

April 25, 2016

Dear City of Sebastopol Public Art Committee,

I enthusiastically submit my qualifications for the City of Sebastopol public art call. The beauty of the landscape and the diversity of the people in Sonoma County inspire me.

For this project I would work with the City of Sebastopol Public Art Committee to identify stakeholders and community leaders at the selected site in order to identify themes that are relevant to residents and other constituents potentially served by the public artwork I would create. The decision about what medium to use would be measured against the visual impact, any site limitations, and the project budget. Through independent research and if appropriate a couple of community meetings, concepts could be introduced and refined. It is very important to me that I get the buy-in from the Sebastopol community for anything I produce. Whenever possible the creation process would be made visible. We would publically celebrate the completion of the project.

I bring a collaborative spirit, and experience working with architects, art commissions, public administrators, students, educators, and community stakeholders. I combine flexibility with focus in searching for original solutions through genuine group process. For over 30 years I've integrated thoughtful public artwork into the San Francisco Bay Area urban landscape. My funders and sponsors represent the diversity of civic engagement, including: city and state agencies, foundations, cultural and educational institutions, unions, and private businesses.

My portfolio includes painted and digital murals, painted sculpture, cast-concrete, ceramic tiles, and photography. Each community with its socio-cultural environment results in memorable and engaging public artworks that transform the public setting into a vibrant, inviting and beautiful "place." The welcomed involvement of local residents and community people help identify visual priorities, symbols and compelling attributes that shape the multi-layered meaning of completed artworks.

Recent examples of how my murals foster cultural understanding are two murals at UA Homes in Berkeley. The murals draw inspiration from the small businesses and residents of the building. The site has become a destination for Bay Area East Indian culture because of the shops – a gateway for Indian merchants since the 1970s – and a landmark that honors the legacy of good housing for almost a century – provided now by affordable units. The murals enhance the pedestrian environment with vibrant colors and bold imagery in an active shopping district in addition to being highly visible as you enter and leave Berkeley by car on the main thoroughfare of University Ave.

Creating for people of all ages is important to me and the youth facility in the unincorporated neighborhood of Ashland (next to Oakland and San Leandro) is a favorite example. *Codex to the Future*, at the REACH Ashland Youth Center is composed of cast concrete tiles in the outdoor amphitheater and engraved pavers in the courtyard. The amphitheater decorations support the sociability of that public area while the embellishments in the courtyard reinforce the contemplative atmosphere of that semi-private spot. These contrasting environments address the range of social and emotional needs of youth. The concrete materials are particularly durable, safe, and low-maintenance.

My previous experience in Sonoma County was creating *Valle de la Luna/Valley of the Moon*, a mural for Gundlach-Bunschu Winery that celebrates the historic participation of Latinos in California's wine industry and at Gundlach-Bunschu winery in particular. The mural playfully honors the founders (the winery is still owned and operated by the Bunschus) with images of feasting that include present day people and the historic characters. The mural is integrated into their vineyard environment, obscuring wine tanks, and is situated so that visitors have commanding views of the artwork from the estate picnic areas.

Eduardo Pineda/1342 Hopkins Street Berkeley, CA 94702 USA/510.329.3287
pineda.eduardo@gmail.com /www.storytellingwalls.com

COMMISSIONS

2015 International Brotherhood of Electrical Workers Interior mural (9x40') at the Ronald T. Weakley Union Hall, Vacaville, CA.

Sponsor: IBEW 1245 Budget: \$15,480

2014 UA Homes Murals Two exterior murals (13x61', 15x80') for affordable living building in Berkeley, assisted by Nadya Voynovskaya, Rob Gibson.

Sponsor: Resources for Community Development. Budget: \$99,500

2013 Ashland Youth Center Cast-concrete enhancements to amphitheater, engraved ceramic pavers in courtyard of new facility, collaboration with Joaquin Newman.

Sponsor: Alameda County Arts Commission. Budget: \$85,000

2011 Berkeley Watershed and Community Mural 5x73', exterior mural at M. L. King Park, Berkeley, CA, collaboration with Joaquin Newman.

Sponsor: Friends of King Park, Kala Art Institute. Budget: \$5,000

2011 100 Families Highland Hospital Community Mural Project 7x650', 50 panel digital mural for Highland Hospital, collaboration with Joaquin Newman.

Sponsor: Alameda County Arts Commission. Budget: \$12,600

2011 The Right to Good Health Mission Neighborhood Health Center 15x14' interior mural, collaboration with Joaquin Newman.

Sponsor: Center for Minority Health and Health Disparities of the National Institutes of Health (Grant 1R13MD005792-01). Budget: \$7500

2009 Fox Courts Two exterior murals (13x36', 7x18') on affordable housing complex, Oakland collaboration with Joaquin Alejandro Newman.

Sponsor: Resources for Community Development, Paytok Architects, Inc. Budget: \$34,480

2009 Collections Series A series of five 3x4' glicée prints that combine dancers and museum exhibitions for the Juvenile Justice Center, Oakland, for Small Scale Artwork Commission Program.

Sponsor: Alameda County Arts Commission. Budget: \$8,000

2009 Bana kumbe ka fusa ni bana furake ye/Better to prevent than to cure 7x90', exterior mural for regional health clinic, Bamako, Mali, West Africa.

Sponsor: Global Alliance to Immunize Against AIDS (GAIA) Vaccine Foundation. Budget: \$8,000

2009 Family Education Resource Center 8x19' interior mural, for a new innovative family/caregiver-centered information facility, Oakland, collaboration with Joaquin Alejandro Newman.

Sponsor: Mental Health Association of Alameda County. Budget: \$5,500

2009 The Street (Composition for MoAD) 9x14', interior mural to enhance public programs space and exhibitions.

Sponsor: Museum of the African Diaspora, SF. Budget: \$1,100

2008 Straus Carpet Mural 25x120' exterior mural for flagship store, collaboration with Joaquin Alejandro Newman.

Sponsor: Straus Carpets, Oakland. Budget: \$46,000

2000 Raizes/Roots 10x72', hand glazed tile mural commission for new building at Jose Coronado Park, collaboration with Raymond Patlán.

Sponsors: SF Recreation and Parks Department and SF Art Commission. Budget: \$14,000

2008 Arts and Literacy in Children's Education, Global Family School-OUSD, Arts Integration Specialist for Teacher Professional Development
2003-06 California College of Art and Alameda County Office of Education, coaching artist
1990 Stanford University, Instructor
1986-87 Contra Costa College, Instructor/Lecturer, directed three murals

ADMINISTRATIVE EXPERIENCE

2010-2011 Alameda County Office of Education, consultant to History Social Sciences Department for expansion and outreach to counties for California History Day programs
2009-10 Richmond Art Center, Neighborhood Public Art Program Manager
2008 California Academy of Sciences, consultant education and public programs
2008 Sonoma Valley Museum of Art, consultant for education mission
2006-07 Museum of the African Diaspora, Director of Education
2004-06 San Francisco Museum of Modern Art, Co-Acting Director of Education
1998-2004 Assistant Director of Education/Head School, Teacher, Youth, and Family Programs
1990-98 Coordinator Youth and School Programs
1988-90 Galería de la Raza, Associate Curator
1986-87 California Arts Council Artist-in-Residence at Creativity Explored of San Francisco
1979-80 Alameda Neighborhood Arts Program Oakland, City Muralist
1992-98 Creativity Explored of San Francisco Board of Directors
1990 San Francisco Art Institute Artists' Committee
1988-90 City of Berkeley Art Commission, Co-Chair

COMMENDATIONS

May 12, 2015, Eduardo Pineda Day in Berkeley, a city proclamation in honor of commitment to sharing creativity, community arts, and education.
2011 Merit Award, 26th January Juried Show, Gallery Route One
2010 Board of Supervisors Contra Costa County, CA resolution in honor of Eduardo Pineda for mural with Richmond High School students and SPAWNERS at El Sobrante Library
1997 Certificate of Appreciation from the State of New South Wales, Australia
1992 Award of Merit, Sonoma League for Historic Preservation
1988-90 Ralph Maradiaga Memorial Scholarship/Internship from Galería de la Raza
1989 San Francisco Muralist Extraordinaire from Mayor Art Agnos

EDUCATION

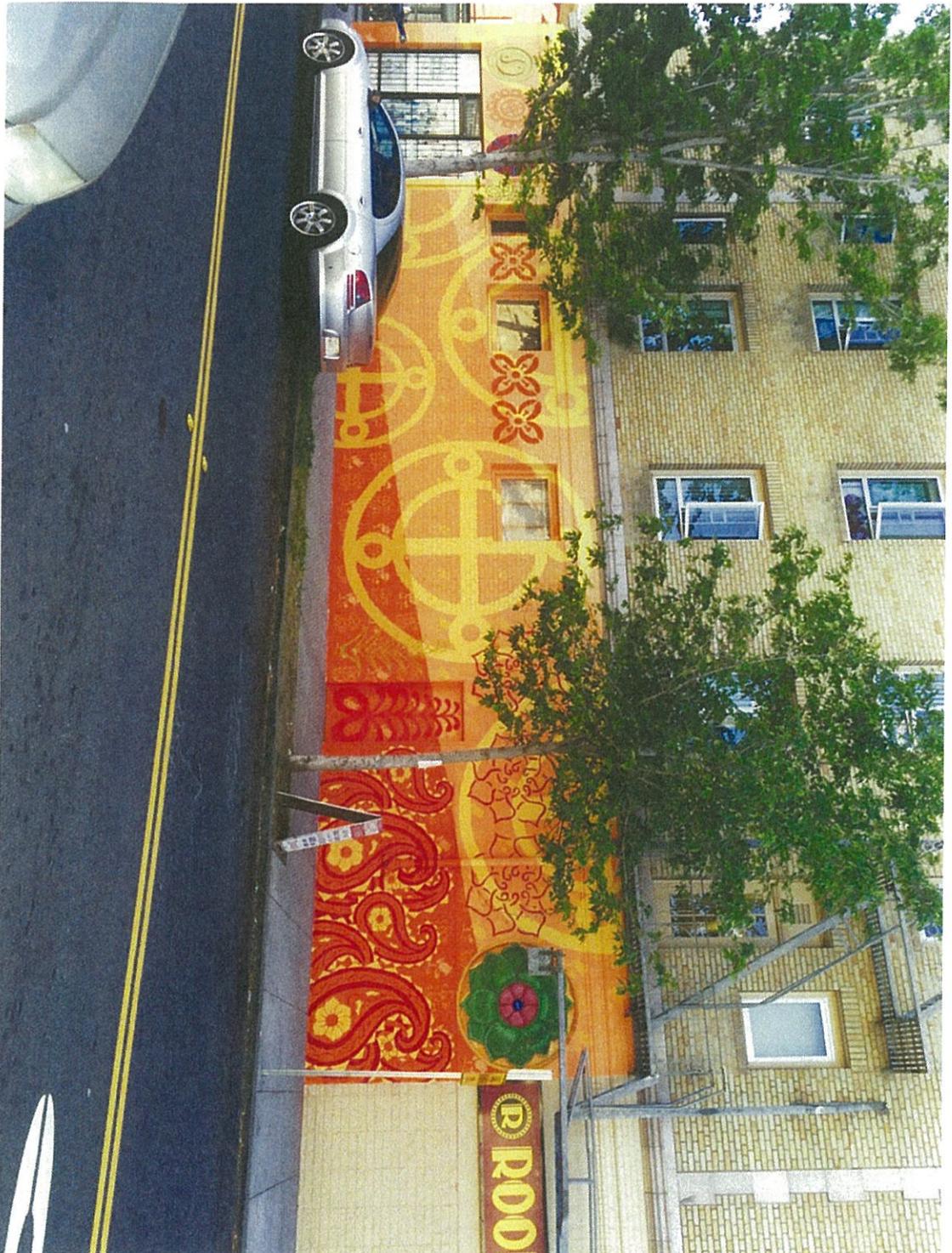
1988 San Francisco State University, MA Interdisciplinary Arts-Painting
1983 San Francisco Art Institute, BFA Painting
2006 Project Zero Institute Fellow, Harvard University School of Education
2000 Diversity, Leadership and Museums seminar, Smithsonian Institution Center for Museum Studies

PROFESSIONAL REFERENCES

Rachel Osajima, Director Alameda County Arts Commission 1401 Lakeside Dr # 603, Oakland, CA 94612 Office phone 510-271-5162 Cell phone 510-414-6943 rachel.osajima@acgov.org
Tom Dalzell, Business Manager/Financial Secretary IBEW 1245 30 Orange Tree Cir, Vacaville, CA 95687 925.788.6189 tmd9@IBEW1245.com
Shaloni Agrawal, Director Center for Art and Public Life California College of the Arts 5275 Broadway Oakland, CA 94618 510.594.3757 sagrawal@cca.edu



**Eduardo Pineda, UA Homes Mural, 2014. Acrylic on brick, 15x80 feet
Sponsors: Resources for Community Development. Budget: \$53,995
Location: UA Homes, Berkeley, CA**



**Eduardo Pineda, UA Homes Mural - 10th St., 2014. Acrylic on brick and stucco, 13x61 feet
Sponsors: Resources for Community Development. Budget: \$49,255
Location: UA Homes, Berkeley, CA**



**Eduardo Pineda and Joaquin Newman, Codex to the Future, 2013. Cast Concrete, 3.5x38x1.5 feet
Sponsor: Alameda County Arts Commission. Budget: \$85,000
Location: RECH Ashland Youth Center, Ashland, CA**



Eduardo Pineda and Raymond Patlán, Valle de la Luna, 1990. Politec Mural Colors, 10x120'
Sponsor: Gundlach-Bundschu Winery. Budget: \$12,000
Location: Gundlach-Bunschu Winery



**Eduardo Pineda, Energy and Power, 2015. Acrylic on drywall, 9x40 feet
Sponsor: International Brotherhood of Electrical Workers 1245. Budget: \$15,480
Location: Ronald T. Weakley Union Hall, Vacaville, CA**

Faducci LLC

Solomon Bassoff & Domenica Mottarella
PO Box 923 North San Juan CA. 95960
530 292-3857 www.faducci.com info@faducci.com

Statement of interest for the City of Sebastopol

It is our strong belief that the best civic artwork forges connection between community and local environment. We are committed to creating artwork that will celebrate City of Sebastopol, while reflecting the surrounding communities spirit and connection to their environment. The process of public art involves the ability to compromise, work with teams and reflect the desires of the public that will be visiting and living in the city.

Our intention is to create sculpture that will engage the public and enrich the city. Faducci sculptures are whimsical, colorful and cheerful by design. We create artwork that engages visitors, welcoming them with friendly playful creatures and historical figures. We have accomplished this goal at the Woodland Park Zoo in Seattle WA, with a life-sized Komodo dragon that is being used as a play structure for thousands of visitors yearly. In Redding, CA., we created various exciting sculptures to enhance the Children's Garden at Turtle Bay Exploration Park/Sundial Bridge. Our 17 giant sunflowers at Hummingbird Park in Natomas, CA. create a wonderful year round focal point and celebrate the theme of the park. One of our first public art sculptures was a large mosaic frog for the children at George Mark Children's House the first free standing children's hospice in the United States in San Leandro California. We created 20 overstuffed concrete arm chairs, dog busts that function as a fountain and two cats as a whimsical addition for the Peninsula Humane Society-SPCA in Burlingame, CA. Faducci has recently completed 5 sculptures commissioned for the Northwest Library in Oklahoma City that were playfully created with children in mind. We are experienced at creating artwork that celebrates the natural environment, while delighting and inspiring the viewer. Our sculpture with its whimsical nature is particularly endearing to the young and the young at heart.

Our creations are uniquely designed with the highest quality materials, primarily hand sculpted cement, and highly reflective applied Italian glass mosaic. We use additional additives in our concrete mix that protect against weather, and in the event of graffiti, assist in its removal. All sculptures are designed for simple maintenance, public safety, longevity and enjoyment. Our work promotes positive feelings and optimism with bright shades of pigmented cement on animated emotive characters. Each one of our sculptures is individually crafted from start

to finish by the Faducci team. Our work is highly specialized taking a certain degree of skill that has taken us years to develop to the level that we transform concrete, a common building material, into sophisticated art. In addition, we wish to leave the touch of the human hand on each and every aspect of a sculpture. This establishes a deeper sense of connection and relationship for those who come to enjoy the sculpture, acknowledging the genuine human experience that comes from viewing a hand crafted work of art.

As a retired general building contractor and developer, Solomon Bassoff has experience working with public officials, architects and community in designing a project of this scale. We have previous public art experience, create our work in a timely and professional manner and are able to collaborate with city agencies and environmental groups. We are aware of and understand public safety requirements. Years of experience as a professional licensed contractor and developer have enabled Solomon to develop excellent communication skills and the ability to collaborate with the public and individuals. He has built both million dollar homes and large steel and cement sculptures. He has worked in various architectural styles. His ability to coordinate large projects on time and budget, knowledge in moving and installing large scale objects, and diligent research into the medium of cement and steel qualifies him to handle this project.

The process of creating a sculpture for your city involves interviews with interested citizens to understand their perspective of the city and natural area. We also would research the history and the local environment of the area through the Sebastopol Library, Laguna de Santa Rosa Foundation, and the Western Sonoma County Historical Society.

We would like to create artwork for Sebastopol that will inspire the public and visitors to the city. We would appreciate the opportunity to touch the hearts of all who visit the city by creating sculpture that will delight the imagination, enliven the heart and inspire the spirit.

Faducci LLC.

Solomon Bassoff & Domenica Mottarella
PO Box 923 North San Juan CA. 95960
530 292-3857 www.faducci.com

Resume

Public Art Commissions

River Terrace Special Education Center, Washington D.C.- Painted Turtle with Eggs and Drums- 2015
Children's' Hospital Central California, Madera, CA. – 2 Commissioned Sculptures, Holstein Cow and Dog and Frog on Water and Rock, 2015
City of Manhattan Beach, CA.- "Totem", 2014
City of Los Gatos, CA.- 10 Cats in Trees, 2014
Lucille Packard Children's Hospital, Palo Alto, CA.- Dinosaur with Bunny Slippers To be installed 2017
Northwest Library, Oklahoma City, OK- Cowgirl w/dog, Dinosaur, Lizard, Raccoon, 2012
Peninsula Humane Society- Center for Compassion, Burlingame, CA- Fountain Busts, Sculpture elements and Concrete Chairs for Adoption Rooms, 2010
Davis Central Park Gardens, Davis, CA.- Caterpillar Play Sculpture 2010
Dr. Avery, Veterinarian, Grass Valley, CA.- Bas-Relief of Dogs and Cats 2010
Southside Community Garden, Sacramento, CA.- Gate and Garland Arch 2009
Turtle Bay Exploration Park, Sundial Bridge, Redding, CA.-Sunflowers and Bugs 2007
Woodland Park Zoo- Seattle, WA. Life-size Komodo dragon, 2007
City of Sacramento, CA.- Hummingbird Park, Field of Sunflowers, 2005
Paradise Bay Restaurant- Sausalito, CA. Table and Sunflowers, 2003
George Mark Children's Hospice- San Leandro, CA. Big Frog, 2003
Encompass Family Center- Children's Play Area, Nevada City, CA 2000

Exhibitions

Society of American Mosaic Artists & Museo ItaloAmericano- Opus Veritas Exhibition – January 15th- April 24th, 2004- Selected from International artist from 6 countries
Exploding Head Gallery- "InsideOut" July 10-August 2, 2003
Trios Gallery- "Sculpt Your Garden" May 3-31, 2000, Invitational Show 15th, 2003
The Imaginarium of Nevada County- "Bugs & Butterflies" August 29, 2002
North Columbia School House Cultural Center- April 1-30, 2002 "Best of Show"

Galleries

Mendocino Art Gallery- 45200 Little Lake St., Mendocino, CA. 95460

Publications

Northwest Artisan- Published 2006, Featured Artist
Array Magazine- New York School of Design May 2004
San Francisco Chronicle, San Francisco-September 11, 2003 Interview
ConcreteNetwork.com, Online- August 2003, Interview
Decor & Style Magazine, San Diego- August 2003, Interview
Union Newspaper, Grass Valley- December 4, 2003

Book Publications

Mosaic Art Today, Schiffer Publishing Ltd., - Published 2012
Best of Presents America Sculpture Artist III- Kennedy Publishing-Published 2012
Mosaic Renaissance: Millefiori in Mosaics- Laurel Skye- Published 2009
Designing & Living with Glass Tile- Patricia McMillan- Published 2009
Mosaic: Finding Your Own Voice- Brit Hammer- Published 2008
Creative Concrete Ornaments for the Garden, Sherri Hunter- Published 2005
Mosaic Style, Sterling Press- Jo Ann Locktov- Published 2005 Featured Artist

Memberships

Society of American Mosaic Artists
American Craft Council

Experience- Solomon Bassoff

1998- Present Concrete & Mosaic Artist

1976- 1998 Developer and Contractor

- Supervised craftsmen and sub-contractors
- Worked with architects and engineers to develop projects
- Presented proposals to city planning staff and city council

1970-1976 Art Supervisor and Coordinator

- Arts & Crafts Director at Hess Kramer, Gindling Hilltop and Swig Camps

Worked with families and children to build brick, concrete and mosaic buildings and sculpture- Encompass Family Center

Education- Solomon Bassoff

1976- 1978 University of Santa Cruz- Studies in Sculpture, Wood, Steel, Clay and Bronze

1975- University of Irvine- B.A. Art Therapy

Experience- Domenica Mottarella

2000-Present Cement & Mosaic Artist

1987-1992 Designs By Nika Tee Shirt Design Co.

1982-1987 Blue Goose Pottery

1985-1987 Soft Sculpture Design

Education- Domenica Mottarella

1996-1999 California State University Sacramento, B.S. Psychology

1996-1997 Sierra College, Art Design and General Education

1975, 1980-1981 Allen Hancock, Art Design and General Education

1978-1979 Santa Barbara City College, Art Design and General Education

References

Diane Sarantakos Metropolitan Library System, Director of Development
300 Park Avenue, Oklahoma City, OK 73102
(405) 606-3761 Office, (405) 630-7835 Cell
dsarantakos@metrolibrary.org
Four sculptures at the Patience Latting Northwest Library,
Oklahoma City, OK.

Emily Griswold Volunteer Project Coordinator, Central Park Davis
(530) 219-8657 1508 Duke Dr., Davis, CA 95616
ebgriswold@gmail.com
"Bellapede", Davis Central Garden, Davis, CA.

R. Scott Vance Interpretive Exhibits Specialist, Woodland Park Zoo
601 North 59th Street, Seattle, WA. 98103
(206) 284-5656 R.Scott.Vance@Zoo.org
Komodo Dragon at Woodland Park Zoo, Seattle, WA.

Faducci LLC

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PO Box 923 North San Juan CA. 95960
530 292-3857 info@faducci.com www.faducci.com

Corresponding Image List

1. **Painted Turtle with eggs and steel drums**, 2015, Steel, concrete, glass, Painted Turtle 9'6" w x 4' h x 6'd, Eggs 4'w x 3' h x 4'd, River Terrace Special Education Campus, Washington D.C. \$50,000
2. **Sunflowers at Hummingbird Park**, 2006, Cement, Steel, Glass, Granite, 17 Sunflowers 41" x 62 ", Natomas, CA., Commissioned by the Sacramento Metropolitan Arts Commission, \$21,060
3. **Beaver**, 2008, Cement & Steel, 16"x 29", Fodor Gardens, Palo Alto, CA., \$10,000
4. **"Bellapede"**, 2010, Cement, Steel, Granite, 96" x 64" x 29", Davis, CA., Davis Central Garden, Commissioned by City of Davis, CA, \$24,000
5. **Leopard Frog**, 2015, Cement, Steel, Glass, 64" x 33", Valley Children's Hospital, Madera, CA. \$14,000
6. **Cat and Frog**, 2003, Cement, Steel, Glass, 16"x 12", Private Collection, Sacramento, CA, \$10,000
7. **Osprey Catching Fish**, 2009, Cement, Steel, Glass, 23" x 84", Fodor Gardens, Palo Alto, CA., \$25,000
8. **Cow and Dog**, 2015, Cement, Steel, Glass, 132"x78"x33", Valley Children's Hospital, Madera, CA., \$20,000
9. **Collared Lizard**, 2012, Cement, Steel & Glass, 72"x 96", Commissioned by Northwest Library, Oklahoma City, \$82,000
10. **Dinosaur**, 2012, Cement, Steel & Glass, 156"x 84"x58", Commissioned by Northwest Library, Oklahoma City, OK, \$82,000



















Small plaque on the concrete path near the dinosaur's feet, containing text that is difficult to read.



