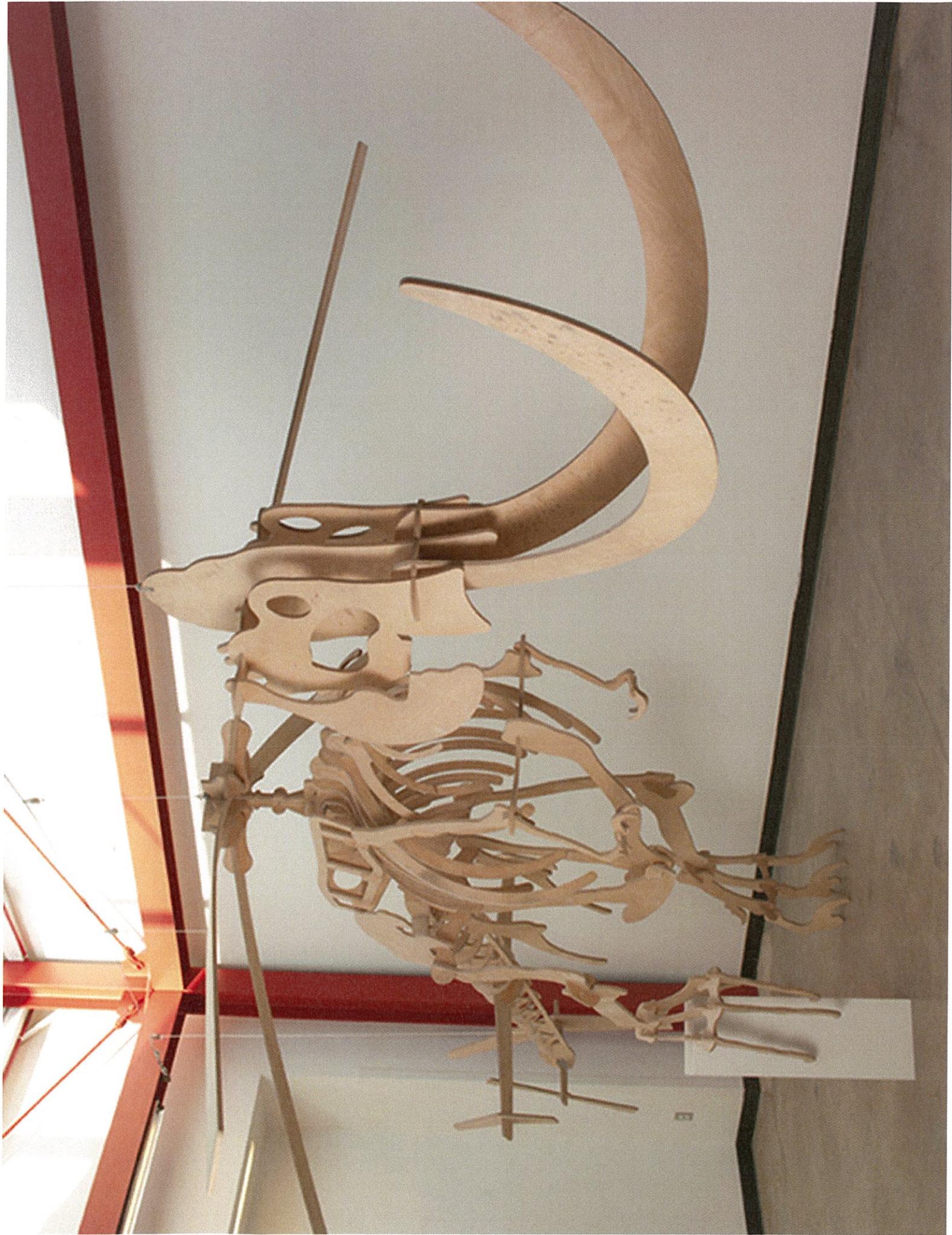










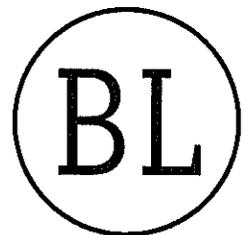


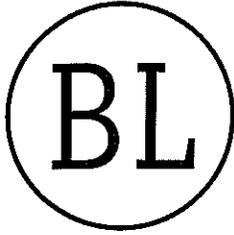


Sebastopol Public Art Project

Statement of Qualifications

May 16, 2016





May 16, 2016

Kenyon Webster, Planning Director
City Hall
7120 Bodega Avenue
Sebastopol, California 95472

Re: Request for Qualifications for Public Art Project

Dear Mr. Webster:

Berry and Linné is pleased to submit our qualifications for the Sebastopol Public Art Project.