James Dinh

Letter of Interest

12723 Park Street
Cerritos, CA 90703
studiodinh@gmail.com
www.studiodinh.net

Dear Selection Committee:

It is an honor to submit my qualifications to the Sebastopol public art project. As a Southern California-based designer working at the confluence of public art and environmental design, I engage in projects of diverse scales and content. My creative process involves closely examining the history, ecology, and other often hidden aspects of a site and community. The forms that arise from this process are usually not singular objects but rather multiple inter-related elements that together evoke multi-layered experiences and meanings. The resultant artworks often comprise of functional, educational, and ecological elements. The themes addressed in my creative work have roots in my family's experience of being refugees, who had to create a new home here in the U.S. after leaving Vietnam in 1975. As a result of this personal and collective experience of displacement, I explore ideas about home, community, and place. I bring to all my projects a cultural sensitivity, an understanding materiality and fabrication methodology, experience with working with community and stakeholder groups, and environmental ethics.

All of my projects have been community based and honor the places and people who live there in a respectful and inspiring manner. This is exemplified by a recently built project for a new community center in Hacienda Heights. Titled *Circles of a Ripple*, the site-specific artwork is located in a park setting and is comprised of a crescent-shaped landform that echoes the nearby hills (built from earth excavated for the building foundation). Planted with native grasses, the amphitheater space can be used for outdoor classrooms. Within this circular space are three long concrete benches that showcase colorful porcelain enamel image panels that interpret the natural and human history of the region. Each of the "circles" of the artwork expresses different forms of connectedness: connection to the native ecology, the historical past, and the present-future community. I worked closely with the client, architects, engineers, and most importantly the community through workshops and presentations. This process has resulted in an artwork that is richer and connected to its place. I believe that collaboration is integral in creating public art, which is art to be enjoyed by all the citizens of a community.

I am interested in the Sebastopol public art project because of the potential to celebrate and foster an understanding of the unique cultural, historic, and natural features of the community. A brief internet search revealed the City was once primarily a plum and apple growing region; and world-famous horticulturist Luther Burbank had gardens in this fertile region. These fascinating aspects of Sebastopol are ripe inspiration for public artwork. If selected as the project's artist, I would like to involve the community into art making process, either through workshops or collaborating with specific groups such as historical societies. Given my professional background and experience in both public art and landscape architecture, I believe I can offer a meaningful vision for the Sebastopol public art project. I envision an artwork that is integrated into its context while being a distinctive element, something that will engage people visually, physically and emotively, not only to the work itself but also to the larger context and to ideas about community and place.

Thank you very much for your consideration.

James Dinh

studiodinh

James Dinh

Resumé

12723 Park Street
Cerritos, CA 90703
562.841.2512
studiodinh@gmail.com
www.studiodinh.net

EDUCATION

- 2002 Master of Landscape Architecture
 University of California, Berkeley
- 1997 Master of Public Health, with a concentration in epidemiology
 University of California, Los Angeles
- 1991 Bachelor of Science in Biological Sciences
 University of California, Irvine

WORK EXPERIENCE

- 2010 – present Studiodinh
 Principal
 Los Angeles
- 2006 – present Orange Street Studio
 Associate Designer
 Los Angeles
- 2006 SWA Group
 Consultant Designer
 Laguna Beach
- 2002 – 2005 R|H|A|A
 Designer
 Mill Valley & San Francisco
- 2002 Hood Design
 Landscape Architect Intern
 Oakland
- 2001 University of California, Berkeley
 Graduate Student Instructor
 Introduction to Environmental Design Course

PUBLIC ART COMMISSIONS

- 2015 David & Margaret Youth and Family Services public art, La Verne, CA – to be completed May 2016
- 2015 Little Saigon Courage to Rebuild public art, Westminster, CA – to be completed October 2016
- 2015 LA County Sheriff's Training Academy Civic Art, LA County Arts Commission – commissioned artist
- 2015 Earth Day temporary public art installation, City of Garden Grove, CA – installed April 2015
- 2015 Petaluma Water Street Riverfront Public Art, Petaluma, CA – finalist
- 2014 Hacienda Heights Community Center Civic Art commission, LA County Arts Commission –
 completed 2014, commissioned 2010
- 2014 Santa Ana Japanese American Farmer Memorial, City of Santa Ana, CA – finalist
- 2014 Utah State University Eastern Central Instruction Building Public Art, Price, UT – finalist
- 2010 San Angelo Community Center Civic Art, LA County Arts Commission – finalist

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EXHIBITIONS & WORKSHOPS

- 2015 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2015 Vietnamese Focus: Generations of Stories, Santa Ana, CA
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition* – Cerritos College Art Gallery, Cerritos, CA
Ceramic sculpture
- 2007 *New Blood: Next Gen* – A+D Museum (Architecture + Design Museum), Los Angeles, CA
Installation with Orange Street Studio
- 2001 *Revelatory Landscapes* – San Francisco Museum of Modern Art, San Francisco, CA
Site-specific piece as part of Walter Hood installation's *Landscape in Blue*

AWARDS

- 2010 First Prize – Ceramic sculpture, Cerritos College Art Exhibition
- 2005 Finalist – Orange County Great Park competition – associate designer with R|H|A|A
- 2002 Award of Honor – American Society of Landscape Architects
- 2002 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2001 Runner-up – UNESCO International Fed. of Land. Arch. Student competition – team project
- 2001 Finalist – Metropolis Magazine Sustainable Design competition – team project
- 2001 Second Prize – Uni. of Calif. at Berkeley Sproul Plaza Redesign competition – team project
- 2000 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2000 Honorable Mention – Univ. of Calif. at Berkeley AIDS Memorial competition – team project

FELLOWSHIPS & RESIDENCIES

- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA
- 2002 Stone in the Landscape, stone masonry workshop hosted by Robert Murase, Gray's Bay, WA
- 2001 University of California at Berkeley Graduate Division Fellowship
- 2001 University of California at Berkeley Beatrix Farrand Scholarship
- 1995 University of California at Los Angeles Graduate Division Fellowship

MEMBERSHIPS

- 2011 – present Board Member of Vietnamese American Arts & Letters Association (VAALA)
- 2009 – present Member of Diasporic Vietnamese Artists Network (DVAN)

12723 Park Street
Cerritos, CA 90703
studiodinh@gmail.com
www.studiodinh.net

Image No: **Dinh_01**
Title *Circles of a Ripple*
Date Installed 2014
Client LA County Arts Commission
Location Hacienda Heights, CA
Medium Concrete, earth, plants, porcelain enamel steel
Dimensions Earthwork, approximately 80' diameter
Budget \$120,000
Description Located within a park of a new community center, the artwork comprises of a crescent-shaped landform that was constructed from stockpiled earth excavated for the building foundation and planted with native grasses. Within this circular space are three 28-foot-long concrete benches that showcase colorful porcelain enamel panels, whose photographic images interpret the natural and man-made history of the region. The central circle has three Calif. native Sycamore trees and river cobbles, which serve to collect water runoff from the artwork itself. Photo shows view from top of landform.

Image **Dinh_02**
Title *Circles of a Ripple*
Description View of "avocado" bench, whose images span from 1940 to present. The benches, with their wood texture, recall fruit-packing crates.

Image **Dinh_03**
Title *Of Two Lineages*
Date To be completed October 2016
Client Vietnamese American Cultural Alliance (VACA)
Location Westminster, CA
Medium Painted welded steel, powder-coated image panels, concrete, and landscape elements
Dimensions Sculpture 18' high x 3' wide, plaza 35' x 35'
Budget \$150,000
Description A contemporary re-telling of a traditional Vietnamese founding legend, the art piece celebrates the Vietnamese American story about a people taking roots in a new land, meeting the diverse peoples of the U.S., sharing their culture as well as incorporating others, while growing and evolving, yet connected to the ancestral land through myth, traditions, and family. Surrounding the uplifting central sculpture will be portraits of everyday Vietnamese Americans, a collaborative project with the Vietnamese American Oral History Project of UC-Irvine.

Image **Dinh_04**
Title *Of Two Lineages*
Description Community presentation model

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Image **Dinh_05**
Title *Unfolding Fields*
Date 2014, finalist proposal
Client City of Santa Ana
Location Santa Ana, CA
Medium Concrete, porcelain enamel panels, gabion wire baskets with recycled glass cobbles

Dimensions Sculpture 8' high x 16' wide, plaza 20' x 20'
Budget \$80,000
Description A finalist proposal for the Santa Ana Japanese American Farmer Memorial project, the multi-piece work includes an "unfolding" tribute wall and a "field" plaza--all of which serve to evoke the agricultural memory and meaning of the site.

Image **Dinh_06**
Title *Unfolding Fields*
Description Elevation drawings showing the front and back sides of wall. The "unfolding" wall has porcelain enamel panels in the front that show historic photos and haiku text in the back imprinted on to wood-texture concrete that allude to packing crates.

Image **Dinh_07**
Title *Mountains of Hope and Change*
Date Installed May 2016
Client David & Margaret Youth and Family Services
Location La Verne, CA
Medium Laser-cut, powder-coated steel
Dimensions 55' long, 3' to 7' high
Budget \$56,000
Description An artwork that serves both as a guardrail for a wheelchair ramp and the entry marker to the Cedar Springs Apartments, a new facility that will house transitional-age foster care youth and low income families. The facility is part of the David & Margaret Youth and Family Services. The artwork is an abstraction of the local mountains and rays of light, intended to be both inspirational and grounding.

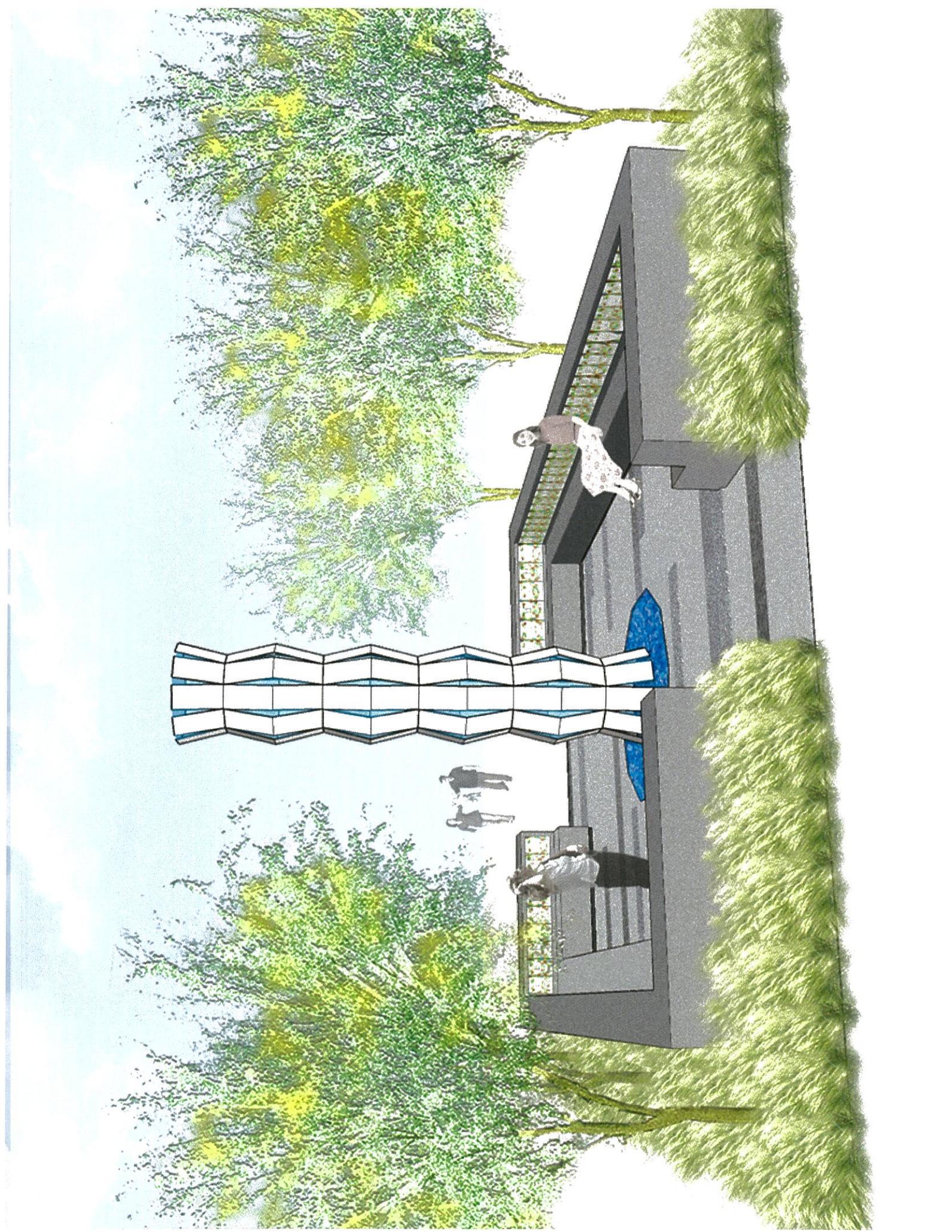
Image **Dinh_08**
Title *Mountains of Hope and Change*
Description View of recently installed artwork.

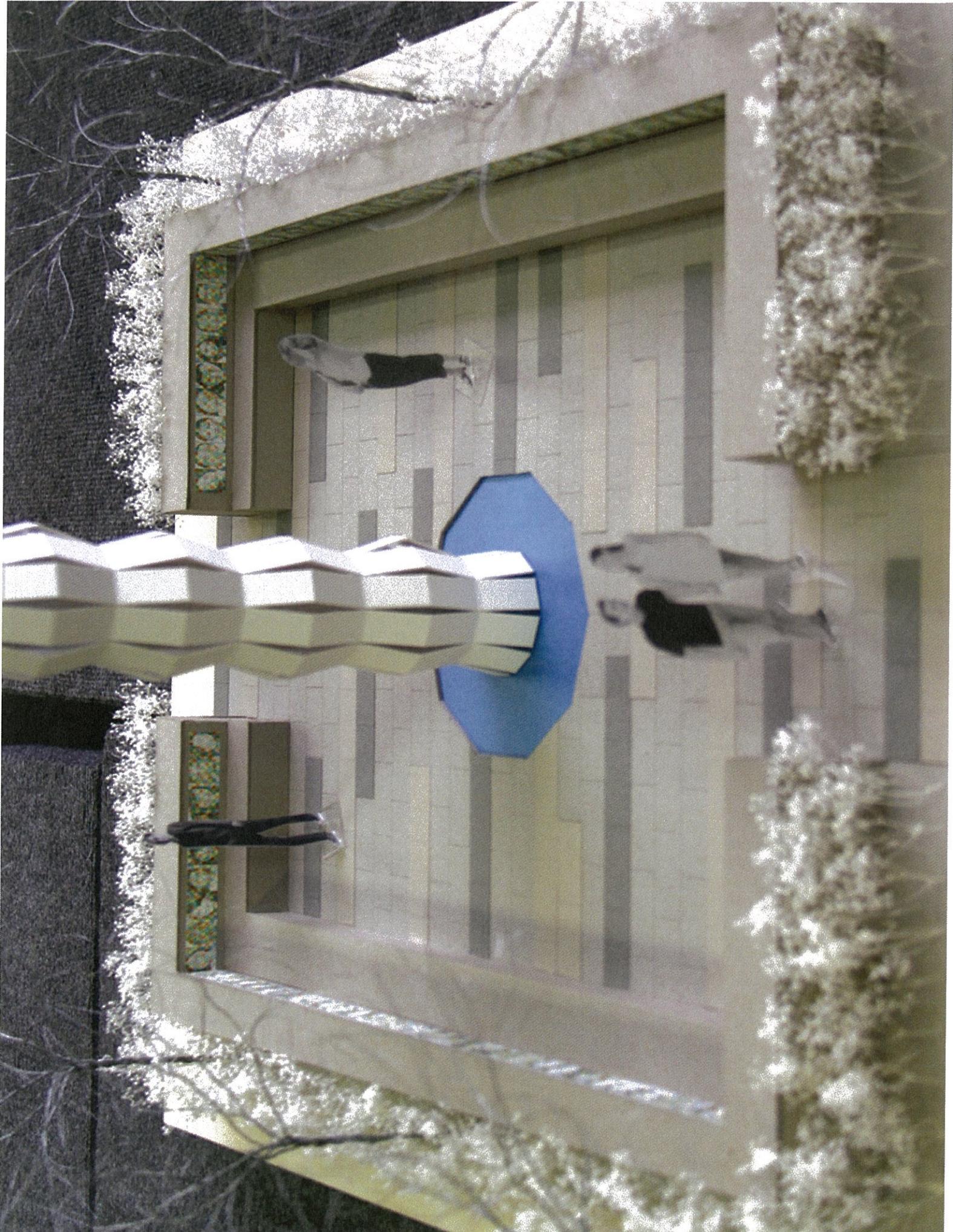
Image name: **Dinh_09**
Title *High Stakes for Earth*
Date Installed April 2015
Client City of Garden Grove
Location Garden Grove, CA
Medium Wood tree stakes, acrylic paint, and fabric banners
Dimensions Stakes 6' high
Budget \$2,500
Description A temporary installation to celebrate Earth Day. 52 tree stakes representing the weeks in a year were painted in 4 colors to reference the seasons. 12 banners with celebratory quotations (submitted by the community through social media) represented the months. While intended to celebrate Earth Day, the artwork encouraged people to be conscious of the earth every week and month of the year.

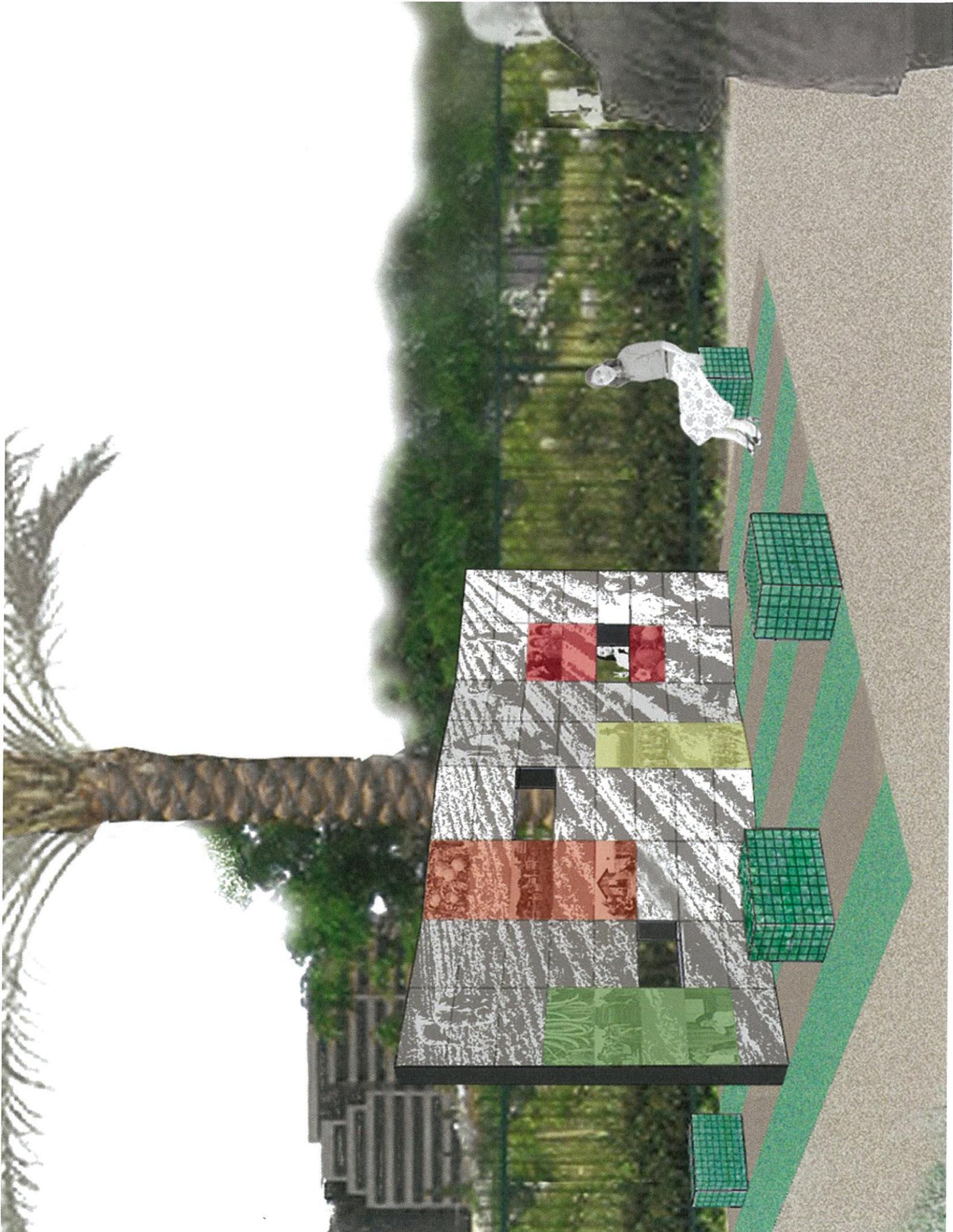
Image name: **Dinh_10**
Title *High Stakes for Earth*
Description The artwork was installed with the help of community volunteers.