We are an architecture practice based in Los Angeles with a focus on public space projects. As a partner of Berry and Linné, I will serve as principal-in-charge and lead designer for the project; my résumé is included below.

We believe that meaningful, everyday places happen at the thoughtful intersection of public art and public space. We're interested in work that is both visually compelling and contextually aware. We think the public realm should be approachable, engaging, and enjoyable, offering beautiful, inviting places to gather and interact with neighbors. We favor work that responds to its local environment with an attentiveness to the built, social, and cultural context. We prefer art and space that is unexpected yet somewhat familiar, presenting a new way to see and understand the vibrancy of a place. We aim to fit in while standing out. We strive to foster a sense of community through art and space that is both public and provocative.

We're particularly interested in the Public Art Project for Sebastopol as an opportunity to work with a community with a distinctive history, a strong support for culture and the arts, and an impressive natural environment. We enjoy working in places with a discernible character—an atmosphere, a vibe, a sense of place. Our work embraces the world around it, actively pulling in the local context into a visual and spatial dialogue about art and community. We think Sebastopol—as a unique place with active and involved citizens—provides a fertile ground to explore further this notion of the positive engagement between public space and public art.

Our recent work uniquely qualifies us with the ability to synthesize issues of place with a strong aesthetic sensibility and a technical knowledge of the construction of both public art and public spaces. Since establishing our practice in 2012, we have focused almost exclusively on public projects. In this relatively short time, we have completed a public plaza and art installation at a branch public library in Los Angeles; designed and fabricated a custom bicycle rack as a public art work in Modesto, California; developed design and technical guidelines for public plazas and parklets for the City of Los Angeles Department of Transportation; and, designed and implemented a series of parklets, first in Los Angeles, and, more recently, in Rancho Cucamonga, California. Examples of these projects are included within.

Each of our projects combines a marked visual presence with an architectural understanding of space and experience. We draw particularly on our background in visual thinking and urban design to create works that engage the viewer from a range of positions—as an object from a distant view to an inhabitable space at a more



immediate and tactile level. We consider what it means to both *see* and *touch* an installation, not in a hermetic, abstract setting but in the messy reality of the built environment.

Our working process integrates conceptual design thinking and community participation with pragmatic considerations of materials, schedules, and costs. We first investigate strategies for our projects through community input and our own research into relevant themes and issues to develop an aesthetic agenda. Out of this initial process, we generate one or more physical proposals, which are evaluated against the conceptual ideas of the project and the material and construction viability of the form. We consider the durability, assembly, and long-term maintenance requirements of each element of a project to ensure a lasting impact for the work. We're equally mindful of budgets, schedules, and the approval process for public space projects. Our goal with every project is to produce a work that seamlessly addresses both pragmatic concerns and artistic ambition.

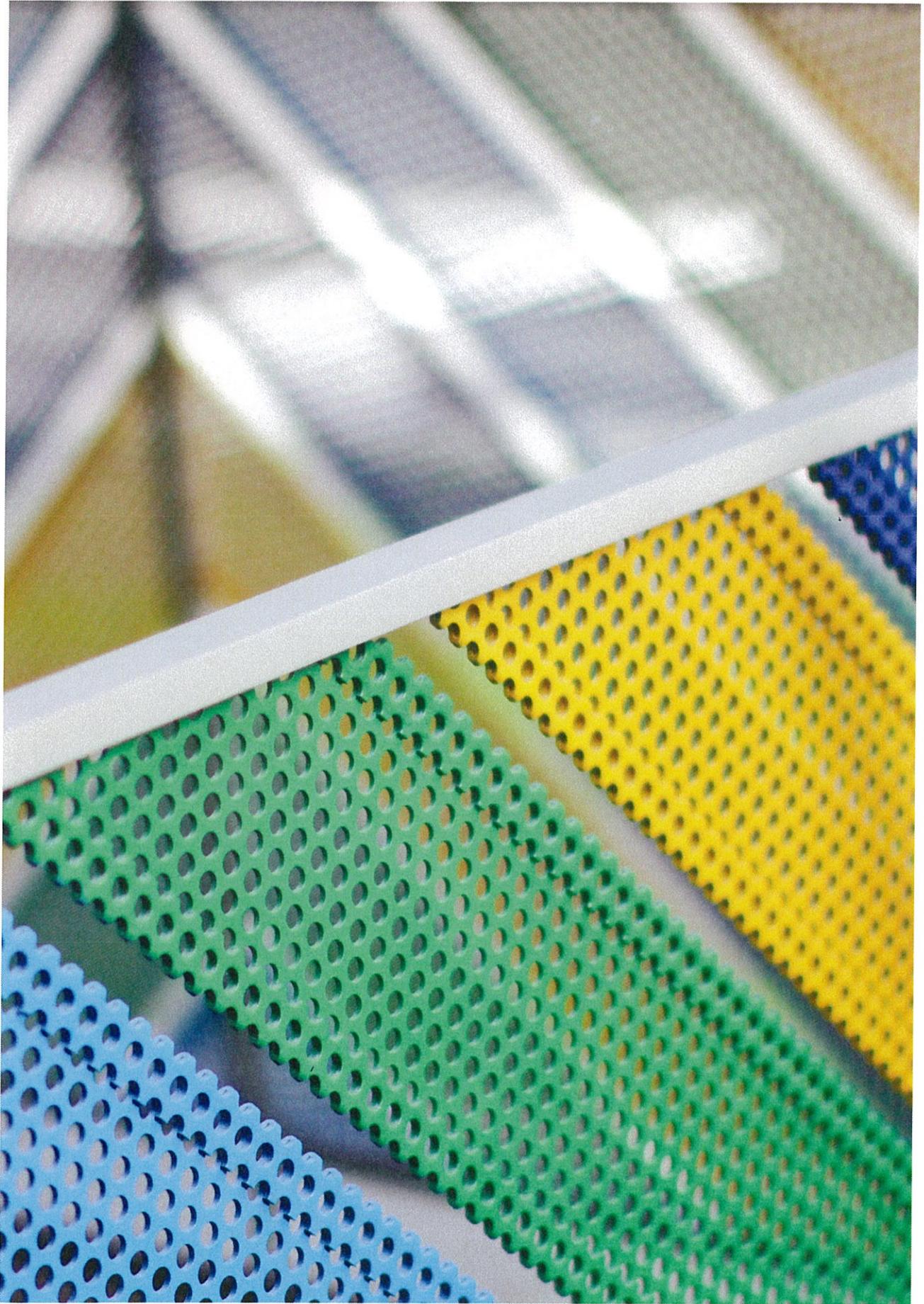
All of our work integrates both useful amenities and a sense of playfulness into new public spaces, improving the experience of daily life. We see this same potential for a public art work in Sebastopol and we welcome the prospect of working with you on this project.

Yours truly,

A handwritten signature in black ink that reads "Rob Berry". The signature is fluid and cursive, with the first letters of "Rob" and "Berry" being capitalized and prominent.

Rob Berry, AIA

rob@berryandlinne.com
347 513 2708



Rob Berry, AIA

Registered Architect

California License No. C33320

New York License No. 033406

Education

Yale University

Master of Architecture

University of Virginia

Bachelor of Science in Architecture

Awards and Exhibitions

National Planning Achievement Award for a Best Practice, LADOT People St, American Planning Association, 2016

Award of Excellence for Planning Best Practices, LADOT People St, APA California Chapter, 2015

Award of Excellence for Planning Best Practices, LADOT People St, APA Los Angeles, 2015

Modesto Architecture Festival Exhibition, Modesto Architecture Festival Center, 2014

FitNation Exhibition, AIA New York Center for Architecture, 2013

Planning Excellence Award for Grassroots Initiative, DLANC Complete Streets Working Group, American Planning Association, Los Angeles Section, 2012

Ken Roberts Memorial Delineation Competition Exhibition, The Dallas Center for Architecture, 2008

Wiley Professional Award for Hand Delineation, Ken Roberts Memorial Delineation Competition, 2007

Activities

Board of Directors, Los Angeles Forum for Architecture and Urban Design

AIA Los Angeles, 2x8 Committee

Contact

rob@berryandlinne.com

347 513 2708

Rob Berry is a principal and founding partner of Berry and Linné, an architecture practice with extensive experience in public space projects. Guided by a belief in the profound influence that architecture and public spaces can have on our daily lives, Berry and Linné aims to leverage the positive aspects of each project to create rewarding and enriching places.