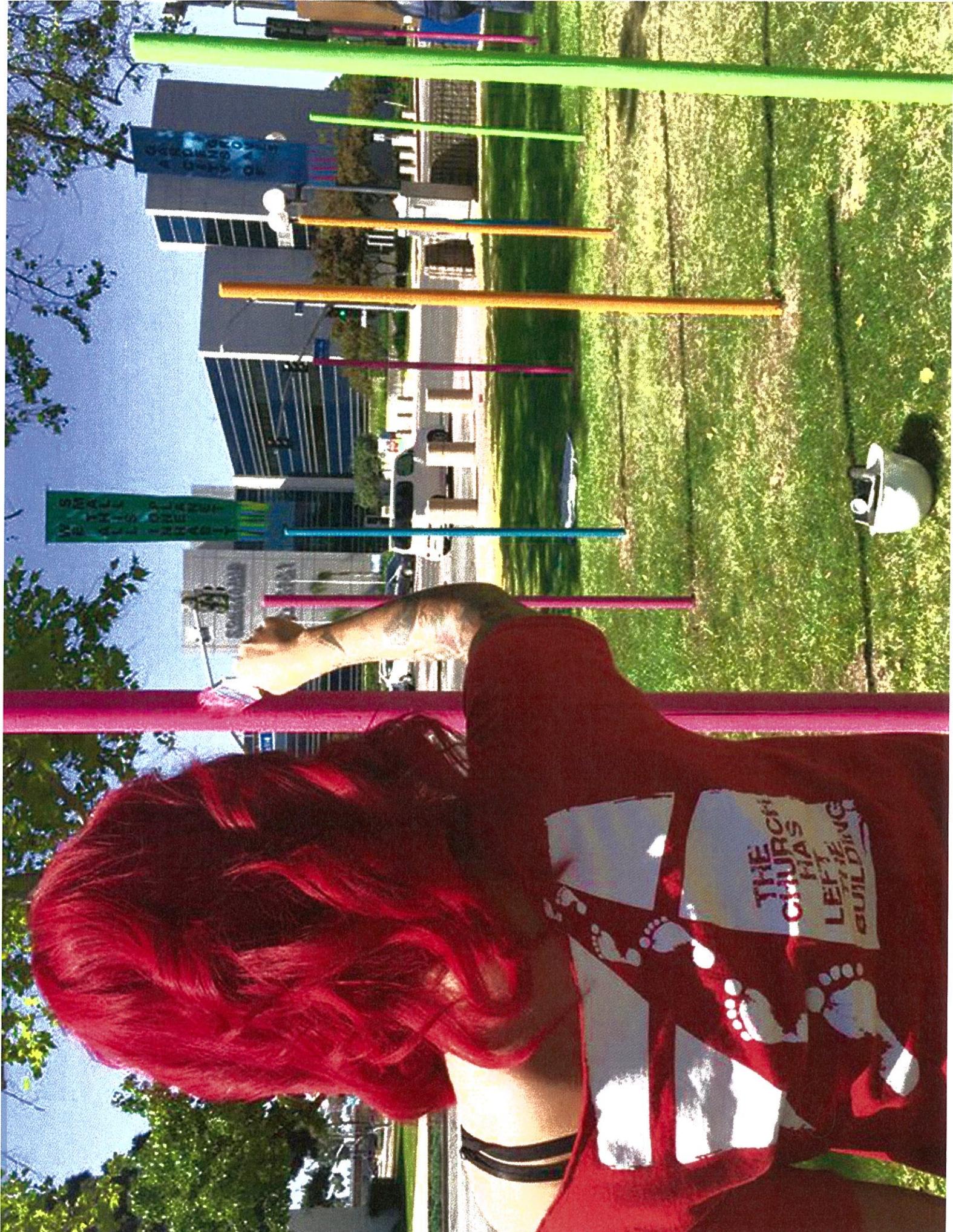






CHOCOLATE IS CARBON CONSERVING
PLANET EARTH: ONLY WITH

IS CARBON CONSERVING



THE CHURCH HAS
LET'S BUILD

SEEK THE KINGDOM
AND ALL THESE THINGS
WILL BE ADDED UNTO YOU

Jane Kelly, JK Mosaics
Uplifting whimsy for business, home and garden
P.O. Box 86, Occidental, CA 95465
www.janekellymosaics.com
j.k.mosaics@gmail.com

5/13/16

Letter of Interest

My goal is to create an environment of beauty in a space that touches the soul of the public. I'm especially enthusiastic about this project because I want to contribute a piece of mosaic art with aesthetic appeal and meaning to the community where I live and thrive.

Mosaics

Mosaics have a rich, 5000-year history in public art, attesting to the versatility, charm and durability of the medium. Mosaic's architectural merits are many. Curved or flat, mosaic can cover the surface of columns, benches, pathways, sculptures or water features, to name a few. It can enhance an environment without dominating it. Mosaics can be appreciated up close or at a distance, sat upon, walked on, leaned against. The functional qualities are unlimited. The durability unsurpassed. Mosaics can tell a story of cultural significance that will last for a long, long, time.

Qualifications

During the last nineteen years I've designed and executed large indoor/outdoor mosaic projects for public spaces, for kitchen and bathroom installations, and created a wide variety of mosaic wall art and sculptures. I'm trained in all manner of mosaic art from flat to three-dimensional, and am experienced with installation and overseeing installations.

My artistic esthetic ranges from abstract to portraits to the whimsical to spiritual imagery. I'm comfortable working with committees. I enjoy creating art that fulfills my client's wishes.

I've worked with budgets up to \$40,000 and I've always met my deadlines.

Process

Throughout my artistic career, my experience in selling my artwork, teaching workshops, and working with public and private clients has developed my listening skills. This is key to the success of design development. Hearing what the client is passionate about and interpreting it into a design can be a magical process. Ideas flow and appear, are worked with and made manifest. For me, it's an exciting and rewarding journey.

If selected for this project, I'm prepared to present detailed design proposals based on the site to be considered: What happened at this site? Why is it important we pay attention culturally? Or

does the public want art for its own sake, for the purpose of embellishing and beautifying the environment? What are the best dreams for this space, for us and for future generations?

In my proposals, I would present colored drawings to scale, tile samples, and make it a priority to attend discussions. Since I live close by, in Occidental, this will be easy. I make a point to complete my assignments on schedule. I look forward to the creative synergy of design committee meetings.

After the design is finalized, I begin the painstaking creation process. Each piece of tile is cut by hand, and fixed onto the backing, which could be wood, cement board panels, or wire mesh. This is the most time consuming part of the process, but is fulfilling as the design reveals itself. I send photos of the work in progress to keep everyone appraised. Care is taken to ensure that everything fits together as planned. Gluing and grouting follow and are completed relatively quickly. Finally, any final touches are completed, the grout is allowed to dry, and the mosaic is sealed for weather-proofing.

Conclusion

I have the artistic, technical and personal qualifications to excel at this project. I'm excited about the prospect of being involved in public art with cultural and historical significance, a gathering place for my community.

Thank you for your consideration,

Jane Kelly

Jane Kelly, JK Mosaics
Uplifting whimsy for business, home and garden
P.O. Box 86, Occidental, CA 95465
www.janekellymosaics.com
j.k.mosaics@gmail.com

OBJECTIVE

Contract for design, fabrication, and installment of public art.

EDUCATION

2005-2012

Classes at The Institute of Mosaic Art, Oakland and Berkeley, CA included: Architectural Application of Mosaics, Lightweight Concrete Sculpture, Darjit Mosaic Sculpture, and Tempered Glass Mosaics.

1995-1998 Fabric & Surface Design as a Profession, Berkley, CA. Certificate of competency.

1997 Mosaic Workshop with Elizabeth Raybee, Potter Valley, CA.

1975-76 Academy of Art College, San Francisco, CA

1973-74 California College of the Arts, Oakland, CA

INSTALLATIONS

2015

"Molokai Sunrise" counter top, 3' by 3'. Conceived and fabricated for Gene & Beverly Ferguson, Molokai, Hawaii. Materials: ceramic tile, glass gems, wood backing, framed in koa wood. Budget: \$500.

2012

Mosaic murals on outdoor showers for The Rankin Pool Complex, Martinez CA. Designed, created and installed a 6'x 8' and a 6'x 10' mosaic with showerheads, on time and within budget for the City of Martinez. Indoor/outdoor public space. Materials: high fire ceramic tile (durable for outdoors) on 27 cement board panels. Design committee lead: Tim Tucker. Budget: \$40,000.

2007

Outdoor mosaic for the Public Library, Martinez CA.

Integrated client design requirements into an attractive 4' round mosaic that communicates a love of reading yet is durable enough to withstand foot traffic. Indoor/outdoor public space. Materials: high fire ceramic tile (durable for outdoors). Installed on time and within \$1,200 budget, with a \$500 bonus for completing the job early. Project headed by John Fuller & Frank Kluber for Friends of the Library Reading Garden. Budget: \$1700.

2000-2006

Kitchen counters, backsplashes, bathroom and floor inlays.

Designed, produced and installed for various private residences in Marin County, CA.

- "Quail Kitchen" Leslie Franklin, Forest Knolls, CA. Materials: high fire ceramic tile on cement board panels. 15 sq. ft. Budget: \$3,000.

- "Shell" & "Seahorse" bathroom floor & shower inlays. Private client. Corte Madera, CA. Materials: iridescent glass on cement board. "Shell" floor panel 20"x 32", "Seahorse" shower panel 14"x 18" Budget: \$1,500.

SELECTED COMMISIONS

- “Chicken Opus”

Client: Rachel Ray. Stainless steel kitchen utensils on wood backing. 22”x27” Budget: \$1600.00.

- “Tibetan Auspicious Symbols” Client: Lee Tillman, Santa Rosa, CA. Materials: glass tile, mirror tile, gold leaf glass tile, wood backing. 24”x 30” Budget: \$1200.

- “Namaste Morgan”

Based on a tattoo on chef Guy Fieri's arm. Clients: Penny & Jim Ferry for Guy Fieri. Glass and ceramic tile on wood backing. 15”x28” Budget: \$600.

- “Portrait of Jimi Hendrix” Client: Cesca Tillman, Santa Rosa, CA. Materials: pottery shards, glass tile, mirror tile, gold leaf glass tile, gold lacquer paint, wood backing. 20”x 27”Budget: \$600.

- “Virgen de Guadalupe” Client: Lee Tillman, Santa Rosa, CA. Materials: pottery shards, glass tile, mirror tile, gold leaf glass tile, gold lacquer paint, wood backing. 18”x 26” Budget: \$600.

- “Gardening Mirror” Nanette Alan, San Rafael. Materials: pottery shards, flower dishes, mirror, wood backing. 26”x 30” Budget: \$400.

SELECTED EXHIBITIONS

2016

Wild Hare Studio, featured artist, Sebastopol, CA

Redwood Cafe, Cotati, CA

2015

Viva Mexicana, (solo exhibit)

Redwood Cafe, Cotati, CA

Art at the Source open studios tour, Sebastopol Center for the Arts, Sebastopol, CA

2014

Buddha's Palm Gallery, Sebastopol, CA

Viva Mexicana, Sebastopol, CA (solo exhibit)

Art at the Source open studios tour, Sebastopol Center for the Arts, Sebastopol, CA

Graton Gallery, Graton, CA

Upbeat Artist's Show, Sebastopol, CA

2013

Buddha's Palm Gallery, Sebastopol, CA

Viva Mexicana, Sebastopol, CA (solo exhibit)

10,000 Buddha's Garden, Polson, Montana

2012

Marin Art and Garden Festival, Petaluma, CA

Lagniappe Rasa, Portland OR

Two Bird Cafe, San Geronimo CA (solo exhibit)

Healdsburg Art Festival

2011

Gypsy Deva, San Rafael, CA
Two Bird Cafe, San Geronimo CA
Marin Art and Garden Festival, Petaluma CA

2006 -2010

Artworks Downtown, Mosaic Show, San Rafael CA
Art Bus, San Francisco, CA
Folk Art Gallery, San Rafael, CA
AfterShock Gallery, Pt. Reyes Station, CA (solo exhibit)

1999- 2016

San Rafael Farmer's Market

GALLERIES THAT CARRY MY WORK

Hand Goods, Occidental, CA. 2012 - 2016
Spirit Matters, Inverness, CA. 2004 -2016
Artisan's Co-op, Bodega, CA. 2012 - 2016

AWARDS

Marin County Fair, San Rafael CA 2014, Best Interpretation of Fair Theme
Marin County Fair, San Rafael CA 2013, Jeanne Bogardus Award for outstanding creativity
Marin County Fair, San Rafael CA 2012, Third Place
Marin County Fair, San Rafael CA 2011, Honorable mention

REFERENCES

Martinez shower project:

Tim Tucker, City Engineer
525 Henrietta St., Martinez, CA 94553, ttucker@cityofmartinez.org, (925) 372-3562

Martinez library project:

John Fuller, Past President of Friends of the Library, 740 Court St., Martinez, CA.
Frank Kluber, Landscape Architect, frank@frankkluber.com

"Quail Kitchen" Leslie Franklin, 415-488-1179

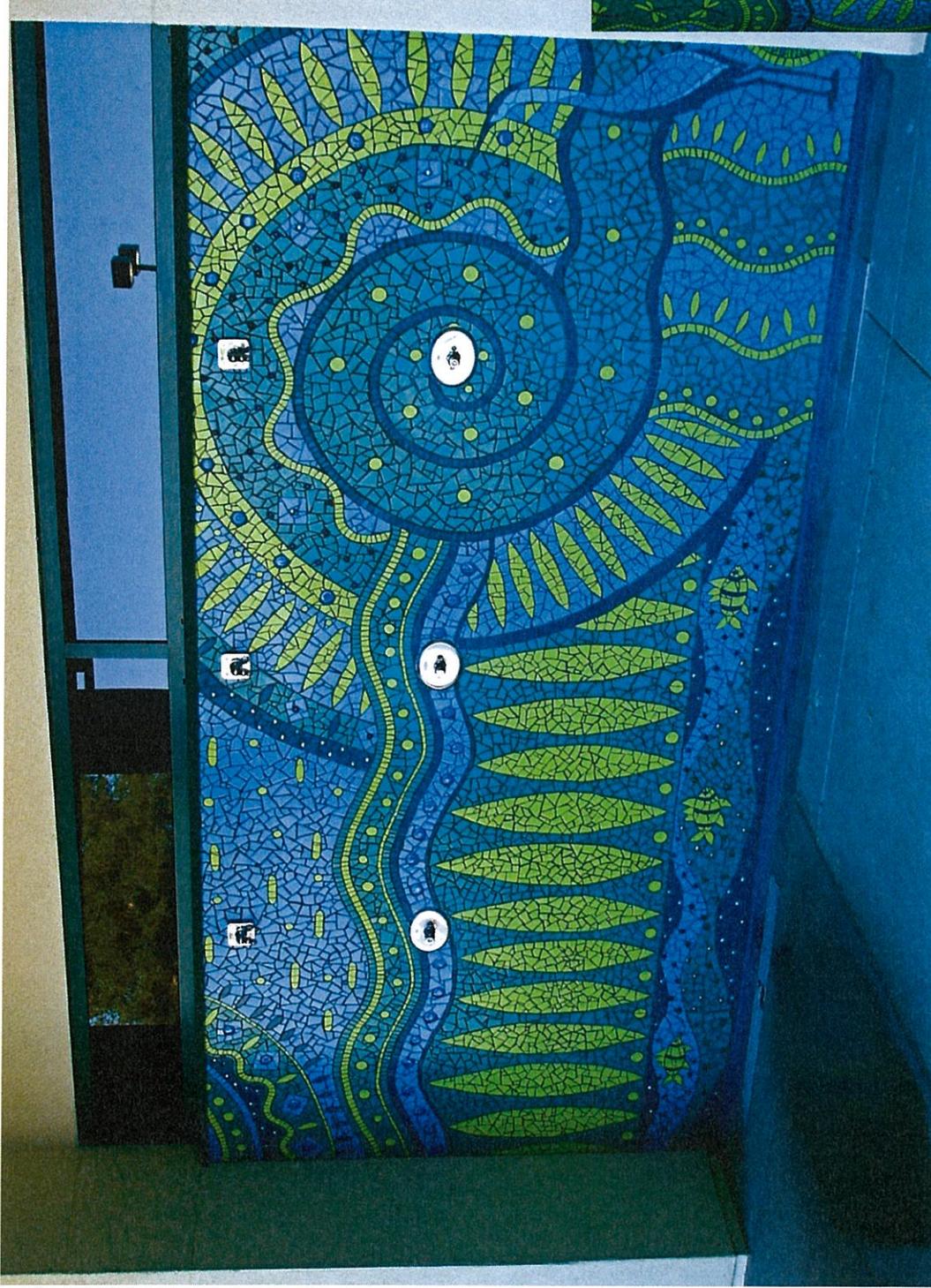
"Namaste Morgan" Penny Ferry, 707-328-6646, dancerpenny@gmail.com
Jim Ferry, 707-328-9606, justjimferry@gmail.com

"Virgen de Guadalupe" & "Tibetan Auspicious Symbols"
Lee Tillman, Santa Rosa, CA, dragonfire1@earthlink.net

"Portrait of Jimi Hendrix" Cesca Tillman, Santa Rosa, CA
(707) 569-9088, ta2mama@sonic.net

Additional references available upon request.

Jane Kelly, JK Mosaics



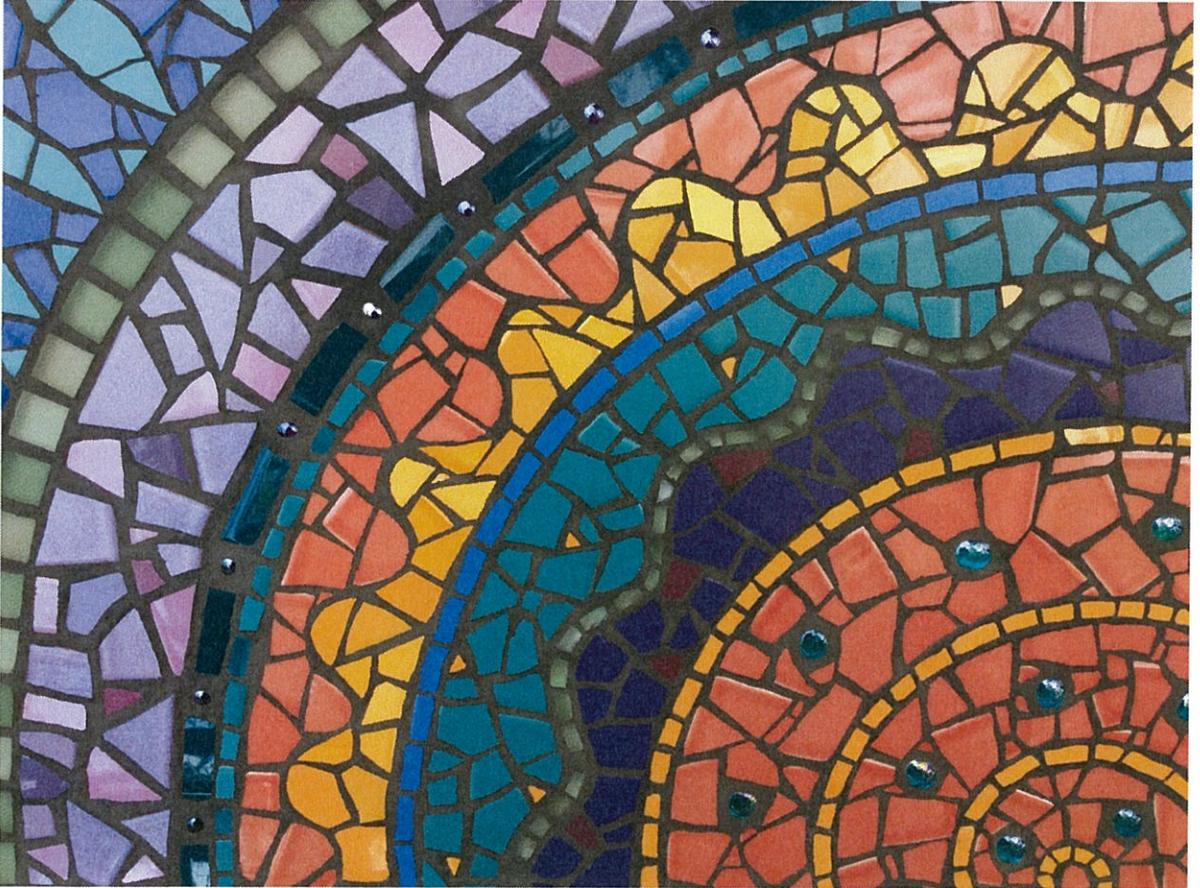
1) Showers, Rankin Aquatic Center, 6'x 8' and a 6'x 10' mosaic Martinez, CA. Indoor/outdoor public space. Materials: high fire ceramic tile on 27 cement board panels. Budget: \$40,000.



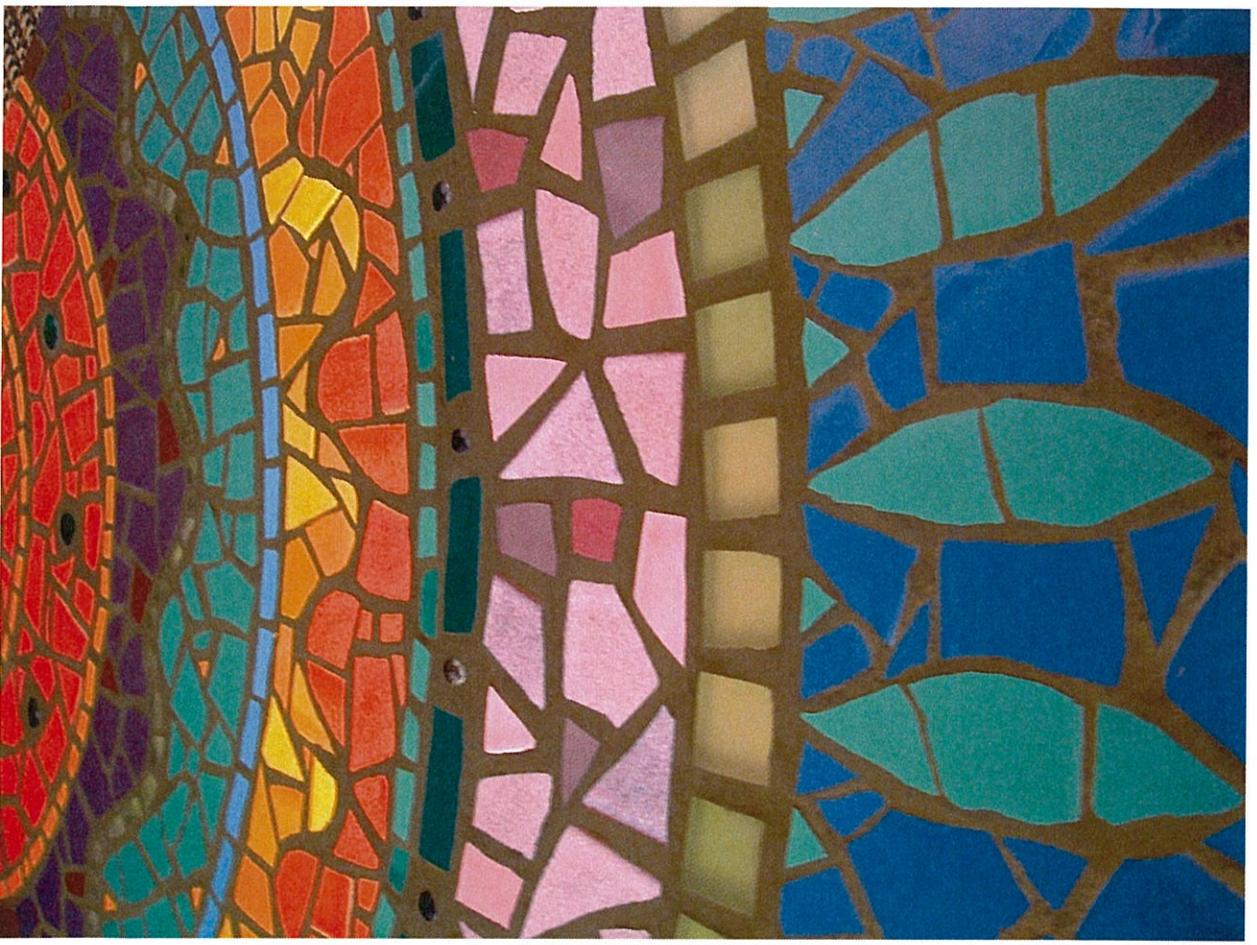
2) Detail, Rankin Aquatic Center.

Jane Kelly, J.K. Mosaics

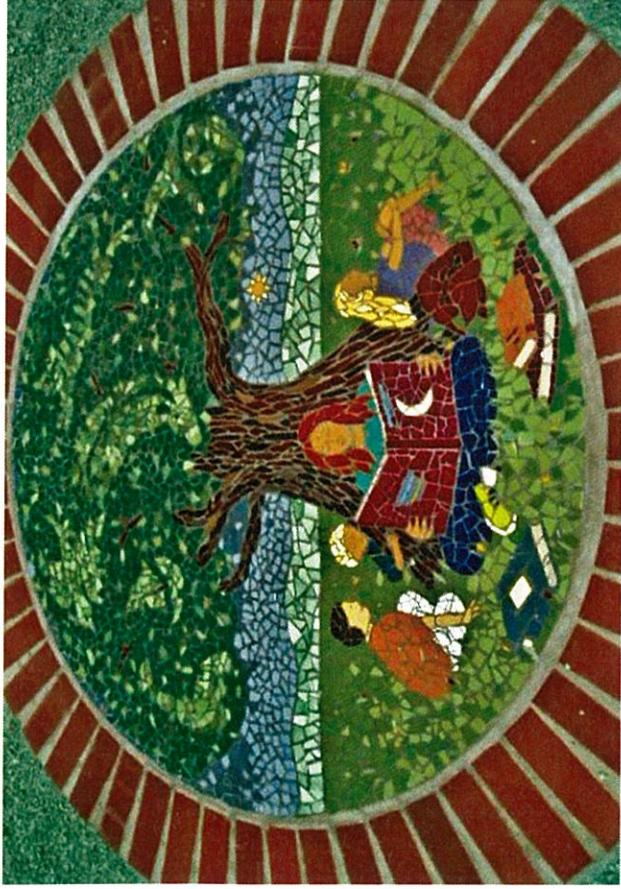
3) "Molokai Sunrise" counter top for private clients' home in Hawaii.
Materials: Glass & ceramic tiles, glass beads, koa wood frame, wood back. 3'x 3', \$500 budget. 2015.



4) "Molokai Sunrise" counter top, alternative view.



Jane Kelly, J.K. Mosaics



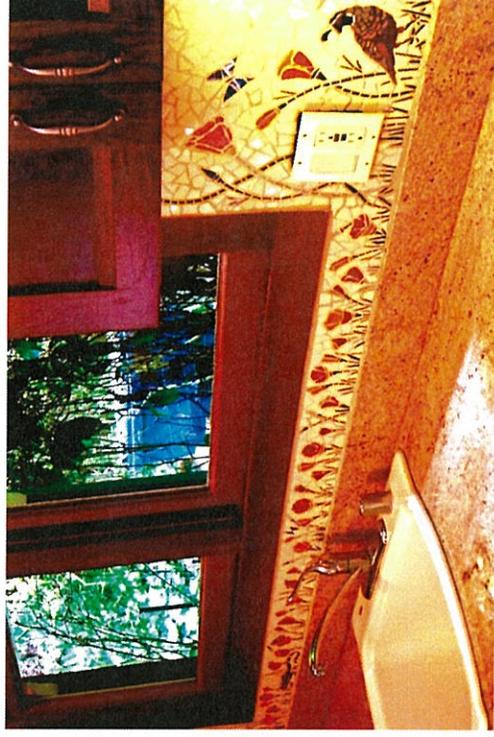
5) "Library Mosaic" Martinez Public Library, 4' round, Materials: high fire ceramic tile, 2007. Budget: \$1700.



6) "Library Mosaic" detail.



7) "Poppy & Quail Kitchen" Leslie Franklin, Forest Knolls, CA. 15 square feet. Materials: high fire ceramic tile on cement board panels. 2006. Budget:



8) "Poppy & Quail Kitchen" overview

Jane Kelly, J.K. Mosaics



9) "Cowgirl" for private client in Colorado
Materials: ceramic tiles, wooden back.
30" by 40", \$800 budget. 2016.



10) "Green Tara" for private client in Middletown, CA.
Materials: ceramic tiles, glass tiles, gemstone necklace, wooden back.
30" by 40", \$1,200 budget. 2015.

JANN NUNN

1900 Arrowhead Drive
jann.nunn@sonoma.edu

jann-nunn.com

Oakland, California 94611
510.326.6630

Kenyon Webster, Planning Director
Sebastopol City Hall
7120 Bodega Avenue
Sebastopol, CA 95472

May 16, 2016

Dear Mr. Webster,

I am submitting my qualifications and a portfolio of images for the Sebastopol Public Art Project. I have over 20 years experience as a professional practicing sculptor, with vision and proven ability to design, implement and complete large-scale sculptural projects on time and within budget.

As an Oakland-based sculptor and professor of sculpture at Sonoma State University for the past seventeen (17) years, I am keenly familiar with Sebastopol and its surrounding region. I am particularly interested in creating a signature large-scale public sculpture to be enjoyed by visitors and residents in Sebastopol.

Through my public art experience and rigorous studio practice, I have established a record of creating large-scale sculpture and art in public places. I have particular expertise working with architects, engineers, fabricators and contractors. I have skill in creating artwork made of durable materials including but not limited to steel, stainless steel, bronze, glass, and stone – all of which are able to withstand the elements. I know how to design low maintenance projects and I understand “attractive nuisance,” creating works that discourage unwanted public interaction.

One of my most noteworthy strengths as an artist is my ability to evaluate an environment and, through research and intuition, respond with a relevant and poetic visual work that reveals characteristics about the place, space, or situation. As you can see from the variety of represented public art projects, each is unique to its circumstances and setting, with material selection, presentation considerations and scale working in concert.

Research and community involvement prior to my embarking on a major project like this is crucial to me. During the design and research phase of my ***Holocaust and Genocide Memorial*** (completed in 2009) I met with dozens of survivors and families of genocide victims - Native American, Armenian, Cambodian, the Nazi Holocaust, the Rape of Nanking, Rwanda, and Darfur. Familiarizing myself on an emotional level with the represented communities was vital in designing a monument that held significance for all.

The memorial, sited on the campus of Sonoma State University, serves as a beacon of hope that through educational efforts incidents of genocide will diminish. For many, it is the only permanent place to honor their lost loved ones. The memorial was instrumental in the **Anne Frank Foundation** awarding the University a sapling from the now defunct Chestnut tree that Anne Frank famously wrote about from her secret annex in Amsterdam. After three years in quarantine, the tree was planted at the foot of the sculpture during a public ceremony in April of 2013. It is one of only eleven (11) saplings awarded to institutions throughout the United States. It continues to thrive in its new transplanted environment.

For ***Sometimes I See You in My Dream*** (completed in 2012 for Paradise Ridge 2012-2014) I designed a visual paean to the memory of Al Voigt. With this work, I chose the metaphor of the

ripple to evoke a sense of AI's profound intellect, genius and humanity. Like a pebble tossed into a pond or endless flowing tears, an object contacting a liquid surface creates ripples. ***Sometimes I See You in My Dream*** addresses not only memory and a sense of loss but also joy and gratitude.

Border, on view at the Sonoma Community Center in Sonoma Sept 2007- Feb 2008, was in response to the geographic and demographic considerations of its site in Sonoma, California, a town with a large migrant population. As wine is the backbone of the region's economy, I chose old-growth vines to represent a larger than life human backbone. Constructed from 2 ½ acres of 25-year old Chardonnay branches, ***Border***, acknowledges and pays homage to the individuals who often risk their health and safety by crossing the U.S./Mexico border to provide manual labor in Northern California vineyards.

The 107-foot long vertebrae-like sculpture cut across the front lawn of the Sonoma Community Center, appearing to emerge from the earth like a serpentine vertebrae to a height of over 9 feet. At the walkway leading to the building's main entrance, ***Border*** broke in two allowing an open passageway and exposing the severed "cord" on either side.

Currently, I am fabricating ***Commune***, a new large-scale outdoor sculpture for the exhibition *Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture* at Paradise Ridge Sculpture Grove and Winery in Santa Rosa, opening in June 2016. With a nod to the Neolithic stone circles dotting the British landscape, ***Commune's*** fifty nearly identical 10-foot tall stainless steel elements stand together forming a circle within a circle. A bisecting footpath invites viewers to enter into the sculpture. An embracing interior environment is created by outstretched "arms" (horizontal stainless steel arcs) at the top of each vertical that also reference vineyards and the local rolling hill landscape. Passive kinetics allow for a gentle sound element when the arms touch.

I wish to add that upon reading the RFQ for this opportunity, I was struck by the fact that the considerations you seek precisely align with my public art approach: fostering a sense of beauty and multi-layered meaning; appropriate for public space; safe, durable, low-maintenance; improve connections and relationships in the community; enhance pedestrian environment; foster cultural understanding; and highlight local history or environment. I am very excited about the prospect of creating a distinctive and beautiful sculpture for the city of Sebastopol.

It would be a great honor to be granted this commission. Thank you for reviewing my application.

Respectfully submitted,

Jann Nunn

JANN NUNN

1900 Arrowhead Drive
jann.nunn@sonoma.edu

www.jann-nunn.com

Oakland, California 94611
tel. 510.326.6630

Education

- 1988 University of Alaska Anchorage, Bachelor of Fine Arts
1991 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1992 San Francisco Art Institute, Master of Fine Arts
2009 Northern California Public Art Administrators Network, Public Art Academy

Grants Awards Commissions

2016 *Commune*. Large-scale site-specific stainless steel sculpture for *Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture*, a year-long outdoor exhibition. Paradise Ridge Sculpture Grove and Winery, Santa Rosa, CA. Commissioned by Voigt Family Sculpture Foundation, Kate Eilertsen curator, 707-933-6600 kate.eilertsen@gmail.com

2012 *Sometimes I See You in My Dream*. Large-scale site-specific stainless steel sculpture for a two-year outdoor exhibition. Paradise Ridge Sculpture Grove and Winery, Santa Rosa, CA. Commissioned by Voigt Family Sculpture Foundation, Debra Lehane curator, 707-939-1908 dnlehane@comcast.net

2010 Instructional Related Activities (IRA) Grant, Sonoma State University. Funding for paid student assistants to complete "Rachidial Digression," a large-scale sculptural installation.

2009 *Erna & Arthur Salm Holocaust and Genocide Memorial Sculpture*. Permanent outdoor sculpture. Sonoma State University, Rohnert Park, CA. Commissioned by The Center for the Study of the Holocaust and Genocide and Dr. Elaine Leeder, 707-318-3181 leeder@sonoma.edu

In **2007** received Research, Scholarship, and Creative Activity Program (RSCAP Grant) from Sonoma State University. Funding to assist in production of Holocaust & Genocide Memorial.

In **2007 & 2008** received Summer Research Grants from the School of Social Sciences at SSU.

2007-2008 *Border*. Temporary site-specific outdoor sculpture. Sonoma Community Center. 107-foot long sculpture spanned the Sonoma Community Center front lawn. Curated by Shelly Willis, Art in Public Places Program, Sacramento Metropolitan Arts Commission, 916-566-3971 sWillis@cityofsacramento.org

2001 *The Cradle*. Major theme art installation, Burning Man Festival 2001. Commissioned by Black Rock Arts Foundation, Christine Kristen (AKA- LadyBee) curator. Deidre DeFranceaux, collaborator.

1989 *Conversation Peace*. Interactive sculptural installation commission for the exhibition *It Makes Sense*, Greenwich Citizen's Gallery, London, England. Collaboration with Ken Gray. Curated by Barbara Hunt McLanahan, currently Executive Director at Children's Museum of the Arts, 212.274.0986

1987 *The Rising*. Permanent Stone Carving sited at Taut Quarry Sculpture Park, Portland, England.

The Sun, The Moon and Eye. Outdoor Sculpture for Common Ground's New Milestones Project, Johanna Moreland, director. Sited at Chesil Gallery, Portland, Dorset, England.

SKY ART. Temporary outdoor sculpture festival. Massachusetts Institute of Technology (MIT) and Visual Arts Center of Alaska sponsors. Anchorage, Alaska.

Selected Exhibitions, Screenings and Performances (*solo)

Geometric Reflections: Celebrating Ten Years of Voigt Family Sculpture. Paradise Ridge Winery, Santa Rosa, CA. June 2016-June 2017. (see Grants, Awards, Commissions)

NextNewPaper. San Jose Institute of Contemporary Art, San Jose, CA. 2016

Innovative Women Artists. Zener Schon Contemporary Art, Mill Valley, CA. 2016

Cast, Forged & Welded: MetalWorks. Petaluma Arts Center, Petaluma, CA. 2016

**Cadence and Rhythm*. Mercury 20 Gallery, Oakland, CA. 2015

Disruption. Curated by Tom Moran. Grounds for Sculpture, Hamilton, NJ. 2015- 2016

**Breathing Space: New Sculptural Installations*. Mercury 20 Gallery, Oakland, CA. 2014

**Jann Nunn Sculpture and Works on Paper*. Hammerfriar Gallery, Healdsburg, CA. 2013

**Arc of the Atlas*. Mercury 20 Gallery, Oakland, California. 2013.

**Jann Nunn Large-Scale Sculptures and Works on Paper*. Lobby Installation. Curated by BayVan. ASK.COM Building, 555 12th Street, Oakland, CA. 2013.

In My Back Yard: Sonoma County Museum as Subject. Sonoma County Museum of Art, Santa Rosa, CA. 2013.

The Spirit of the Man. Outdoor sculpture exhibition. Curated by Voigt Family Sculpture Foundation. Paradise Ridge, Santa Rosa, CA. 2012-2014. (see Grants, Awards, Commissions)

I'll Show You Mine If You Show Me Yours. ABC No Rio, New York, NY 2013.

FourSquared IV. Arc Gallery, San Francisco, CA 2013.

Beyond Gaga. WORKS San Jose, San Jose, CA 2013.

The Elements of Style. Bullet Space, New York, NY. 2012.

Opening. Transmission Gallery, Oakland, CA. 2012.

**PROJECT: Jann Nunn*. Pro Arts Gallery, Oakland, CA. 2012.

littleSCULPTURE Show. ISC Gallery, Chicago, Illinois. 2012.

After the Fall. Mercury 20 Gallery, Oakland, CA. 2012..

DECORATIVE PUNCH: the #\$\$()^% of Logorrhoea*. ABC No Rio, New York, NY. 2011.

Concepts and Processes in Public Sculpture. Santa Rosa Junior College Art Gallery, Santa Rosa, CA. 2009.

The Seduction of Duchamp. Slaughterhouse Gallery, Healdsburg, CA. 2009. Traveled to ArtZone 461, San Francisco, CA and Art Museum of Los Gatos, Los Gatos, CA. 2010.

The Ides of March Biennial Exhibition. ABC No Rio, New York, NY. 2010, '06, '04, '02, '00, 1998.

Communication Engineer: Ken Gray Retrospective. Anchorage Museum of History & Art, Anchorage, Alaska. 2006.

Nacht Foyer. Kunsthalle Düsseldorf, Düsseldorf, Germany. 2005.

Festival Internacional del Cine Pobre. Official Selection, Documentaries. Gibara, Cuba. 2003.

International Sculpture Exhibition. International Museum of Contemporary Art, Seoul, Korea. Traveled to Ulsan Art Center, Ulsan Korea. 2002.

**As She Seems*. Space 743, San Francisco, CA. 2001.

Ban/Ban. Richmond Art Center, Richmond, CA. 2001.

MixMexico. National Film Archives and Cinematografo del Chopo, Mexico City, Mexico. 2001.

Korean Sculpture-Worldwide Sculpture. 38th Nak Woo Sculptor's Society International Invitational Exhibition. Moran Museum of Art, Gyunggi-do, Korea. 2001.

Reel Affirmations IX. World Premier, The Bradfords Tour America. JCC Goldman Theatre, Washington, DC. 1999.

Ban/Ban. Korean Culture and Art Center Foundation, Seoul, Korea. 1999.

**New Sculptural Installations*. Space 743, San Francisco, CA. 1998.

Skulpturen Ertasten und Nachformen. Kunstmuseum Düsseldorf, Germany. 1998.

**Vanity Not Protection*. Atelier Höherweg, Düsseldorf, Germany. 1997.

87x 55x 22. Kunsthalle/Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany. 1997.

Tuchführung. Kunsthaus Langenberg, e.V., Velbert-Langenberg, Germany. 1997.

Reproducing NATURE. Sherry Frumkin Gallery, Santa Monica, CA. 1996.

Gray Matter. International Gallery of Contemporary Art, Anchorage, AK. Traveled to Alaska State Museum, Juneau, AK. 1995.

The Whole is Greater than the Sum of its Parts: The Art of Repetition. Sherry Frumkin Gallery, Santa Monica, CA. 1995.

**The Next Perfect Step*. Belcher Street Gallery, San Francisco. Traveled to Davis Art Center, Davis, CA. 1994.

**Accouterments and Other Allusive Bodies*. Union Gallery, San Jose State University, CA. 1993.

**Eight Transformations*. Ephemeral Landscape Sculpture. Sites in California and Nevada. Collaboration with Ken Gray. 1990.

Collections: Corporate, Public, and Private of note

di Rosa, Napa, California
 Voigt Family Sculpture Foundation, Geyserville, California
 Sonoma State University, Rohnert Park, California
 Steven and Nancy Oliver, Geyserville, California
 Emily Sano, San Francisco, California
 Common Ground, The New Milestone Project, London, England
 Tout Quarry Sculpture Park, Portland, Dorset, England
 Stadt-Sparkasse, Düsseldorf, Germany
 Kunstmuseum Düsseldorf

Artist-in-Residence

1997	Atelier Höherweg, e.V., Düsseldorf, Germany
1996	Villa Montalvo, Saratoga, California
1993-1996	Headlands Center for the Arts, Sausalito, California (Affiliate Artist)
1989	Prema Arts Centre, Uley, Gloucestershire, England
1987	Tout Quarry Sculpture Park, Portland, Dorset, England
1987	Chesil Gallery, Portland, Dorset, England

Selected Speaking Engagements

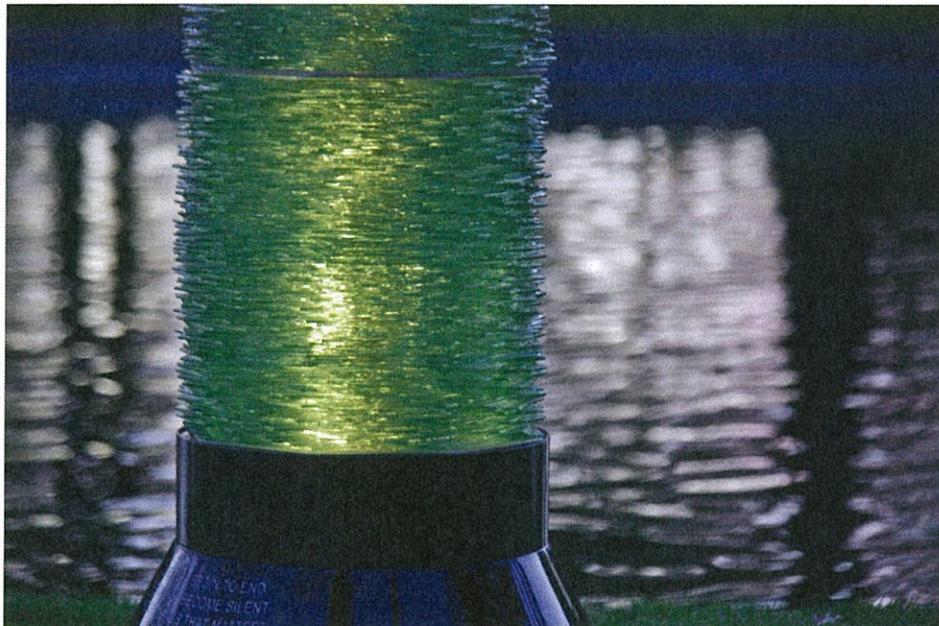
- 2016 Panelist, "The Art + Science of the Environment," Museums of Sonoma County, Santa Rosa, CA
- 2013 Artist Lecture, Berkeley Art Center, Berkeley, CA
Panelist, "The Museum as Muse," Sonoma County Museum, Santa Rosa, CA
- 2011 New Leaf on Life Lecture Series, San Quentin Prison, CA
- 2010 Artist Lecture, University of Miami, Coral Gables, Florida
- 2009 Panelist, "Artists Connecting to their Audience," San Francisco Art Institute.
Panelist, "Seduction of Duchamp," Slaughterhouse Space, Healdsburg, CA
- 2004 Panelist, "The Artists Role in Time of War," Sebastopol Center for the Arts, Sebastopol, CA
Lecture, "Undercover Queer," Queer Studies Lecture Series, Sonoma State University
- 2002 Slide Lecture, "Gender, Politics and Art," Schulz Library, Sonoma State University
Slide Lecture, "15 years of Collaborative Projects," San Francisco State University
Lecture, "Interactive Art at Burning Man," Newman Auditorium, Santa Rosa Junior College
- 2001 Film Screening/ Lecture, The Bradfords Tour America, Genentech, South San Francisco, CA
Slide Presentation, "The Art of Burning Man," San Francisco Media Arts Council, SFMOMA
Lecture, "The Artist as Alchemist: Meaning in Materials," Visual Aid, San Francisco, CA
Speaker, "Burning Man Pre-Compression 2001," McBean Theater, Exploratorium, SF CA
- 2000 Lecture, "Getting Into Character: Infiltration and Assumed Identities" Headlands Center for the Arts
Slide Lecture, "Recent Political Installations & Performances," Moran Museum of Art, Seoul, Korea

Selected Bibliography

- Dube, Ilene, "Disruption," *Sculpture*, Vol. 35, No. 4, (May 2016), p.58.
- Morris, Elise, "Jann Nunn/ Studio Visit." (April 1, 2016)
<http://thestudiowork.blogspot.com/2016/04/jann-nunn-studio-visit.html>
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<http://www.eastbayexpress.com/oakland/personalized-parallels/Content?oid=4019757>
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Current Employment: Professor of Sculpture, Sonoma State University (1999-present)

Images of Past Work



Erna and Arthur Salm Holocaust and Genocide Memorial Grove (2009)
Sonoma State University, Rohnert Park, CA
12' x 10' x 45'
Glass, granite, railroad tracks, asphalt, bricks, stone, internal lighting

JANN NUNN



Erna and Arthur Salm Holocaust and Genocide Memorial Grove (2009)

Sonoma State University, Rohnert Park, CA

12' x 10' x 45'

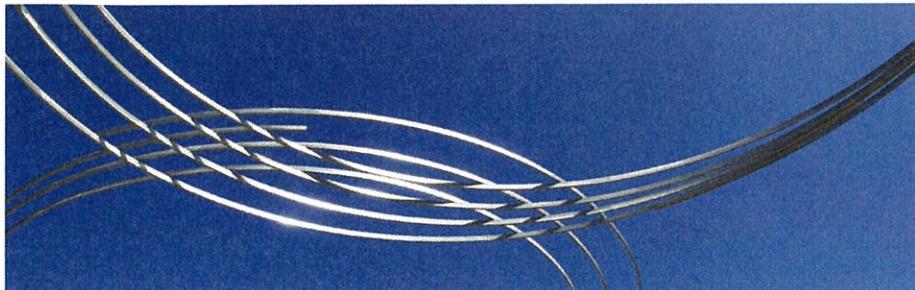
Glass, granite, railroad tracks, asphalt, bricks, stone, internal lighting

"This sculpture symbolizes the atrocities of genocide without being trivial or macabre. Railroad tracks, emblematic of the deportations of the Holocaust – the most studied of all genocides – converge toward the glass tower, which serves as a beacon of hope that, with educational efforts, genocide will diminish, though such horrors continue to occur. At night the tower of 5,000 pieces of glass is internally illuminated, radiating through the darkness the values of tolerance and justice. Tracks, barely discernible across the footpath, fail to interrupt the cadence of our daily lives, while the names of victims memorialized in brick remind us that we are all still vulnerable to the devastation of genocide."
Jann Nunn, sculptor

The 12' tall tower made from 5,000 pieces of glass on a granite base is supported by an internal steel structure. 40-feet of railroad track emerge from a gentle slope, intersect an existing pedestrian pathway, and converge at the foot of the glass tower. At night the tower is internally illuminated, timed with existing campus lighting. Memorial bricks bear the names of those who have suffered the atrocities of genocide.

\$100,000.