Rob serves as principal-in-charge for the practice's work in the public realm, taking a leading role in all project phases. A licensed architect in both California and New York, he has over a decade of experience in the practice of architecture, with expertise in the design, documentation, and construction of both public and private projects. Prior to founding Berry and Linné, Rob was an architect with WXY Architecture + Urban Design in New York City from 2006 to 2011. At WXY, Rob served as project manager for a number of the firm's public, residential, and commercial projects, including multiple streetscape and public park design projects. He has also worked on single-family residences, multi-family housing, community centers, restaurants, and small institutional buildings with firms in New York, Connecticut, and South Carolina.

Rob is a Lecturer in the School of Architecture at the University of Southern California. He has taught architecture and urban design previously at Parsons the New School for Design and New York University. He has been an invited guest critic at Yale University, Pratt Institute, Woodbury University, Cal Poly Pomona, East Los Angeles College, and the University of Southern California. Rob currently serves on the Board of Directors of the Los Angeles Forum for Architecture and Urban Design.

Selected Project Experience

Public Spaces, Streetscapes, Parks, and Park Structures

- Monet Avenue Parklet, Rancho Cucamonga (2015-2016 with utopiad.org)
- Motor Avenue Parklet (2015-2016 with utopiad.org)
- LADOT People St (2013-2015 with utopiad.org)
- Pop Rack, Public Art Bicycle Rack for the Modesto Art Museum (2014)
- Todos Juntos: A First Street Project in Boyle Heights (2013-2015 with Lyric Design & Planning)
- LADOT Streets for People: Reclaiming Roadway for Parklets and Plazas, Metro Call for Projects (2013 with Lyric Design & Planning)
- Spring Street Pilot Parklets, DLANC Complete Streets Working Group, Downtown Los Angeles (2011-2013)
- Astor Place / Cooper Square Streetscape, Manhattan (2006-2011 with WXY)
- PlaNYC Far Rockaway Park Architectural Elements, Queens (2009-2010 with WXY)
- WNYC Transmitter Park, Brooklyn (2009-2010 with WXY)
- Rockaway Nature Preserve & Visitors Center, Queens (2008 with WXY)
- Southpoint Park Comfort Station, Roosevelt Island, NY (2008 with WXY)
- Brooklyn Bridge Park Facilities & Maintenance Plan (2007 with WXY)
- Hudson River Park Activity Buildings (2006-2007 with WXY)

Architecture and Community Projects

- Purple Yam Restaurant, Brooklyn (2009 with WXY)
- Bronx Charter School for the Arts, Phase II (2006 with WXY)
- Polka-Dot Kindergarten / Community Center, Finland (2004 with Turner Brooks)



Recent Projects

Todos Juntos

Project Type

Public Art and Plaza Design

Designers

Rob Berry and Siobhán Burke

Location

Boyle Heights, Los Angeles, California

Materials and Dimensions

Bent Aluminum Plate, Paint
24 in x 24 in x 120 in (each)

Year

2015

Client

Los Angeles Neighborhood Initiative
Monica Carlos, Program Manager
monica@lani.org

Project Budget

\$95,000 (sculpture and plaza)

Todos Juntos transforms an active but lackluster library plaza into a vibrant neighborhood gathering place. The design reconfigures the plaza to create a broad, direct path from the street corner to the library entrance. This broad path both clarifies the approach to the library and provides a space large enough for small gatherings and events, both formal and informal. The plaza design also includes a secondary path connecting the building entrance to an existing bus stop at the sidewalk; new planting areas; and new and relocated site furnishings such as benches, bicycle racks, and a book drop.

A cluster of sculptural pylons act as beacon within the plaza. Viewable from multiple vantage points along the adjacent streets, the dynamic forms of the colorful pylons mark the intersection as the 'Civic Center' of the neighborhood. Etched into the triangulated pylons are three stanzas in Spanish and English of the poem *Blanco* from the late Mexican poet laureate Octavio Paz. The animated pylons are envisioned as "la familia": figures with limbs reaching out in an approachable and playful embrace of the public space.

Todos Juntos was completed in collaboration with Siobhán Burke of Lyric Design & Planning.



Monet Avenue Parklet

Project Type

Parklet

Designers

Rob Berry and Daveed Kapoor

Location

Rancho Cucamonga, California

Materials and Dimensions

Wood, Steel, Paint, Plantings
6 ft wide x 32 ft long x 3 ft high

Year

2016

Client

utopiad.org
for Forest City and Fulcrum Construction
Daveed Kapoor, Principal
k@utopiad.org

Project Budget

\$70,000

Parklets are small urban interventions that extend the width of the sidewalk to create new public spaces.

Located in Victoria Gardens, the main commercial center of Rancho Cucamonga, this parklet combines bright colors with natural wood finishes to create a space that is both bold and inviting. Built-in benches and movable chairs and tables provide an abundance of seating surrounded by drought-tolerant plantings. Other features include a striped pattern on the street and two custom bicycle racks.

The parklet functions as both a small public space and a moment of visual interest along a busy pedestrian street. Part front porch, part art installation, the design of the parklet forefronts a fun and relaxing aesthetic while simultaneously commenting on the need for more informal, truly public spaces in our cities. The parklet aims to offer a moment for pause—a place to talk, to think, or just to daydream.

The Monet Avenue Parklet was completed in collaboration with Daveed Kapoor of utopiad.org.



Pop Rack

Project Type

Public Art Bicycle Rack

Designers

Rob Berry and Clover Linné

Location

Modesto, California

Materials and Dimensions

Powdercoated Steel

36 in wide x 36 in high x 1-1/2 in deep

Year

2014

Client

Modesto Art Museum

Bob Barzan, Former Executive Director

bbarzan@yahoo.com

Project Budget

\$3,000

Pop Rack combines fun and function for cyclists and pedestrians alike.

The playful, drawing-like optical game of this custom bicycle rack adds both a visual splash and a needed piece of cycling infrastructure to the existing streetscape. Utilizing a two-dimensional configuration considered most functional and successful by many cycling advocates, Pop Rack provides space to concurrently lock a bicycle to either side of the rack. Diagonal steel bars offer multiple options for attaching either a common 'U' lock or longer cable lock, allowing bicycles to be secured easily to the rack in at least two places.

Pop Rack was commissioned and installed by the Modesto Art Museum in 2014 as a public art work in the Modesto Design District.



Spring Street Communal Parklet

Project Type

Parklet

Designers

Rob Berry, Daveed Kapoor, and Tony Lopez
with DLANC Complete Streets Working Group

Location

Downtown Los Angeles, California

Materials and Dimensions

Wood, Painted Steel, Furniture, Plantings
6 ft wide x 40 ft long x 3 ft high

Year

2013

Client

City of Los Angeles
Department of Transportation
Valerie Watson
valerie.watson@lacity.org