JANN NUNN



JANN NUNN



Sometimes I See You in My Dream (2012)

Voigt Family Sculpture Foundation @ Paradise Ridge Santa Rosa

10' x 32' x 11'

Stainless Steel, Powder Coating

I designed ***Sometimes I See You in My Dream*** as a visual paean to the memory of Al Voigt. With this work, I chose the metaphor of the ripple to evoke a sense of Al's profound intellect, genius and humanity. Like a pebble tossed into a pond or endless flowing tears, an object contacting a liquid surface creates ripples. ***Sometimes I See You in My Dream*** addresses not only the sense of loss and memory but also of joy and gratitude.

The sculpture can be seen in a variety of ways. Upon approach, the horizontal reflective edges of the stainless steel give the impression of gentle ripples upon the surface of an invisible body of water. The work, set into a depression in the landscape, is seen from the roadway at eye-level. Beneath the sculpture, a canopy of ripples hovering ten feet overhead engulfs the viewer. Against the sky, it elicits the feeling of being underwater or subsumed by its scale. Finally, in another setting, the sculpture can be experienced by looking down upon the top of the ripples.

On view at Paradise Ridge in Santa Rosa, CA, "*The Spirit of the Man*" outdoor sculpture exhibition honoring the life of Al Voigt, May 20, 2012- April 30, 2014.

\$45,000.

JANN NUNN



Border (2007-2008)

Sonoma Community Center, Sonoma, CA
9' x 8' x 107'
Chardonnay Wine Branches, Steel, Wire

JANN NUNN



Border was designed in response to geographic and demographic considerations of its site in Sonoma, California, a town with a large migrant population. ***Border*** acknowledges the manual labor provided by individuals who often risk their health and safety by crossing the U.S./Mexico border to work in Northern California vineyards.

As wine is the backbone of the region's economy, I chose old-growth vines to represent a larger than life human backbone.

2 ½ acres of 25-year old Chardonnay branches went into the fabrication of the 107-foot long vertebrae-like sculpture. Steel wire, used in supporting the growing branches, acted as the spinal cord fibers. ***Border*** cut across the front lawn of the Sonoma Community Center, appearing to emerge from the earth like a serpentine vertebrae to a height of over 9 feet. At the walkway leading to the building's main entrance, ***Border*** broke in two allowing an open passageway and exposing the severed "cord" on either side.

Border was on view at the Sonoma Community Center in Sonoma, California from September 2007 through February 2008.

\$30,000.

JANN NUNN



The Cradle (2001)

Burning Man Festival 2001, Black Rock Desert, NV

Commissioned by Black Rock Foundation

15' x 26' x 32'

Steel, Fiberglass, Fabric, Interactive Performance

(Deidre DeFranceaux, collaborator)

Budget \$17,000.

City of Sebastopol Public Arts Committee
Planning Department
7120 Bodega Avenue Sebastopol,
California 95472

May 16, 2016

Dear City of Sebastopol Public Arts Committee,

I would like to express my interest in submitting a proposal for public art in Sebastopol. I have been working in Sebastopol for the past 8 years and love this town, while I live in Occidental, I am here in town nearly every day at my office and studio. I have produced public works in the past, including for Santa Rosa Kaiser Permanente, John Muir Concord, and have had sculptures installed in Google Headquarters in Mountain View, as well as many other placements including local wineries and businesses, such as Corks Restaurant and Manzanita Restaurant. I'd love the opportunity to create art for my town!

For indoor art I create steel frames coated in painted resin, for outdoor art I use metal although fiberglass is also an option. I am flexible with materials - using what is needed per project, in order to work with the surrounding environs, so I can create neutral colored stone finished pieces or brightly colored pieces such as you can see in the hospital examples.

My past projects include installations in hospitals which require OSHA approval, safety for the wide range of public and children, and rated to be sat and climbed on by any size person. I worked with structural engineers with my design drawings, and these designs and the attachments had to meet approval by OSHA and hospital engineers. I provided the art as scheduled, and upheld professional standards of conduct and communication. I formerly worked for an art consultant firm as a project manager for project budgets of up to \$350,000. The firm provided art for professional settings which included public buildings. I am comfortable working with people of all backgrounds, finding myself flexible to meet dynamic requirements.

My past sculpture examples show a range from semi-transparent large metal pieces up to 10 ft tall, to smaller works made of steel frames and covered in resin that is brightly colored. I can also use materials that mimic lightweight concrete.

The way I'd begin with this project is to spending some time with the place itself, and listen to what speaks to me about the energy of the place - the natural elements, the flow of energy, the people in the area. Its important to speak to the local people and businesses to find out what their energy is about as well, and find a point of synergy between all elements - human, nature, and culture.

Thank you for your consideration.

Best wishes,



Mardi Storm

Studio: 2371 Gravenstein Hwy South, Sebastopol, CA 95472
Office & mailing address: 536 S. Main St, Sebastopol, CA 95472
Home: 2295 Marra Road, Occidental, CA 95465
(707) 872-5577
(415) 515-7995 (cell)
stormy@mardistorm.com
www.mardistorm.com

ARTIST: MARDI STORM

STUDIO: 2371 Gravenstein Hwy South, Sebastopol, CA 95472

RESIDENCE: 2295 Marra Rd., Occidental, CA 95465

707-872-5577 / 415-515-7995

www.mardistorm.com

RESUME

Mardi Storm has a passion for art that can be directly interacted with by the public. She works in a few different media, choosing materials based on the project. This has supported a more flexible relationship to her art, and has led to large sculptures of various media being exhibited in such illustrious places as Google Headquarters, Burning Man Headquarters, and permanent installations at Kaiser Permanente and John Muir hospitals. Photos of her work have appeared in many print publications, on the TV show "Cops" and across the web, in addition to being a featured artist in magazines.

Mardi has experience designing and installing public sculptures since 2000. She built four sculptures for Burning Man, in tactile relationship to a population of over 50,000, learning through the process to create publicly durable art, which has gone on to be installed at Google, and in front of restaurants on public streets, all of which must withstand the eccentricities of direct contact with the public. The permanent installations at John Muir and Kaiser Permanente hospitals required OSHA approval, working with structural engineers and the art consultant to meet the clients' design needs and specifications, through the use of drawings and maquettes, including color matching the decor. Hospitals are a very demanding environment as they must be the epitome of safety - for children and adults alike. Special requirements were in place for exact measurements, safety mounting, and built to withstand heavy use and large weight. There was official protocol to follow for approval, and also included scheduled progress reports, invoicing, and meeting the scheduled delivery date. And the artworks needed to be very durable for daily impact by the public - safety being the utmost concern.

Mardi has her art regularly booked for outdoor exhibition at events that have 10,000+ people in attendance, and understands safety and durability. The list of exhibitions on page 2 reflects some of these installations.

In addition, Mardi was part of a team creating art for Kaiser Permanente, Irvine, both project managing and contributing creatively to the installations. With the art consultant Roundtree Visuals, Mardi went on to project manage a few more large installations with budgets up to \$350,000. She is comfortable with the requirements and steps involved in getting projects approved, meeting design teams' needs and safety standards.

As a further example of the level of responsibility Mardi continues to foster, she teaches art classes at Sebastopol Center for the Arts and in her studio. She enjoys getting others involved with their own creativity and has been teaching for the past five years. She possesses a delight in building community and would enjoy involving community in the visioning process of public art.

A partial recent exhibition list:

- 2016 Kitty Hawk Gallery, Sebastopol, CA
- 2015 Sebastopol Center for the Arts Member Show, Sebastopol, CA
- 2015 Sonoma County Art Trails, Juried art tour
- 2015 Kitty Hawk Gallery, Sebastopol, CA
- 2012 - 2015 Russian River Vineyards & Corks Restaurant, Forestville, CA
- 2014 Pie Eyed Presents, Sebastopol CA
- 2014 Treasure Island Music Festival San Francisco, CA
- 2013 Guest Artist at Winsor Art Council Gallery Winsor, CA
- 2013 Sonoma County ART Trails, Juried art tour
- 2013 Art @ the Source, West County Art Tour
- 2012 Art @ the Source, West County Art Tour
- 2011 - permanent installation, John Muir Hospital, Concord, CA
- 2010 - permanent installation, Kaiser Permanente Santa Rosa, CA
- 2009 - 2012 Google Headquarters lobby, Mountain View, CA
- 2009 Symbiosis Art & Music Festival, Yosemite, CA
- 2009 Crucible Fire Arts Festival, CA
- 2009 Emeryville Arts Juried Exhibit, Emeryville, CA
- 2009 Harmony Festival, Santa Rosa, CA
- 2009 Sea of Dreams New Years Eve Festival, San Francisco Concourse, CA
- 2008 Emeryville Arts Juried Exhibit, Emeryville, CA
- 2008 - 2012 Bus Stop Gallery, San Francisco, CA
- 2006 - 2009 Manzanita Restaurant, Oakland, CA
- 2005 - 2009 Burning Man Headquarters, San Francisco, CA
- 2007 SpectraBall at Hotel Regency, San Francisco, CA
- 2006 Sea of Dreams, New Years Eve Festival, San Francisco Concourse, CA
- 2005 Los Angeles Heat the Street Faire, Los Angeles, CA

2005 Earthdance Festival, Laytonville, CA
2005 Burning Man Festival, Black Rock City, NV
2005 San Francisco Heat the Street Faire, San Francisco, CA
2004 Los Angeles Heat the Street Faire, Los Angeles, CA

Recent Publications:

2014 Artists Culture magazine, featured artist for September 2014
2011 We'Moon 2011 datebook, photography
2009 Enabling Creative Chaos, photo in book by Katherine Chen
2006 Ride! Magazine, article
2006 Picnic, Magazine, Mexico, photo
2006 Kyro, Magazine, photo
2005 SFGate, photo and commentary by Mark Morford
2005 Reno Gazette, photo
2005 The Portrero View, photo
2005 Toronto Star, photo and commentary
2003 Cops TV show, Hippocampus filmed on location at Burning Man
2002 Santa Cruz Sentinel, photo
2002 San Francisco Chronicle, photo
2002 The San Francisco Examiner, photo
2000 The San Francisco Examiner, photo

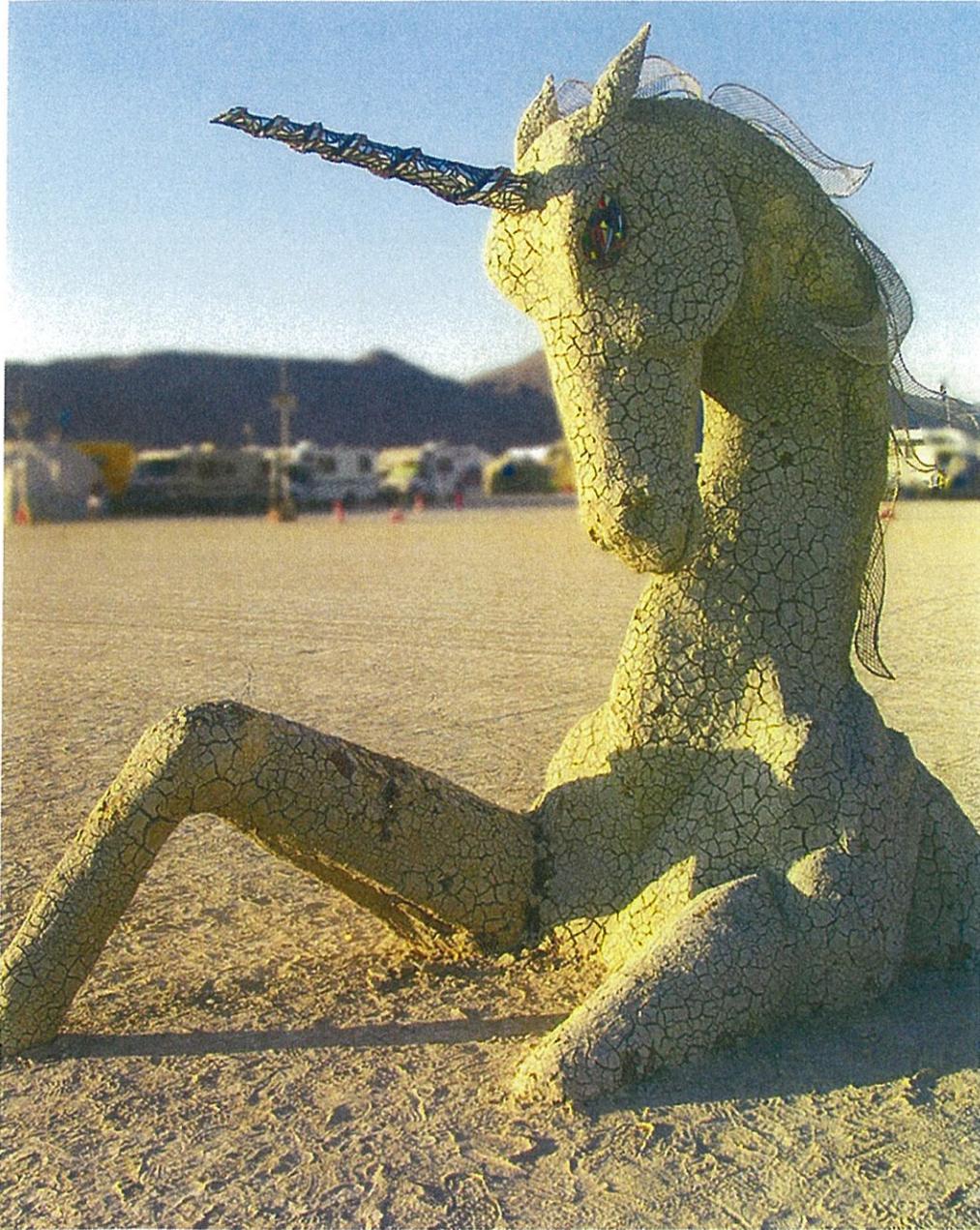
Art Education:

1993 Bachelors of Science in Biology from University of California Santa Cruz
1999 -2001 All upper division course requirement for a B.F.A. from San Francisco State University
2001 Welding, The Crucible, Oakland, CA

Art consultant contacts (interfaced with clients on my behalf):

Deborah Roundtree: Chief Creative Officer at Roundtree Visuals, dr.waverider@gmail.com
Brian Crotty: Production and Media Director at Roundtree Visuals, briancrotty@gmail.com
Heather Jackson: Artist Relations at Roundtree Visuals, 415-638-2509, paheather@gmail.com
Will Chase: Art Curator for public events, 415-847-6382, will@willchase.com

ARTIST: MARDI STORM
www.mardistorm.com



Twilight Anima Rising

Many installations include: Russian River Vineyards, Burning Man, restaurants, festivals and events from Oakland to Los Angeles, and more.

Original installation: 2005

Steel & Stained Glass

10 ft tall, 13 ft long, 5.5 ft wide

Sculpted steel Unicorn with stained glass. Use of expanded steel sheeting provides a semi-transparent appearance for this imposing piece. Sculpture was also covered in mud for earthworks effect for one installation.

ARTIST: MARDI STORM
www.mardistorm.com



Twilight Anima Rising

Many installations include: Russian River Vineyards, Burning Man, restaurants, festivals and events from Oakland to Los Angeles, and more.

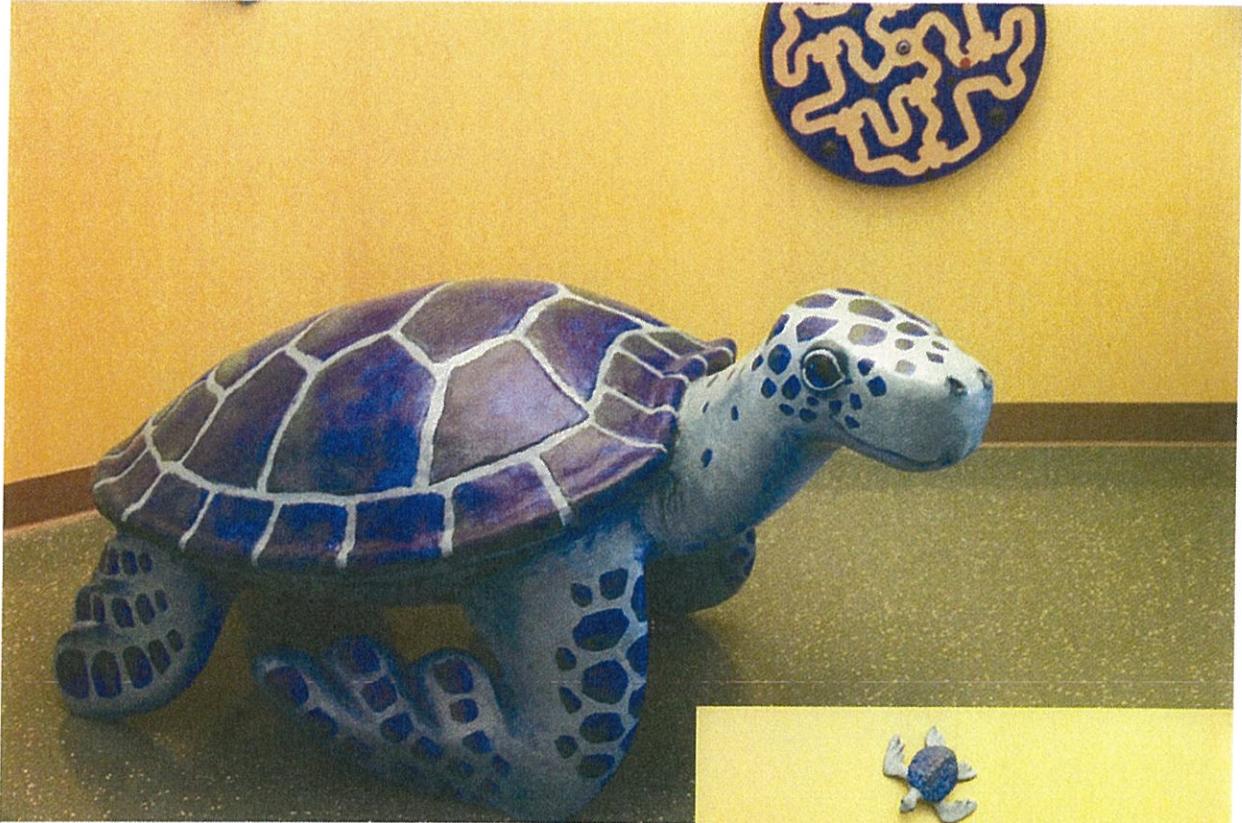
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ARTIST: MARDI STORM
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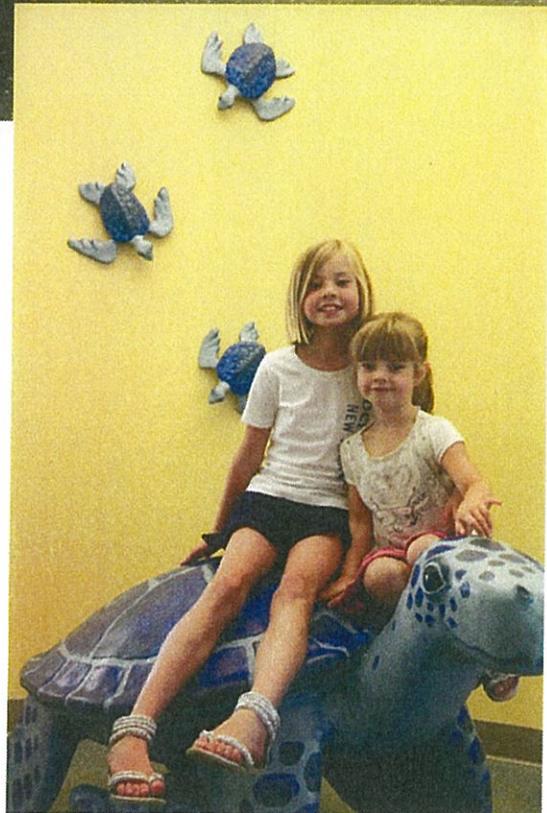
Kauila

Permanent Installation: Kaiser Permanente Hospital,
Emergency Waiting Room, Santa Rosa, CA
2010

Resin & Welded steel frame
3 ft x 5 ft x 2.5 ft

Kauila is the sea turtle goddess, protector of children. Three baby sea turtles are crawling along the wall for children to interact with while waiting in the Emergency Room. Staff raves about the popularity of this installation for keeping children occupied in an otherwise stressful situation.

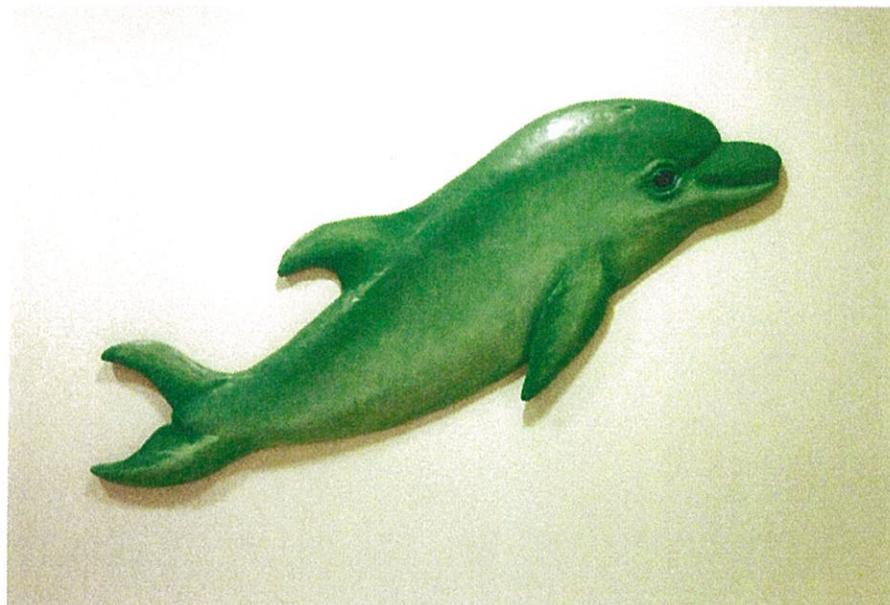
Budget: \$6,800



ARTIST: MARDI STORM
www.mardistorm.com



Wisdom at Play
Permanent Installation:
John Muir Hospital,
Concord, CA
2011
Resin & steel
2 pieces 4 ft x 2 ft x 2
inches, 1 piece 6 ft x
4.5 ft x 2 inches
Colorful dolphins
provide a fun tactile
experience in a play
area for hospitalized
children.
Budget: \$7,700



ARTIST: MARDI STORM
www.mardistorm.com



Emergence

Many installations include: Burning Man, countless festivals, music events, art events.

2000

Paper Mache

4 ft tall, 13 ft wide, 8 ft deep

Early sculpture displays concept and design.

ARTIST: MARDI STORM
www.mardistorm.com



Vibracopia

Made for Symbiosis, 2009

Steel, Gypsum based materials, stained glass, acrylic paint.

3 ft tall, 12 feet long, 2 feet wide.

Large serpent made hollow to carry sound from a hole in the tail to the mouth of the creature. Much to the amusement of adults and children alike! Music and voices both carried through the creatures in this fun interactive piece.

ARTIST: MARDI STORM
www.mardistorm.com



Hippocampus

Many installations include: Google Headquarters in Mountain View, Burning Man Headquarters in San Francisco, Russian River Vineyards, Burning Man, restaurants, music festivals and more.