Project Budget

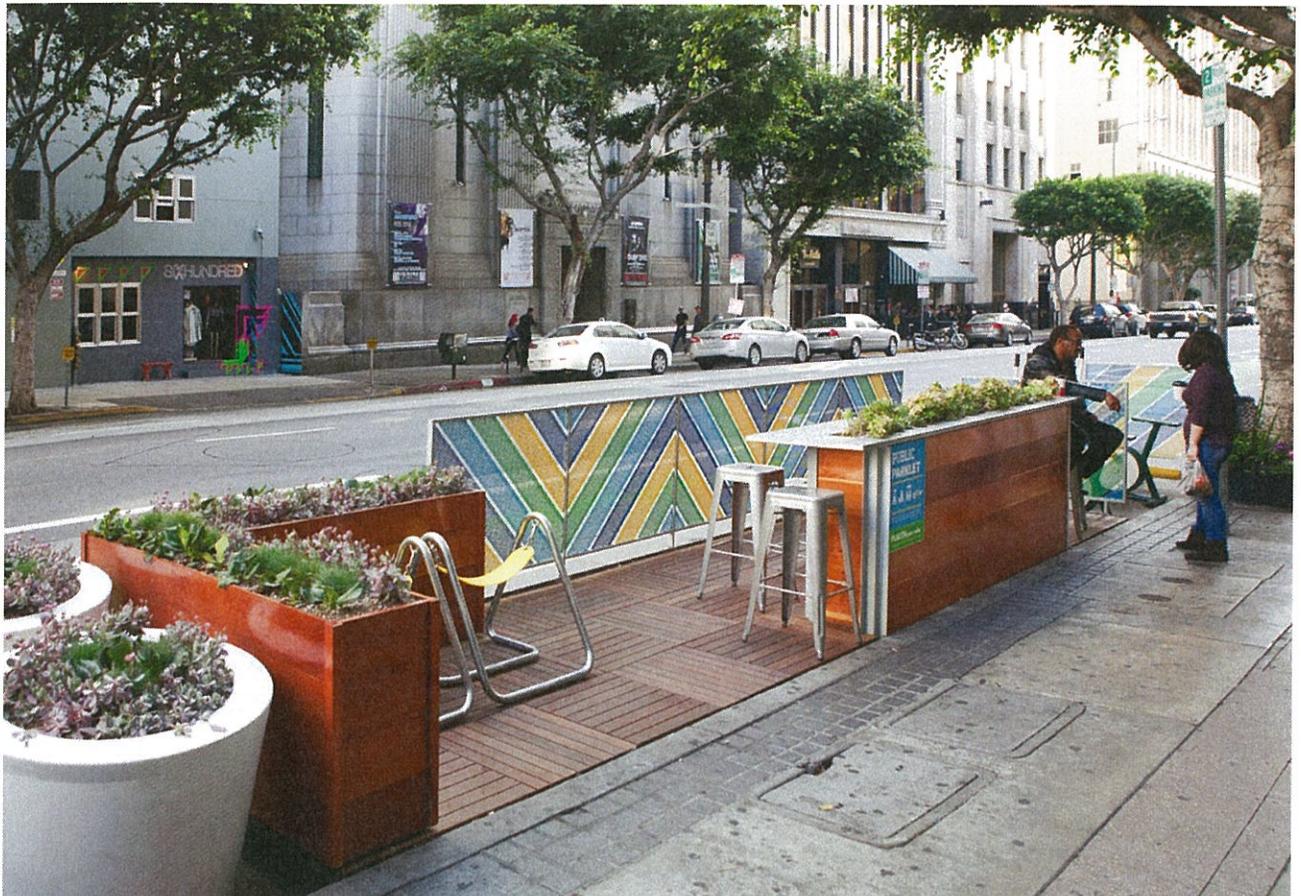
\$25,000

Berry and Linné, as part of the DLANC Complete Streets Working Group, worked with a multi-disciplinary team to design and implement a pair of parklets on Spring Street in Downtown Los Angeles. As pilot projects, the design and construction of the Spring Street Parklets informed the eventual development of a city-wide parklet program.

The parklets re-purpose metered parking spaces to create mini-parks with seating, planting, and communal public spaces, functionally extending the sidewalk into the street to enrich the vibrant street life already present and foster future investment in the neighborhood.

The design of the Spring Street Communal Parklet centers around a long counter intended as a gathering spot for friends and neighbors to meet up, share a coffee or a snack, and enjoy the burgeoning street life of Downtown Los Angeles.

The Spring Street Parklets were awarded a Planning Excellence Award for Grassroots Initiative by the APA Los Angeles in 2012.