First installation: 2002

Grant recipient

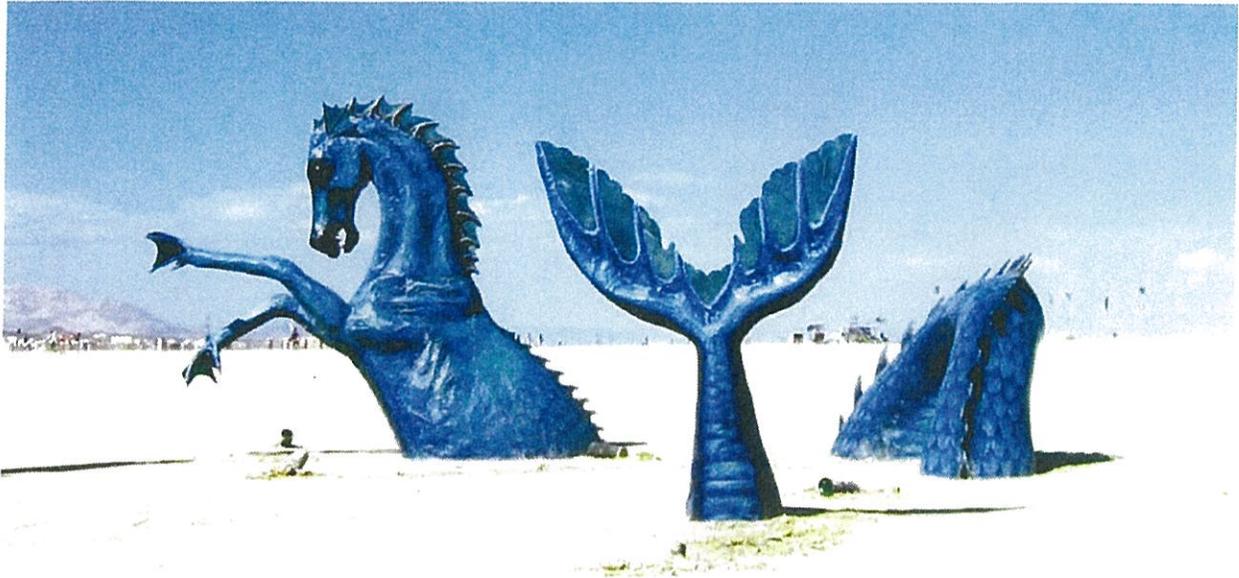
Steel, Resin, Cloth, Paper Mache.

7 ft tall, 23 feet displayed, 4.5 ft wide.

Colorful sea horse swims through the ground. Grant received for this sculpture.

Budget: \$6,000

ARTIST: MARDI STORM
www.mardistorm.com



Hippocampus

Many installations include: Google Headquarters in Mountain View, Burning Man Headquarters in San Francisco, Russian River Vineyards, Burning Man, restaurants, music festivals and more.

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Steel, Resin, Cloth, Paper Mache.

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MARK GRIEVE / ILANA SPECTOR

Fine Artists

2975 Sonoma Mountain Rd., Petaluma, CA 94954

+ 1.415.850.3690 / ilanaspector@gmail.com / www.MarkGrieve.com

Letter of Interest:

Our approach to public art visually recognizes patterns and rhythms. By repeating patterns, dynamic visual expressions are attained. By turning the rhythm "on its head," new dynamic visual rhythms meet a wide variety of special design needs, and (to our delight) whimsical, strangely happy effects are created.

Sculptures partner Ilana Spector and I create are highly site-specific and optimistic, reflecting both the past and future – evoking a sense of activity, wonder, and unity. Ms. Spector and I create spontaneous, relevant, compositions – vibrant visual statements that engage and inspire – dynamic sculptural environments that captivate the imagination, setting the tone for the day and years to come....

In keeping with the City of Sebastopol Public Art Committee's desire to produce an artwork prompting creativity, after selecting the ideal site, the concept is to then create a custom-made, site-specific, architectural-yet-organic artwork reflective of an intersection of the city's culture and environment – an inspiring space inviting interaction and public engagement while also enhancing Sebastopol's public art collection. This is an opportunity to showcase a large, signature, iconic artwork.

We installed a *landmark* gateway public work – a sixty-five-foot traditional Egyptian-style obelisk made of reclaimed bicycle parts, bringing a sense of whimsy and regal ridiculousness to a previously downtrodden section of the City of Santa Rosa. "Cyclisk" is one of the largest public art projects in the region, garnering a front page Press Democrat article, feature in Wired's Gadget Labs, AIA Decade of Design First Place Award, SEAONC structural engineering award and prestigious Public Art Network Year in Review Award.

In addition to connecting and communicating with the community, so must the process through to artist-fabricated sculptures. An artwork for the San Francisco Arts Commission featured in the Heydey-published book, "San Francisco: Arts for the City Civic Art and Urban Change: 1932-2012," also incorporated community as well as firsthand architect input. Designed to evoke but not dictate astrological, biological... open-ended themes, it was comprised of individually-distinct, hand-finished interconnecting steel hoops. The sculpture's simple lines belie its technical complexity (no wires); it is able to withstand enormous weight (as it is connected to the steel superstructure of the building) and is described as the Renaissance-style library's jewel.

We completed California State University, Chico's first fine art installation and a large multi-modal sculpture for the City of Santa Clarita's transportation hub; our work also was included in the Official London 2012 Olympic souvenir program and paintings have been included in corporate and private collections including gallery owner Susan Cummins' and actor/comedian Robin Williams'.

We have incorporated project parameters to various standards and specifications (from adhering to earth-quaking and energy efficiency standards to Indian Burial ground guidelines) – projects ranging from grassroots community-driven works to large-scale monuments. Currently, we are completing a highly site-specific stainless steel "family" of over-sized intertwining custom shovels for the Norfolk Botanical Garden in Virginia, a national historic site, which will be installed on May 19th. As in most

MARK GRIEVE / ILANA SPECTOR

Fine Artists

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+ 1.415.850.3690 / markDgrieve@gmail.com / www.MarkGrieve.com

Letter of Interest (con'd):

projects, the committee unanimously agreed on the design. Another upcoming work for a baseball park in Sacramento is made of aluminum and was designed specifically for that site. In our combined studio and workshop in Petaluma, we work in mediums including drawing, painting, ceramics, wood, metal, found objects, kinetic, interactive, LED, performance and cutting-edge combinations of the above.

Previous temporary sculptural work has been site-specific, highly interactive, and kinetic. We hosted "THE PIG," an elegant dinner extravaganza, a collaboration with nationally-ranked BBQ chefs highlighting culinary as well as visual art in July 2008 against a blank desert backdrop, inviting the entire local town to attend. "Il Mazzolin di Fiori," held in July 2009, was another collaborative artwork with seventy-five artists contributing nontoxic burnable oversized flowers to a thirty-foot vase; it was partially funded by a Pollock-Krasner Foundation grant and a Puffin Foundation grant; (in 2009, I was awarded a Puffin Foundation grant for "continuing the dialogue between art and the lives of ordinary people.") Before that I designed large-scale, dynamic sculptures included in *Art in America*, orchestrating 130 volunteers of different skill levels and trades, winning a community award, creating 150-foot wide by seventy-foot long artworks, fifty-five feet at their pinnacles, that seated 200.

Ms. Spector and I conceived and fabricated other temporary work, like "Double Archway," for Glendale, AZ, and "Wheel Arch," for Ventura's temporary public art program, which were warmly received. Installed in a main corridor facing the beach and City Hall, "Wheel Arch" became a focal point for the community, with an appeal to keep it permanently. After hearing about it on National Public Radio, the Los Angeles Bike Coalition then requested it for their River Ride. Another bike-related sculpture entitled "Flat Heaven," or "This One's for Lester" was welcomed by the City of San Rafael (whose public art program I helped to start) and featured in *San Francisco Magazine*.

I have been a fine artist for thirty-two years, studying at the San Francisco Art Institute and College of Marin, and have collaborated on public art projects with Ms. Spector since 2006, as well as various other architects, landscape architects and design professionals. A UCLA School of Law graduate and College of Marin art attendee, previously Ms. Spector was CEO of a pioneer Los Angeles' solar electric company. We both have proven ability to collaborate with project managers and community stakeholders, delivering exemplary public art solutions in design team context on time and within budget.

~

I have always felt the creative process was one of those life-long achievements, like learning to play golf. As an artist, you take on Rembrandt, Michelangelo and all of art history as your teachers, your mentors. You ask yourself, "Why this path?" That is the real question. But there is a joy that occurs when everything lines up just right. When all the factors come together and you can look at your creative efforts and truthfully say to yourself, "I did that right," – whatever it is – a painting, a sculpture, a poem, a dance – that is what gives me purpose and assurance I am contributing.

Thank you for your time and consideration.

MARK GRIEVE

Fine Artists

2975 Sonoma Mtn. Rd., Petaluma, CA 94954

+ 1.415.850.3690 / markDgrieve@gmail.com / www.MarkGrieve.com

Public Art Commissions

- 2016 Selected artist for Norfolk Botanical Garden, Norfolk, VA (upcoming - installing May 19th)
- 2016 Selected artist for North Natomas Regional Park Public Art Project, Sacramento, CA (upcoming)
- 2016 City of Davis/UC Davis, Third Street Improvement Project, Davis, CA (upcoming)
- 2015 Finalist for San Mateo public art project, San Mateo, CA
- 2014 Shortlisted for Bayview Gateway Public Art Project, SFAC, San Francisco, CA
- 2014 Finalist for RTD FasTracks, Peoria Station, Denver, CO
- 2014 Shortlisted for Masonic Avenue Streetscape Improvement Project, SFAC, San Francisco, CA
- 2013 Finalist for Woodlawn Lake Public Art Project, San Antonio, TX
- 2013 "Archways," City of Santa Clarita, Santa Clarita, CA
- 2012 "Ring Roll," California State University, Chico, CA
- 2011 "Full Circles," San Francisco Arts Commission Visitacion Valley Library, SFAC, San Francisco, CA
- 2011 Finalist for City of Seattle, King Street Station, Seattle, WA
- 2010 "Cyclisk," City of Santa Rosa and Public Art, Santa Rosa, CA
- 2009 Shortlisted for City of Phoenix Children's Museum, Phoenix, AZ
- 2009 Shortlisted for San Diego Airport Commission, San Diego, CA
- 2009 "Pacific Rim," City of San Rafael and Artworks Downtown, San Rafael, CA
- 2009 "Double Arch" or "Ride On!" City of Glendale, AZ
- 2008 "Flat Heaven," or "This One's for Lester," Site-Specific Installation, San Rafael, CA
- 2006 "Circles and Trees," Site-Specific Installation, City of San Rafael, CA

Corporate Commissions

- 2013 "Bicycle Chandelier," Clif Bar Headquarters, Emeryville, CA
- 2011 "Take Me to the Bridge," Red Bull, Embarcadero Square, Justin Herman Plaza, San Francisco, CA
- 2008 "Suspended Composition," Chrome Industries Inc. Headquarters, San Francisco, CA
- 2007 "Bike Arch," Honorary Placement, Black Rock City LLC, Pershing, NV
- 2006 "Temple of Hope," Honorarium Installation, Black Rock City LLC, Pershing, NV
- 2005 "Temple of Dreams," Honorarium Installation, Black Rock City LLC, Pershing, NV

Awards and Honors

- 2013 Velo-City, Cycling Visionary Prize, Cycling and the Arts, Vienna, Austria
- 2011 American for the Arts, Public Art Network, (PAN) Year in Review Award, San Diego, CA
- 2011 SEAONC Excellence in Structural Engineering Award of Merit, Special-Use Structures
- 2010 First Place, AIA Redwood Empire, Decade of Design Award, Sonoma, CA
- 2008-09 Pollock-Krasner Foundation, Pollock-Krasner Foundation Grant, New York, NY
- 2009 Puffin Foundation Grant, Puffin Foundation Ltd., Teaneck, NJ
- 2008 Recommended Artist, "Wheel Arch," City of San Buenaventura P.L.A.C.E., Ventura, CA
- 2007 Merit Award, California State Fair, Sacramento, CA
- 1996 "Individual Artist Grant Recipient," The Marin Arts Council - Buck Fund Individual Artist Grant
- 1989 First Place, Annual Juried Exhibition, "A Look Forward, A Look Past," Falkirk Center, San Rafael, CA
- 1988 First Place, "Annual Juried Exhibition," Falkirk Cultural Center, San Rafael, CA
- 1987 First Place, College of Marin, Juried Show, Kentfield, CA

Academic: Lecturer, Chico State University, Chico CA

Residency: BCIAR, Bici Centro International Artist Residency, Santa Barbara, CA

Education and Apprenticeships

- 1993-94 San Francisco Art Institute, San Francisco, CA
- 1984-89 College of Marin, Kentfield, CA
- 1986-91 Apprenticeship under Allen Taylor, master builder
- 1985 Apprenticeship under Prof. Thanos Johnson, specializing in traditional Japanese pottery techniques

Collections

- Chester Arnold, Napa, CA
- Susan Cummins, Petaluma, CA
- Robin Williams, San Francisco, CA
- Elaine and Maxwell Meyers, San Francisco, CA
- Bici Centro, Santa Barbara, CA
- The Fleeman Collection, Austin, TX

MARK GRIEVE

Fine Artists

2975 Sonoma Mtn. Rd., Petaluma, CA 94954

+ 1.415.850.3690 / ilanaspector@gmail.com / www.MarkGrieve.com

Selected Publications and Media

- 2016 "Cyclisk - Santa Rosa Monument; 340 bicycles, 65'...", <http://www.atlasobscura.com/places/cyclisk>
- 2015 Mageran, Pascal, "Bike-Inspired Creativity," November, 2015 www.velosophe.be
- 2015 "Our Favorite Public Art in Sonoma County," www.pressdemocrat.com/gallery/4766167-181/story.html?artslide=4
- 2014 Blumberg, Antonia, "10 Years of Burning Man Temples Show the Spiritual Side ...," Huffington Post, June 24
- 2013 Wels, Susan, "San Francisco: Arts for the City Civic Art and Urban Change 1932-2012," Heydey, pp. 20, 223
- 2012 Official London 2012 Olympic Opening Ceremony Souvenir Program, pp. 32-33, 68
- 2012 Metcalfe, John, "Incredible Sculptures Made From Bike Parts," Atlantic Cities, Nov. 20, 2012
- 2012 American Libraries Magazine, "Library Design Showcase 2012: The Shape of Things," Feb. 28, 2012
- 2011 Iosifidis, Kiriakos, "BIKE ART, Bicycles in Art Around the World," Publikat, 2011, pp. 200-201, 253
- 2011 "Copenhagenize's Top Five Bicycle Monuments," Aug. 15, 2011
- 2011 Lee, Stephanie, "Visitation Valley to reopen after Remake," San Francisco Chronicle, July 30, 2011, C2
- 2011 Public Art Review, Issue 44 — Spirituality and Religion, spring / summer 2011, p. 81
- 2011 Primeau, Martin, "Re-bicyclage," DébrouillArts, May 2011, p. 5
- 2011 "Wheel Creative Mark Grieve," The Red Bulletin, June 2011, p. 22
- 2010 Graziano, John, Ripley's Believe It or Not!® Comic, Dec. 5, 2010
http://comics.com/ripleys_believe_it_or_not/2010-12-05/#CMT_Comments
- 2010 Ma, Sandy, Kadokawa Media Taiwan, MY LOHAS (Life Styles Of Health and Sustainability), Dec. 3
- 2010 South Park "Coon vs. Coon & Friends (Season 14, Episode 13), Nov. 10, 2010
- 2010 Robinson, Bruce "The Cyclisk," North Bay Report, KRCB 91 FM, Oct. 2010, <http://krcb.org/the-cyclisk>
- 2010 Tweney, Dylan, "California Artists Build Obelisk Out of Bicycles," Wired, Sept. 8, 2010
<http://www.wired.com/gadgetlab/2010/09/bicycle-obelisk>
- 2010 Barrett, Brian, "Cyclisk, All Along the Biketower," Sept. 8, 2010 <http://gizmodo.com/tag/cyclisk>
- 2010 Elend, Peter, "Cyclisk Rises," Velo Vision, Issue 39, Sept. 2010, p. 4
- 2010 Frattini, Kristen, "60ft Bike Obelisk Towers over Santa Rosa, CA," Bikeradar.com, Sept. 3, 2010
- 2010 The Drive with Steve Jaxon, KSRO 1350 am, Live Interview, Aug. 31, 2010
- 2010 McCallum, Kevin "What's It All Mean?" Press Democrat, Aug. 26, 2010, Front Page, A9 (incl. photos)
<http://www.pressdemocrat.com/article/20100826/ARTICLES/100829569?tc=ar>
- 2010 Keeler, Stuart, "Salon des Réfusés...", Americans for Arts Half-Century Summit, June 26, 2010, Baltimore, MD
- 2009 "The Arts Advantage in Glendale," Glendale, AZ July 2009, www.glendaleaz.com/glendale11/arts
- 2009 Berner, Megan "Pass the Bike; We heART Bikes" Reno News & Review, April 23, 2009
- 2008 "Local Artists Strike Burning Man," Argus-Courier, The Buzz, p. C1, Sept. 4, 2008
- 2008 Johnson, Robyn, "12 of the coolest art installations in the history of Burning Man," Aug. 25, 2008
- 2008 Taylor, Matthew, "Burned Out on Burning Man," Sierra, July/August 2008, pp. 32, 33 (photos)
- 2008 Samson, Chris, "Local Artist's Outdoor Bike Sculpture a Hit in Ventura," Argus Courier, May 15-21, A6, A9
- 2008 Taggart, Phillip, CNN Headline News, SoCalNews, May 5, 2008
- 2008 Clerici, Kevin, "Artist is assembling sculpture of bike parts," Ventura Star, April 4, 2008, p. B1, B3
- 2008 "Street Detail," San Francisco Magazine, April 2008, p. 67 (including photo)
- 2007 BikeRadar, "The Bike Arch: Recycled Art," Sept. 20, 2007
- 2007 Keesling, Ryan, "On Mark Grieve's Bicycle Arch at Center Camp," BRAF Journals, Sept. 2007
- 2007 "Burning Man 2007," San Francisco Chronicle, Aug. 30, http://sfgate.com/c/pictures/2007/08/30/mn_burningman_1116_mac.jpg
- 2007 van Meter, Lori, "The Temples at Burning Man," 5th Global Conference, Making Sense of Dying and Death, Oxford, July 10, 2007
- 2007 Bruder, Jessica, "Burning Book: ...," Simon Spotlight Entertainment, 2007, pp. 304, 316
- 2006 New York Times online, http://www.nytimes.com/slideshow/2006/08/28/arts/20060829_BURNING_SLIDESHOW_15.html..._38.html
- 2006 Haden-Guest, Anthony, "In Defense of Burning Man," Art in America, June-July 2006, p.112
- 2006 LeDuff, Charles "Only in America," Discovery Channel, Feb. 2, 2006
- 2005 Terdiman, Daniel, "Burning Man Mourns the Big Easy," Wired, Sept. 6, 2005
- 2005 Terdiman, Daniel, "Burning Man Feeds Art Inferno," Wired, Sept. 1, 2005
- 2005 Young, Tobias, "From Art to Ashes," Press Democrat, Aug. 15, 2005, Front page (photo)
- 2005 Upshaw, Jennifer, "San Rafael Artwork Goes Public," Marin Independent Journal, Jan. 30, 2005
- 2004 Alba, Victoria, "Rising Suns," Pacific Sun, Upcoming North Bay talent issue, pp. 21, 23, Aug. 18-24
- 2004 Robertson, Ross, "Naked on Stilts," What is Enlightenment?, Issue 24/Feb.-April '04

MARK GRIEVE

Fine Artists

2975 Sonoma Mtn. Rd., Petaluma, CA 94954

+ 1.415.850.3690 / markDgrieve@gmail.com / www.MarkGrieve.com

Selected Exhibitions (* Solo Shows)

- 2016 Sonoma County Children's Museum, Santa Rosa, CA (upcoming)
- 2014 "Pedal Power," Los Altos History Museum, Los Altos, CA
- 2012 pART Project, World Bicycle Relief, New York, NY
- 2012 Outside Lands, VIP/Talent area, Golden Gate Park, San Francisco, CA
- 2011 "Fork Composition" and "Figurative Composition," Sonoma Valley Museum of Art, Santa Rosa, CA
- 2011 "Figurative Composition," Spencer Brownstone Gallery, New York, NY
- 2011 "Bubbles," Point Reyes Station, CA
- 2009 "Il Mazzolin di Fiori," Puffin & Pollock-Krasner Foundation and self-funded, Dead Dog Dune, NV
- 2009 "The Bean Chandelier," Tour de California, Sausalito, CA
- 2008 "Exercise in Democracy – for Under 500 Bucks" Self-funded Installation, Pershing, NV
- 2008 THE PIG," Self-funded Installation, Dead Dog Dune, NV
- 2008 "Wheel Arch Splendor," Los Angeles River Ride, Los Angeles, CA
- 2008 "21 Days of Black Rock City," Reichel Creators Equity Foundation, Petaluma, CA
- 2008 "Bringing Back the Fire: Art & Community..." Santa Rosa Junior College, Santa Rosa, CA
- 2008 "Flat Heaven," Site-Specific Installation, San Rafael, CA
- 2007 "Bike Arch," Burning Man Festival, Black Rock City, NV
- 2007 California State Fair, Merit Award, Sacramento, CA
- 2007 Art League of Northern CA, Marin MOCA, Novato, CA
- 2006 * "Post-Temple Project Installation," Artworks Downtown, San Rafael, CA
- 2006 "Circles and Trees," Site-Specific Installation, San Rafael, CA
- 2006 "Wet Paint," Sonoma Museum of Art, Sonoma, CA
- 2006 "Temple of Hope," Burning Man Festival, Black Rock City, NV
- 2005 Fundraising Auction, De Rosa Preserve, Napa, CA
- 2005 "Temple of Dreams," Burning Man Festival, Black Rock City, NV
- 2004 "Sonoma Paints," Period Exhibition, Sonoma Museum of Art, Sonoma, CA
- 2004 College of Marin, Group Show, Teachers and Students, Marin, CA
- 2003 "House of Godzilla," Burning Man Festival, Black Rock City, NV
- 2003 "Offerings and Sanctuaries," Site-Specific Installation, San Rafael, CA
- 2003 "Teachers and Students," Art Works Downtown, San Rafael, CA
- 2003 "Sonoma Creates," First Juried Exhibition, Sonoma Valley Museum of Art, Sonoma, CA
- 2002 "Forbidden City," Burning Man Festival, Black Rock City, NV
- 2002 Auction for Hemophiliac Children, San Francisco Art Association
- 2002 Alumni Show, College of Marin, Kentfield, CA
- 2001 "Annual Juried Exhibition," Marin County Fair
- 2000 "Annual Juried Exhibition," Marin County Fair
- 2000 "Annual Juried Exhibition," Falkirk Cultural Center, San Rafael, CA
- 1996 "Individual Artist Grant Recipient," The Marin Arts Council - Recipient of the Buck Fund Individual Artist Grant
- 1996 * Solo Exhibition, 444 Market St., San Francisco, CA
- 1996 Juried Landscape Exhibition, Artisan's Gallery, San Rafael, CA
- 1995 "Hero Show," Susan Cummins Gallery, Mill Valley, CA
- 1995 "Introductions," San Francisco Art Dealer's Association
- 1994 "The Gold Show," Monterey Peninsula Museum, Palo Alto Cultural Center
- 1992 "On a Small Scale," Susan Cummins Gallery, Mill Valley, CA
- 1991 "Shrines, A Place of Worship," Falkirk Cultural Center Juried Show, San Rafael, CA
- 1991 "Romance Exhibition," The Monterey Peninsula Museum
- 1991 "Bird Images," Susan Cummins Gallery, Mill Valley, CA
- 1990 "Iconic Images," Susan Cummins Gallery, Mill Valley, CA
- 1989 "A Look Forward, A Look Past," Falkirk Cultural Center Juried Exhibition, Awarded First Place
- 1988 "Annual Juried Exhibition," Falkirk Cultural Center, Awarded First Place
- 1987 College of Marin, Juried Show, Awarded First Place
- 1987 Open Sculpture Show, Marin Art and Garden Center

ILANA SPECTOR

Fine Artist

2975 Sonoma Mtn. Rd., Petaluma, CA 94954
+ 1.707.776.7733 / ilanасpector@gmail.com / www.MarkGrieve.com

Public Art Commissions

- 2016 Selected artist for Norfolk Botanical Garden, (\$150k), Norfolk, VA (upcoming)
- 2016 Selected artist for North Natomas Regional Park Public Art Project, (\$138k), Sacramento, CA (upcoming)
- 2016 Selected artist for City of Davis/UC Davis, Third Street Improvement Project, (\$45k) Davis, CA (upcoming)
- 2015 Finalist for RTD FasTracks, Peoria Station, (\$134k), Denver, CO
- 2014 Shortlisted for Bayview Gateway Public Art Project, (\$425k), SFAC, San Francisco, CA
- 2014 Shortlisted for Masonic Avenue Streetscape Improvement Project, SFAC (\$117k), San Francisco, CA
- 2013 Shortlisted for Woodlawn Lake Public Art Project, (\$375), San Antonio, TX
- 2013 "Archways," City of Santa Clarita, (\$30k), Santa Clarita, CA
- 2012 "Ring Roll," California State University, (\$20k), Chico, CA
- 2011 Shortlisted for City of Seattle, King Street Station, Seattle, WA
- 2011 "Full Circles," San Francisco Arts Commission Visitacion Valley Library, (\$75k), San Francisco, CA
- 2010 "Cyclisk," City of Santa Rosa and Public Art, (\$37k), Santa Rosa, CA
- 2009 Finalist for City of Phoenix Children's Museum, (\$325k), Phoenix, AZ
- 2009 Finalist for San Francisco Arts Commission, McCoppin Park, (\$54k), San Francisco, CA
- 2009 "Double Archway," Site-specific installation for City of Glendale, (\$17k) AZ and San Rafael, CA
- 2009 "Pacific Rim," City of San Rafael and Artworks Downtown, San Rafael, CA
- 2009 "Wheel Arch," City of San Buenaventura Public Art Commission, Ventura, CA
- 2008 "Flat Heaven," City of San Rafael & Artworks Downtown, San Rafael, CA
- 2008 Shortlisted for San Diego Airport Commission, (\$325k), San Diego, CA

Selected Exhibitions

- 2014 "Pedal Power," Los Altos History Museum, Los Altos, CA
- 2012 pART Project, World Bicycle Relief, New York, NY
- 2012 Outside Lands, VIP/Talent area, Golden Gate Park, San Francisco, CA
- 2011-12 "Fork Composition," Sonoma Valley Museum of Art, Santa Rosa, CA
- 2011 "Archway Composition with Bike Parts #14" or "Spoken For," Jack London Square, Oakland, CA
- 2011 "Take Me to the Bridge," Red Bull, Justin Herman Plaza, Embarcadero Square, San Francisco, CA
- 2011 "Bubbles," Geography of Hope Conference, Grandi Building, Pt. Reyes Station, Invernes, CA
- 2009 "Il Mazzolin Di Fiori," Pollock-Krasner Foundation grant, Puffin Foundation grant, Dead Dog's Dune, NV
- 2009 "The Bean Chandelier," Tour de California, Sausalito, CA
- 2008 "Exercise in Democracy – for Under 500 Bucks," Pershing, NV
- 2008 "THE PIG," Pershing, NV
- 2008 "Wheel Arch Splendor," Los Angeles River Ride, Los Angeles, CA
- 2008 "Bringing Back the Fire: Art & Community..." Santa Rosa Junior College, Santa Rosa, CA
- 2008 "Flat Heaven," Site-Specific Installation, San Rafael, CA

Awards and Honors

- 2013 Velo-City, Cycling Visionary Prize, Cycling and the Arts, Vienna, Austria
- 2011 American for the Arts, Public Art Network, (PAN) Year in Review Award, San Diego, CA
- 2011 SEAONC Excellence in Structural Engineering Award of Merit, Special-Use Structures
- 2010 AIA Redwood Empire Decade of Design Award, First Place, Sonoma, CA
- 2008 Recommended Artist, "Wheel Arch," City of San Buenaventura Public Arts Commission P.L.A.C.E., Ventura, CA

Corporate Commissions

- 2013 "Bicycle Chandelier," ClifBar Headquarters, Emeryville, CA
- 2008 "Suspended Composition," Chrome Industries, San Francisco, CA
- 2007 "Bike Arch," Black Rock City LLC, Black Rock City, NV

Education

- 2012-13 College of Marin, Kentfield, CA
- 1997-00 U.C.L.A. School of Law, Los Angeles, CA
- 1995-96 London School of Economics, London, U.K.
- 1992-96 Georgetown University, B.S.F.S., School of Foreign Service, Washington, DC

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Selected Publications and Media

- 2013 Wels, Susan, "San Francisco: Arts for the City: Civic Art and Urban Change, 1932-2012" Heydey, pp. 20, 224
2012 Official London 2012 Olympic Opening Ceremonies Souvenir Program, pp. 32-33, 68
2012 Simonetta, Stefanini, "Infinity Material," Edizioni Associate, Italy
2012 Katz, Leslie, "Bike Parts Get Artists' Imaginations in Gear," http://cnet.com/8301-17938_105-57555068-1/
2012 McCallum, Kevin, "Santa Rosa Sells Sculpture Site," March 5, 2012, B1, B3
2012 American Libraries Magazine, "Library Design Showcase 201: The Shape of Things," 02/28/12
2011 Iosifidis, Kiriakos, "BIKE ART, Bicycles in Art Around the World," PubliKat, 2011, pp. 200-201, 253
2011 "Copenhagenize's Top Five Bicycle Monuments," Aug. 15, 2011
<http://www.copenhagenize.com/2011/08/top-five-bicycle-monuments.html>
2011 Lee, Stephanie, "Visitation Valley to Reopen after Remake," San Francisco Chronicle July 30, 2011, C2
2011 Taylor, Dan, "Cyclisk Sculpture Wins National Honor," July 1, 2011
2011 Public Art Review, Issue 44 — Spirituality and Religion, spring / summer 2011, p. 81
2011 Primeau, Martin, "Re-bicyclage," DébrouillArts, May 2011, p. 5
2010 Graziano, John, Ripley's Believe It or Not!® Comic, December 5, 2010,
http://comics.com/ripleys_believe_it_or_not/2010-12-05/#CMT_Comments
2010 Ma, Sandy, Kadokawa Media Taiwan, MY LOHAS (Life Styles Of Health and Sustainability), Dec. 3
2010 South Park "Coon vs. Coon & Friends (Season 14, Episode 13), November 10, 2010
2010 Robinson, Bruce, "The Cyclisk," North Bay Report, KRCB 91 FM, Oct. 2010, <http://krcb.org/the-cyclisk>
2010 "Hundreds of Bicycles Make Gigantic Sculpture," Toronto Sun, Oct. 5, 2010
<http://mymodernmet.com/profiles/blogs/hundreds-of-bikes-make-one>, Sept. 9, 2010
2010 Berman, Judy, "Bike Worship: Mark Grieve and Ilana Spector's Cyclisk," Flavorpill, Sept. 8, 2010
<http://flavorwire.com/116956/bike-worship-mark-grieve-and-ilana-spectors-cyclisk>
2010 Tweney, Dylan, "California Artists Build Obelisk Out of Bicycles," Wired, Gadget Lab, Sept. 8, 2010
<http://www.wired.com/gadgetlab/2010/09/bicycle-obelisk>
2010 PBS/NPR - KRCB 91 FM/TV 22, Sonoma Spotlight, Roland Jacopetti, Sept. 16, 2010 at 9 a.m.
2010 Frattini, Kristen, "60ft Bike Obelisk Towers over Santa Rosa, CA," Bikeradar.com, Sept. 3, 2010
2010 The Drive with Steve Jaxon, KSRO 1350 am, August 31, 2010
2010 McCallum, Kevin "What's It All Mean?" Press Democrat, August 26, 2010, Front Page
<http://www.pressdemocrat.com/article/20100826/ARTICLES/100829569?tc=ar>
2010 Smith, Chris "From Old Bikes to Beauty," Press Democrat, August 24, 2010
2010 Keeler, Stuart "Salon des Refusés – Sight Unseen," Americans for the Arts Half-Century Summit
2009 "The Arts Advantage in Glendale," Glendale, AZ July 2009, www.glendaleaz.com/glendale11/arts
2008 "Local Artists Strike Burning Man," The Buzz, Argus-Courier, p. C1, Sept. 4, 2008
2008 Taylor, Matthew, "Burned Out on Burning Man," Sierra, July/August 2008, pp. 32, 33 (photos)
2008 Samson, Chris, "Local Artist's Outdoor Bike Sculpture a Hit in Ventura," Argus Courier, May 15-21, A6, A9 (photo)
2008 Taggart, Phillip, CNN Headline News, SoCalNews, May 5, 2008
2008 "Street Detail," San Francisco Magazine, April 2008, p. 67 (including photo)
2008 "Public Art Displays Roll into Downtown San Rafael," San Rafael Focus Magazine, winter 2008
2007 Keesling, Ryan, "On Mark Grieve's Bicycle Arch at Center Camp," BRAF Journals, Sept. 2007
2007 BikeRadar, "The Bike Arch: Recycled Art," Sept. 20, 2007
2007 Roccapriore, Carla, Reno Gazette Journal, "Burning Art Highlights Green Issues," Sept. 2, p. A4
2007 "Burning Man 2007," San Francisco Chronicle, August 30, 2007
2007 Sam, Ryan, "Preparing the Playa: Behind the Scenes at BRC," Sierra Sun, Aug. 31, 2007, p. 28

Academic Lecturer, Chico State University, Public Art, Chico CA

Residency "BCLAR," Bici Centro International Artist Residency, Santa Barbara, CA

Work Experience

- 2010-16 Certified Welder, Photographer
2003-16 Private Consultant, Esquire, Curator
2000-02 President & CEO, Solar Edge, Los Angeles, CA
2000-01 Associate Esquire, Bryan Cave LLP, Santa Monica, CA

MARK GRIEVE / ILANA SPECTOR

Fine Artists

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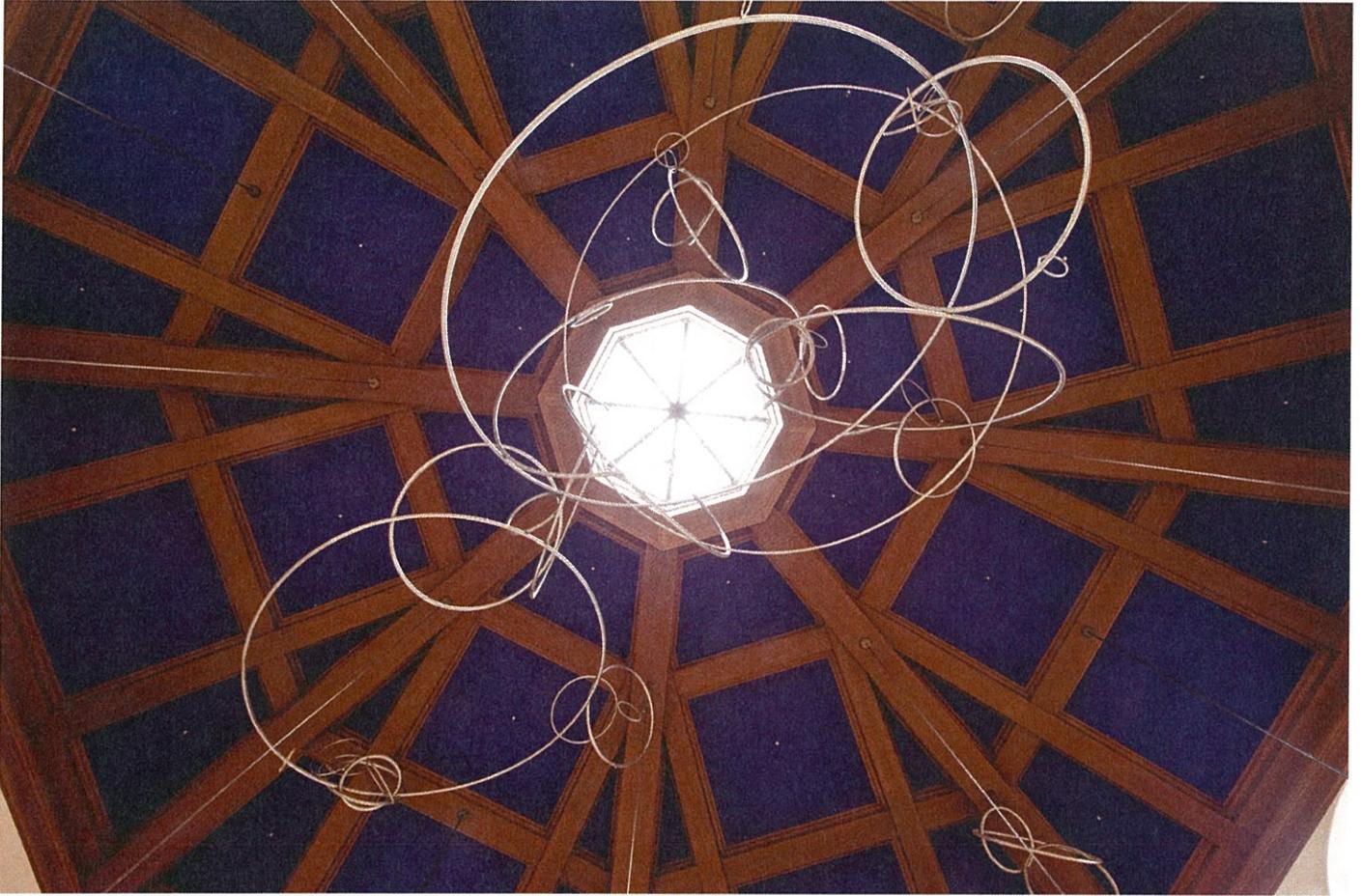
1.



Title: "Cyclisk" © 2010 Mark Grieve and Ilana Spector
Date: August 2010
Medium: Landfill-bound bicycle parts, steel, concrete
Dimensions: 65 x 4 x 4.5 ft
Total Artwork Budget: \$37,000, donated artist fee
Commissioned By: Santa Rosa Art in Public Places, Santa Rosa, CA

p. 1
Mark Grieve / Ilana Spector
www.MarkGrieve.com

2.



Title: "Full Circles"
Date: January 2011
Medium: polished steel hoops, recycled bike parts
Dimensions: 22 x 50 x 50 ft
Total Artwork Budget: \$75,000
Commissioned By: San Francisco Arts Commission, San Francisco, CA

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3.



Title:	"Bike Arch" © 2007 Mark Grieve and Ilana Spector
Date:	September 2007
Medium:	reclaimed previously unusable bicycle parts
Dimensions:	24 x 5 x 24 ft
Total Artwork Value:	\$362,000
Commissioned By:	Black Rock City, LLC, San Francisco, CA

4.



Title: "Temple of Hope" © 2006 Mark Grieve and Temple Crew
Date: September 2006
Medium: lumber and fabric
Dimensions: 55 x 70 x 150 ft
Total Artwork Value: \$545,800
Commissioned By: Black Rock City, LLC, San Francisco, CA

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+ 1.415.850.3690 / ilanасpector@gmail.com / www.MarkGrieve.com

5.



Title:	"Temple of Dreams" © 2005 Mark Grieve and Temple Crew
Date:	September 2005
Medium:	lumber and fabric
Dimensions:	55 x 70 x 150 ft
Total Artwork Value:	\$664,000
Commissioned By:	Black Rock City, LLC, San Francisco, CA

6.



Title: "Il Mazzolin di Fiori" © 2009 Mark Grieve and Ilana Spector
Date: July 2009
Medium: burnable material -- wood, cardboard, paper plates, etc.
Dimensions: 30 x 5 x 6 ft
Total Artwork Value: \$154,000
Commissioned By: Artists, with contribution from Pollock-Krasner and Puffin Foundation grants

MARK GRIEVE / ILANA SPECTOR

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7.



Title: "THE PIG" © 2008 Mark Grieve and Ilana Spector
Date: July 2008
Medium: papier Mâché, lumber, wire, silk
Dimensions: 14 x 6 x 16 ft
Total Artwork Value: \$134,000
Commissioned By: Artists, with contribution from Pollock-Krasner and Puffin Foundation grants

8.



Title: "Ginger Turns to Trix"
Date: 2015
Medium: Fruit Loops, Trix, Lumber
Dimensions: 14 x 4 x 6 ft
Commissioned By: Artists

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9.



Title:	"Circles and Trees" © 2006 Mark Grieve
Date:	Sept./Oct. 2006
Medium:	plywood
Dimensions:	20 x 5 x 25 ft
Commissioned By:	Artworks Downtown and San Rafael, CA

10.



Title: "Ring Roll" © 2012 Mark Grieve / Ilana Spector
Date: April 2012
Medium: polished steel
Dimensions: 11 x 8 x 30 ft
Total Artwork Budget: \$20,000
Commissioned by: Trustees of State of CA

Matthew Rapalyea

Sculptor

1. Letter of Interest

My interest is to place art in Sebastopol, is to share my passion and love for art with the community.

Years ago, I showed art on the corner of Hassel Rd and Hwy 116, which was well received. I loved the response and I have been looking forward to placing a piece in Sebastopol ever since. Sebastopol is a unique community, which my art is a good fit. It is playful and beautiful, yet thought provoking.

I hope I will have the opportunity to contribute by creating an inspiring sculpture for the people of Sebastopol. I find deep pleasure in creating and sharing a responsive smile with everyone viewing my art.

As a self-taught sculptor there are two people in my life that inspired me to follow this path, my seventh grade teacher, Mr. Don Bull and my mother.

That inspiration and passion for creating art has served me well. I am driven to create in three dimensions, portraying objects in larger than life scale, utilizing balance and rhythm, while paying attention to fine details.

My qualifications:

I am an accomplished metal worker with excellent welding, and construction skills, capable of completing large scale public art, taking into consideration, the concerns of public's safety, structural integrity, and longevity of the art, needing little maintenance.

I have been creating larger scale metal work for 18 years and maintain a large studio with all the equipment I need to create the work. By trade, I am a construction worker and will be able to transport and install the work with my team.

My process:

1. Identify the spaces available for public art
2. Work up site-specific design for the sculpture or sculptures
3. Work with the budget to identify the scale, materials, and installation needs
4. Develop a timeline for installation
5. Work with the city to vet the project to the community
6. Build and Install the art

Matthew Rapalyea

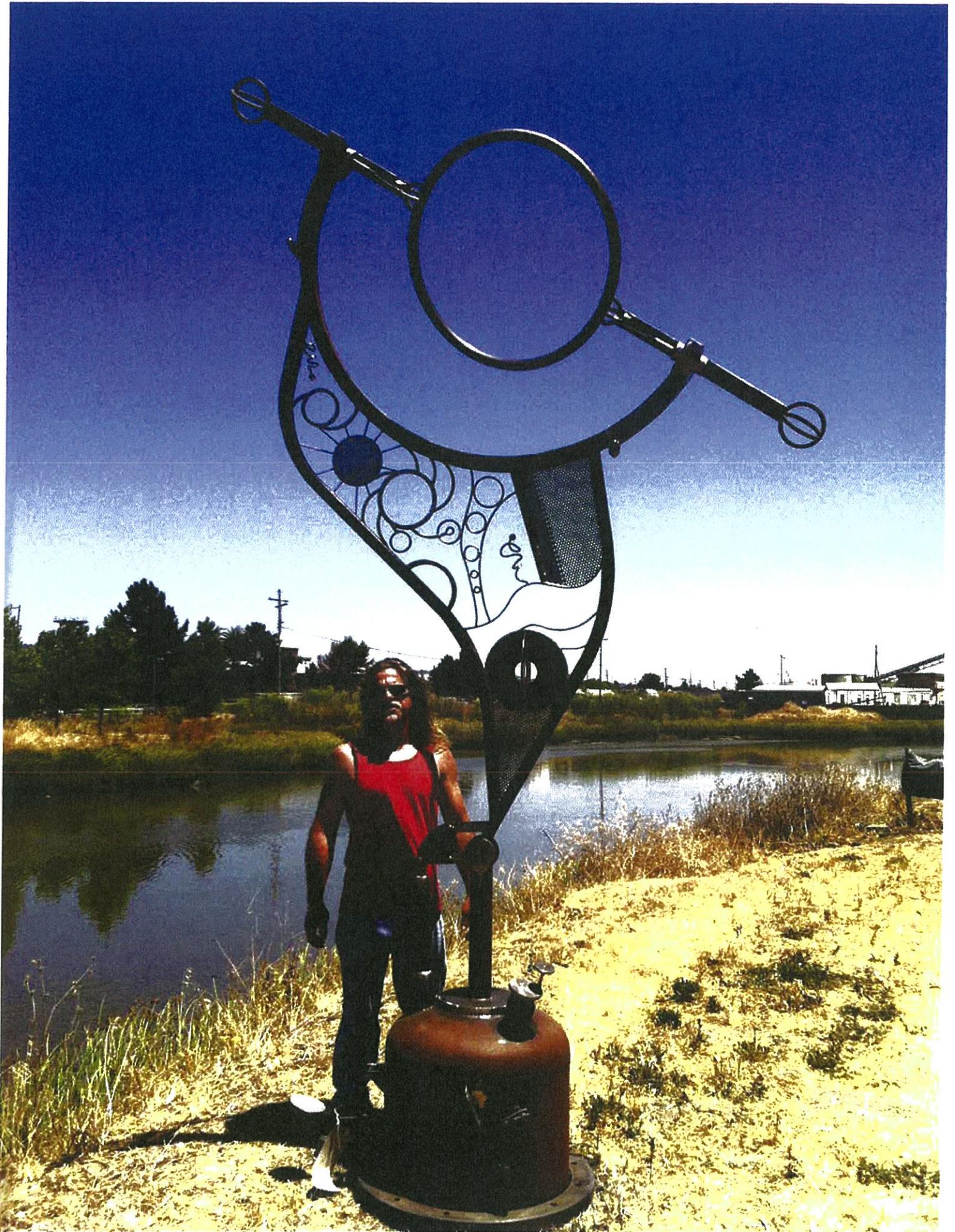
Sculptor

2. A Professional Resume

2010 Wells Fargo Center, permanent installation on campus, Tracy Sawyer
2010 Art at the Source, Sebastopol Center for the Arts

2011 Monte Rio Music Festival, Monte Rio
2012 Rivertown Revival Festival, 12 temporary large-scale sculptures, Vicky Kumpfer
2012 Second Friday Art Walk, San Rafael
2012 19th Annual Marin Open Studios, San Rafael
2012 Day on the Green Art Show Montgomery Village, 1st place award, Santa Rosa
2012 San Rafael City Plaza AWD Public Sculpture Program, San Rafael
2013 Rivertown Revival Festival, 8 temporary large scale sculptures, Vicky Kumpfer
2013 2012 Cotati Junk Art Festival, Cotati
2013 Made Local Marketplace Popup Market, Santa Rosa
2013 5th Street Share Fair, Santa Rosa, Kelley Rajala
2013 Imaginists Theater Collective, Santa Rosa
2013 Cathleen McCollum Fine Art Gallery, Santa Rosa, Cathleen McCollum
2014 Kieu Hoang Winery, Napa, Ian Scully
2014 On going, The Secret Kitchen , Petaluma
2015 Cloverdale Art Alliance Gallery, Cloverdale, Hanya Popova Parker
2015 On going, Towers Gallery, Cloverdale,

- 1) Map Of The Solar System- H 156" W 80" D 30" . Mild & Stainless Steel.
- 2) Opposing Angles- H 96" W 42" D 37". Mild & Stainless Steel.
- 3) Creation- H 144" W 48" D 48". Mild & Stainless Steel.
- 4) Tea House- H 93" W 38" D 35". Mild & Steel.
- 5) Love Letters- H 61" W 18" D 16". Mild & Steel.
- 6) The Smile- H 108" W 48" D 48". Mild & Steel.
- 7) On The Rise- H 170" W 70" D 70". Mild & Steel.
- 8) Kamikaze Bottle- H 144" W 35" D 35". Stainless Steel.
- 9) Chopper- H 53" W 90" D 30". Mild, Steel & Chrome.
- 10) Thomas- H 48" W 50" D 28". Mild & Steel.