Swing Seat

Project Type

Custom Street Furniture

Designers

Rob Berry, Emily Morishita, and Daveed Kapoor

Location

Downtown Los Angeles, California

Materials and Dimensions

Stainless Steel, Rubber
30 in wide x 28 in deep x 26 in high

Year

2013

Client

Independent Project

Project Budget

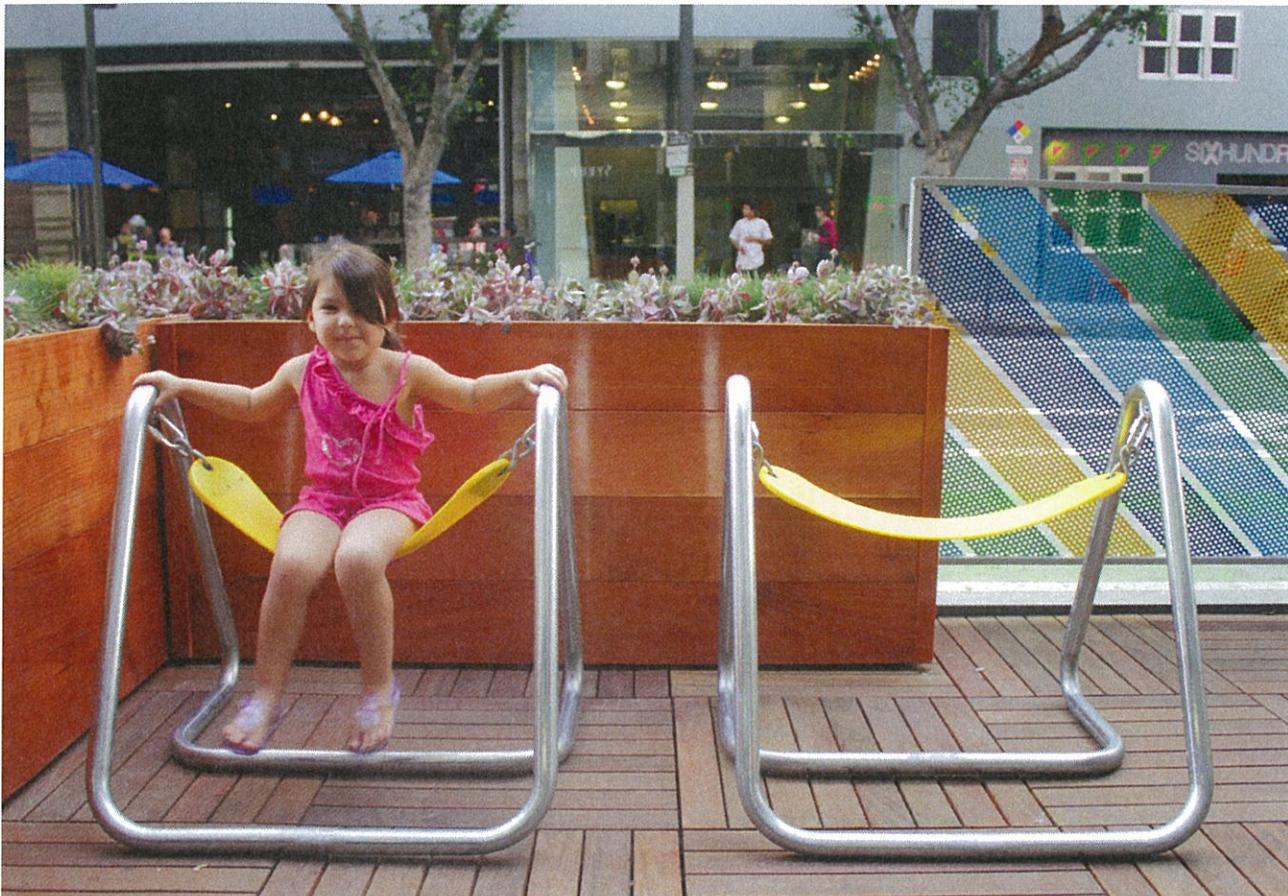
\$800 each

Berry and Linné, working with Emily Morishita and utopiad.org, designed and developed the Swing Seat as a street furniture amenity for the Spring Street Parklets. The seat combines a typical playground swing strap with a custom bent stainless steel frame to create an unexpected and fun way to enjoy public space.

Sized to be comfortable for both adults and children, the Swing Seat is perfect for a quick break to check your e-mail or make a phone call while waiting for a friend. The motion of the swing is gentle, a slight rocking back-and-forth akin to dancing in one's chair. The Swing Seat is a welcome surprise on a busy street, a whimsical moment that eases moods and prompts smiles.

The shape of the Swing Seat allows the seat to be movable, stable, and self-supporting. The frame is made of bent stainless steel tubing for both strength and durability in public spaces. Hardware is also stainless steel and the swing strap is synthetic rubber.

A prototype of the Swing Seat was installed in the Spring Street Parklets in February 2013.



Spring Street Active Parklet

Project Type

Parklet

Designers

Rob Berry, Daveed Kapoor, and Tony Lopez
with DLANC Complete Streets Working Group

Location

Downtown Los Angeles, California

Materials and Dimensions

Wood, Painted Steel, Concrete Pavers,
Artificial Turf, Furniture, Plantings
6 ft wide x 40 ft long x 3 ft high

Year

2013

Client

City of Los Angeles
Department of Transportation

Project Budget

\$25,000

One of two parklets designed and implemented with the DLANC Complete Streets Working Group, the Spring Street Active Parklet in Downtown Los Angeles combines places to sit with interactive features to create a small community hub.

The design includes built-in bench seating, movable tables and chairs, a foosball table, and stationary exercise bicycles. Located adjacent to a 24-hour café, the parklet offers a place to wait outside for a take-out order, meet up with friends, or simply take a break on your way from one place to another. The foosball table has proven particularly popular with the restaurant's delivery staff.

A bold, colorful diagonal pattern gives the parklet a strong visual presence on the street. The graphic quality draws attention to the parklet as a provocative installation and commentary on public space.

The Spring Street Parklets were awarded a Planning Excellence Award for Grassroots Initiative by the APA Los Angeles in 2012.



People St

Project Type

Design Guidelines

Designers

Rob Berry and Daveed Kapoor

Location

Los Angeles, California

Year

2014

Client

City of Los Angeles

Department of Transportation

Valerie Watson

valerie.watson@lacity.org

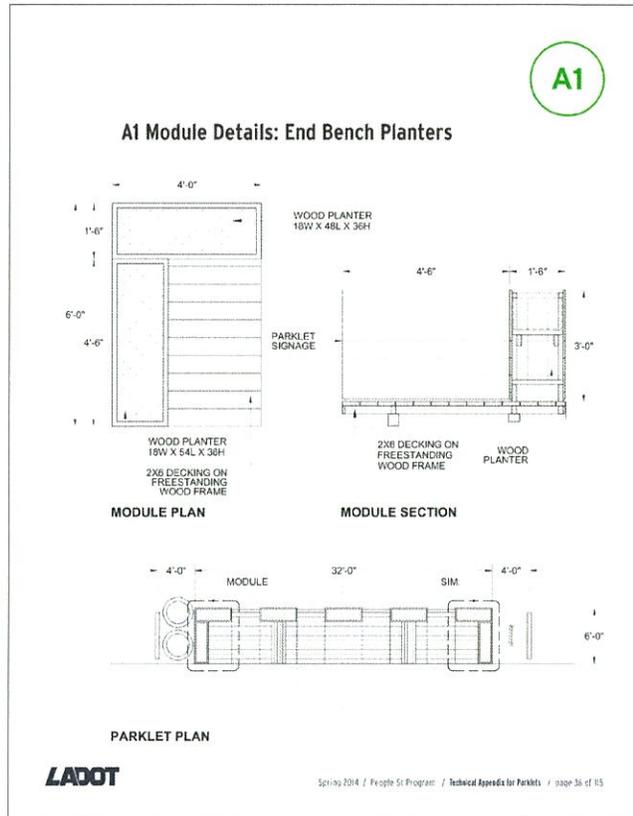
Project Website

<http://peoplest.lacity.org/>

People St, a program of the City of Los Angeles Department of Transportation (LADOT), offers community groups a means to transform underused areas of streets into pedestrian-oriented public spaces. Launched in January 2014, the program provides a step-by-step process for the initiation, design, and installation of parklets and plazas by community-led teams in partnership with the city.

Berry and Linné worked with LADOT and a team of design consultants to develop design guidelines and technical specifications for the People St program. Organized as a kit-of-parts, these guidelines include design criteria, recommendations for materials and furnishings, and detail drawings for both parklets and plazas. A key component of the kit-of-parts is a collection of parklet designs and details pre-approved by the city.

People St was honored for Achievement in Active Transportation by the Southern California Association of Governments Sustainability Awards in 2014. The project received an Award of Excellence for Planning Best Practices from both the Los Angeles and California Chapters of the American Planning Association in 2015, followed by a National Planning Achievement Award for a Best Practice in 2016.



Motor Avenue Parklet

Project Type

Parklet

Designers

Rob Berry and Daveed Kapoor

Location

Los Angeles, California

Materials and Dimensions

Wood, Steel Frame, Plantings
6 ft wide x 32 ft long x 3 ft high

Year

2016

Client

City of Los Angeles
Department of Transportation
Valerie Watson
valerie.watson@lacity.org

The Motor Avenue Parklet is one of the first parklets developed through LADOT's People St program. Berry and Linné, in collaboration with Daveed Kapoor of utopiad.org, worked with LADOT and the community partner to adapt a standard parklet design from the People St guidelines to a specific site in the Palms neighborhood of Los Angeles.

Located adjacent to a community garden, the Motor Avenue Parklet acts as a front porch to this neighborhood gathering spot, offering ample places to sit surrounded by an abundance of planters. Extending the activity of the garden into the street, the plantings in the parklet feature edible plants and herbs.

The parklet decking, benches, and planters are Western Red Cedar. Railings are painted wood. The parklet is supported by a steel deck frame. The parklet components were pre-fabricated off-site and delivered in two segments for installation.



Contact Information

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Los Angeles, California 90036

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347 513 2708

www.berryandlinne.com