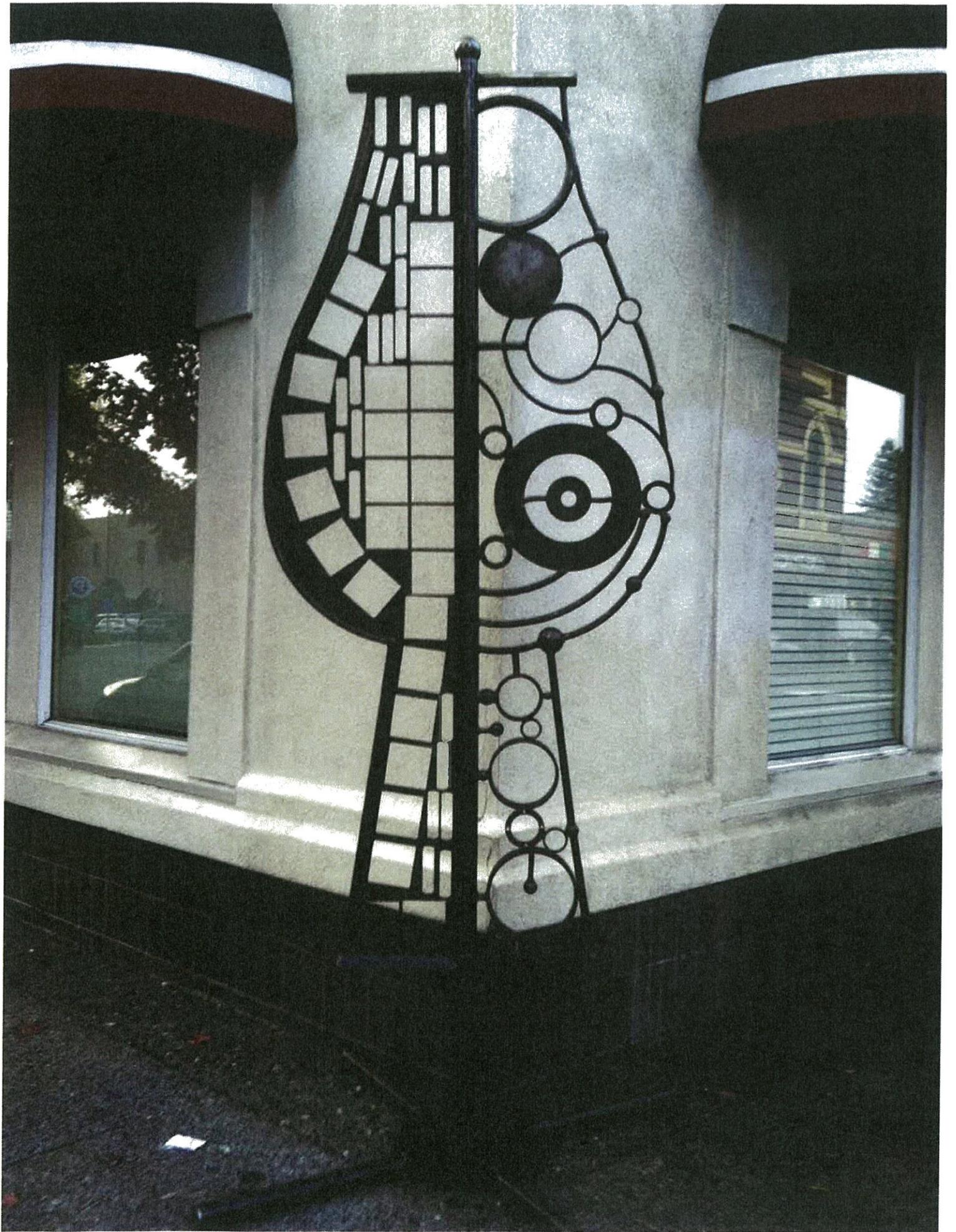


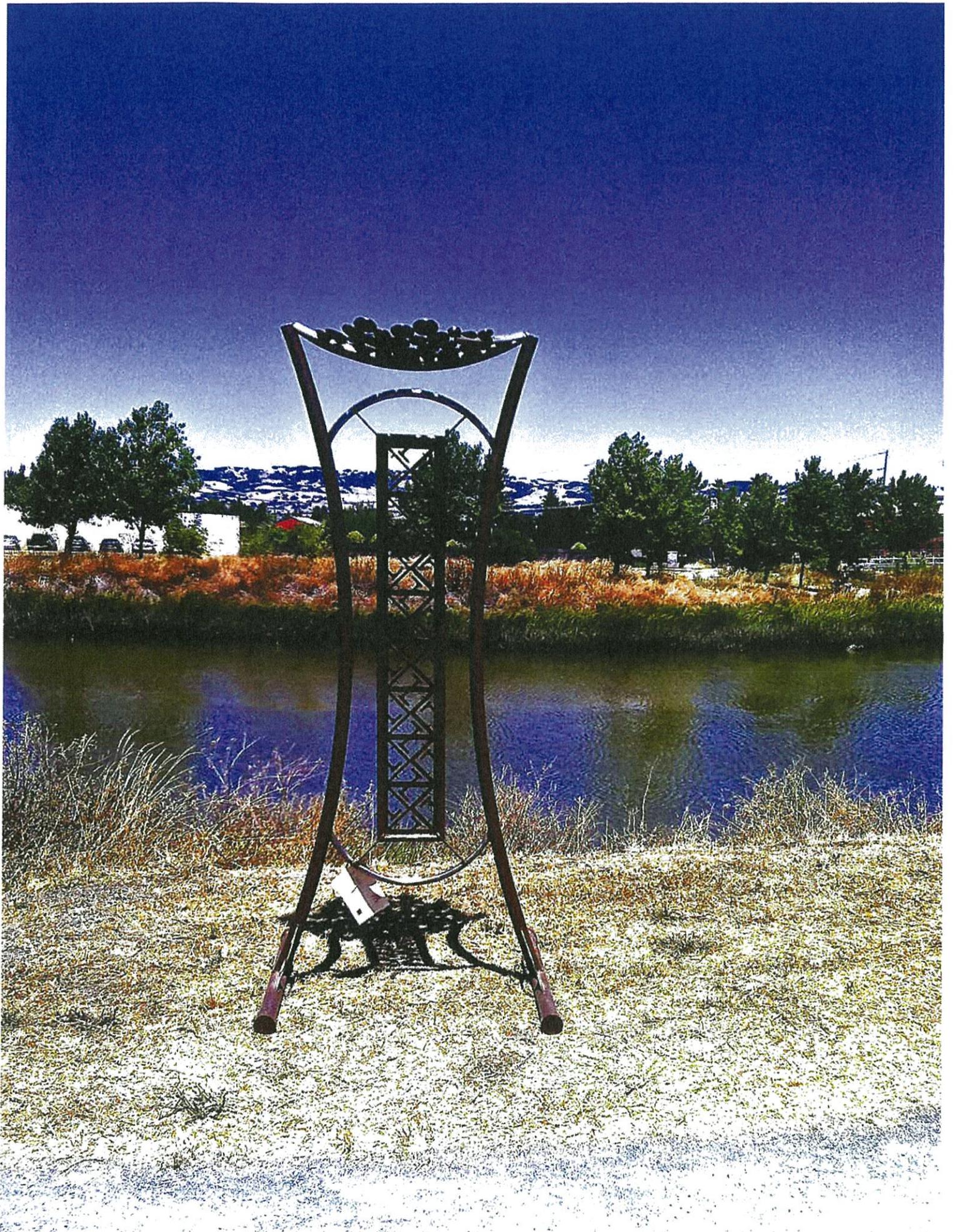






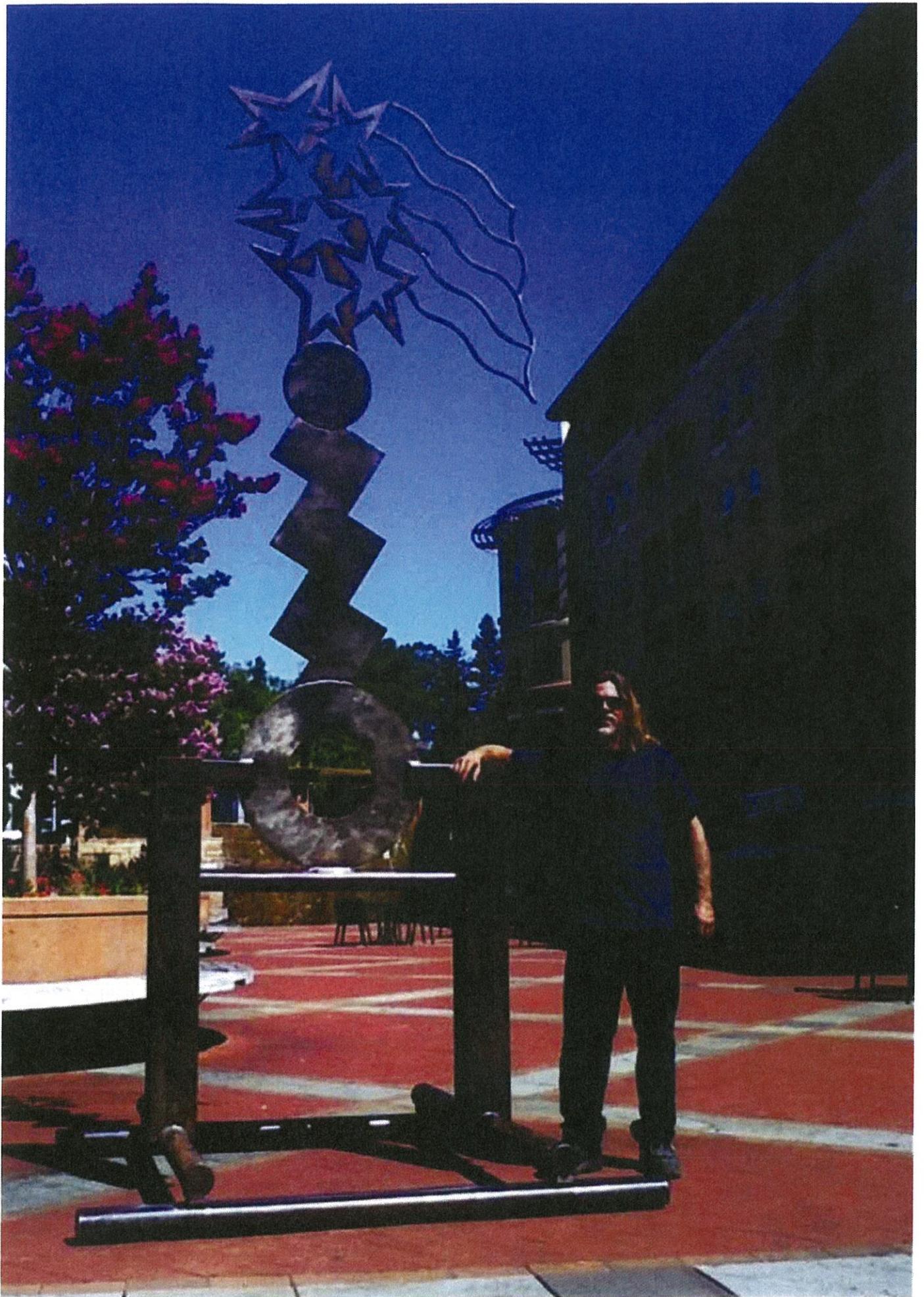






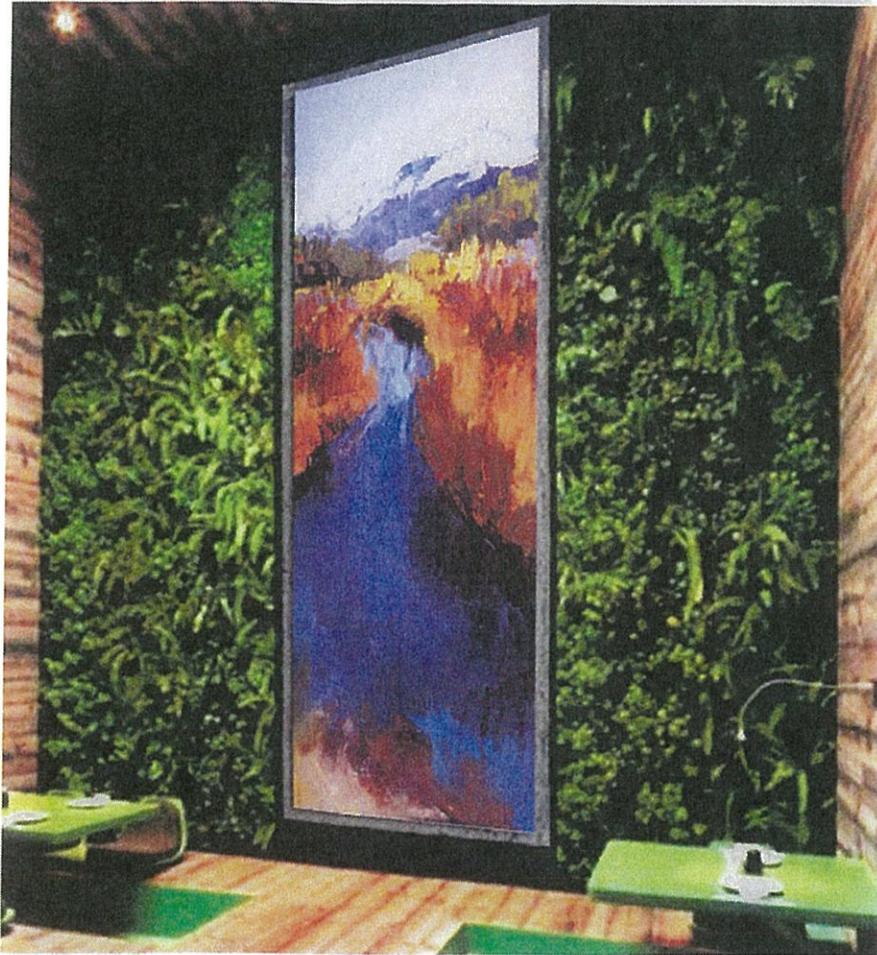
LOVE
LOVE
HEARTS
LOVE



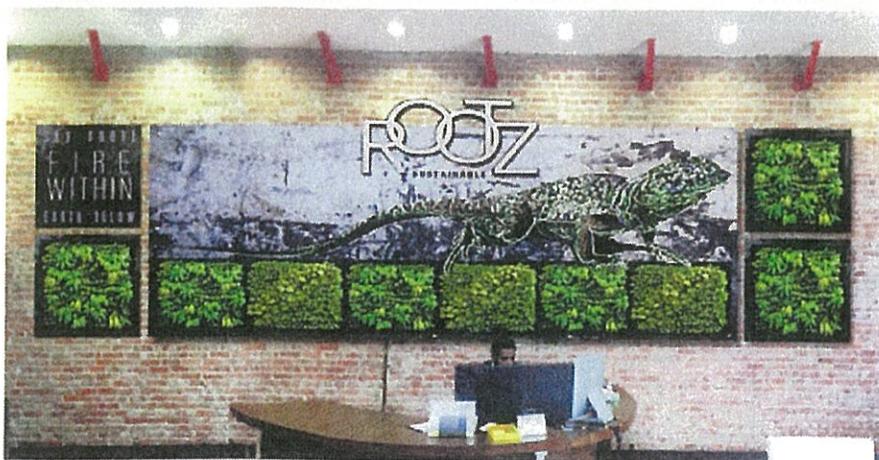


ART+SPACE

MICHELLECARNES.COM



THE CITY
OF SEBASTOPOLE
PUBLIC ARTS
COMMITTEE
PUBLIC ART
PROJECT



REQUEST FOR PROPOSALS (RFP)



■ LETTER OF INTENT

Kenyon Webster, Planning Director
City Hall
7120 Bodega Avenue
Sebastopol, CA 95472

Dear Mr. Webster,

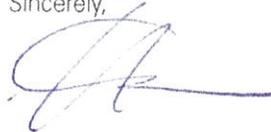
It is my pleasure to respond to your call for proposals regarding public art for the City of Sebastopol.

As a resident of Sebastopol and a Sonoma County Art Trails Artist, I have a strong commitment to a vision that ensures this project is reflective of our community's values, as well as a commitment to its rich history and pride.

I have years of professional experience in creating large scale art installations that give voice to a space and tell a story of place. I enjoy combining living wall features with fine art and architectural and natural elements. Living wall installations can vary from low maintenance native varieties, to interactive walls, and can include edible plants and herbs, or flowering and succulent varieties. There is a great opportunity to "paint" with the colors and textures of the plants to create a landscape "painting" made of plants coupled with weather-resistant fine art, historical facts, words and elements, as well as local natural materials. I believe this approach would perfectly reflect our community's farm-to-table culture and appreciation of our breathtaking surroundings.

I am pleased to have the opportunity to share my creativity, and look forward to sharing my vision, as well as answer any follow-up questions you may have.

Sincerely,



Michelle Carnes,
Sonoma County Art Trails Artist



RESUME | MICHELLE CARNES

Michelle Carnes, is an award-winning fine artist and graphic arts professional with more than 25 years experience in overseeing the visual communications efforts on projects totaling more than \$13 billion, as well as art and branded environments for clients such as the Denver International Airport, Qdoba Restaurants, Coors Brewing Company, Red Touch Media US and London Offices, and the Regional Transportation District's (RTD) FasTracks program. Michelle's inspiration has produced tailor-made artful design for a variety of venues, working closely with clients to develop a message that is distinct, thoughtful and relevant.

EDUCATION

- | 1985 | Art Institute of Chicago, Chicago, IL, *Fine Art In Studio*
- | 1988 | Art Institute of Colorado, Denver, CO, *Visual Communications*

PUBLIC ART

- | 2015 | Qdoba National Restaurants | Mixed Media, Comprehensive National Installation, over 75 locations, Denver, CO
- | 2015 | Denver International Airport | Mixed Media, Denver, CO
- | 2014 | Red Touch Media | Mixed Media, Salt Lake City, UT
- | 2013 | Red Touch Media | Mixed Media, London, Liverpool, UK
- | 2013 | South by Southwest | Mixed Media, Live Painting, Austin, TX
- | 2013 | Sundance Film Festival, ChefDance | Mixed Media, Live Painting, Park City, UT
- | 2013 | The International Consumer Electronics Show (CES), | Mixed Media, Las Vegas, NV
- | 2013 | The Intersection at Google | Mixed Media, Mountainview, CA
- | 2013 | Counterculture ArtHaus Gallery | Mixed Media, Sebastopol, CA
- | 2011 | Aubergines | Oil on Panel, Sebastopol, CO
- | 2011 | Archetypes and Poetry | Award-winning Rites of Passage Public Art, Burning Man, Black Rock City, NV
- | 2010 | Girls, Girls, Girls | Metropolis Public Art, Burning Man, Black Rock City, NV
- | 2006 | Regional Transportation District | Mixed Media, Denver, CO
- | 2006 | Autumn Creek | Oil on Linen, Fascination Street, Denver, CO

EXHIBITIONS

- | 2016 | New Works | Solo Show, Wine Guerrilla Winery, Forestville, CA
- | 2016 | New Works | Solo Show, Hart's Desire Winery, Healdsburg, CA
- | 2015 | New Works | Solo Show, Elle Lui Gallery, Santa Rosa, CA
- | 2015 | New Works | Solo Show, Sonoma County Art Trails, Forestville, CA
- | 2014 | Sonoma County Art Trails Preview | Group Show, Sebastopol Center for the Arts, Sebastopol, CA
- | 2015 | Summer Series | Group Show, Graton Gallery, Graton, CA
- | 2015 | Angels & Rebels | Solo Show, Budha's Palm Gallery, Sebastopol, CA
- | 2014 | Sonoma County Art Trails Preview | Group Show, Corrick's Gallery, Santa Rosa, CA
- | 2014 | Sonoma County Art Trails Preview | Group Show, IceHouse Gallery, Petaluma, CA
- | 2014 | California Scapes | Group Show, Studio 333, Sausalito, CA
- | 2014 | Sonoma County Art Trails Preview | Group Show, Sebastopol Center for the Arts, Sebastopol, CA
- | 2013 | Wine, Women & Song | Solo Show, Counterculture ArtHaus Gallery, Sebastopol, CA
- | 2012 | New Works | Comprehensive Art Installation, Live Painting, Ser la Muse Gallery, Sebastopol, CA
- | 2012 | New Works | Comprehensive Art Installation, Live Painting, Branches Gallery, Guerneville, CA
- | 2012 | New Works | Group Show, Live Painting, Art In Unity, Santa Rosa, CA
- | 2011 | New Works | Group Show, Winterblast, Santa Rosa, CA
- | 2011 | ArtRockX TV, Award-winning live painting, First Place, San Francisco, CA

■ RESUME | MICHELLE CARNES

- | 2010 | New Works | Solo Show, Hayward Music Center, Hayward, CA
- | 2009 | Richard Schmid Selection | Group Show, Rist Canyon Fine Art Auction, Fort Collins, CO
- | 2008 | New Works | Solo Show, Maison Rouge Gallery, Chicago, IL
- | 2007 | SouthWest Magazine Plein Air Show | Award-winner, Group Show, Evergreen Center for the Arts, Evergreen, CO
- | 2006 | Celebrations | SOLD OUT Solo Show, Russian Ark Gallery, Denver, CO
- | 2006 | Out West | Solo Show, Russian Ark Gallery, Denver, CO
- | 2005 | Heart and Soul of Denver | SOLD OUT Solo Show, Denver Press Room, Denver, CO
- | 2004 | Plein Air Landscape | Group Show, Evergreen Center for the Arts, Evergreen, CO
- | 2003 | Fourteeners | Solo Show, Emily Griffith Center, Lakewood, CO
- | 2002 | 100 Show | Group Show, Evergreen Center for the Arts, Evergreen, CO
- | 2001 | Summer Series | Group Show, Art Students League of Denver, Denver, CO

MEDIA

- | 2015 | International Interior Design Association (IIDA) | Guest Panelist Speaker, FORUM: How Artful Spaces Inspire Youth at Risk, Santa Rosa, CA
- | 2015 | Late Night with Stephen Colbert, Nov., 05, Qdoba Restaurant Corporation: Quentessa national persona branding art Installation segment
- | 2013 | The International Consumer Electronics Show (CES), Red Touch Media, artist interview
- | 2011 | ArtRockX TV, 229,000 YouTube views, San Francisco, CA
- | 2005 | NBC News, Heart and Soul of Denver, prime time artist Interview, Denver, CO
- | 2005 | KUVU Jazz Radio, Heart and Soul of Denver, artist Interview, Denver, CO
- | 1996 | TicketMaster Music Showcase, Denver Entertainer artist Interview, Denver, CO

COLLECTIONS

- | 2015 | Art Forestville, Front Street, Forestville, CA
- | 2015 | Qdoba Restaurant Corporation, Lakewood, CO, Quentessa national persona branding art Installation
- | 2015 | CRL Associates, Inc., Denver, CO
- | 2014 | Red Touch Media, Inc., Salt Lake City UT; London, UK
- | 2011 | Aubergines Vintage Emporium, Sebastopol, CA
- | 2007 | CRL Associates, Inc., Denver, CO
- | 2006 | Regional Transportation District, Denver, CO
- | 2006 | RTD FasTracks, Denver, CO
- | 1995 -15 | Works held in private collections in Colorado, Chicago, Boston, New York, San Francisco, United Kingdom, Sweden

AWARDS

- | 2011 | Burning Man Rites of Passage, Public Art
- | 2009 | Colorado Governor's Award for Excellence
- | 2008 | National 3CMA Sawvy Award
- | 2007 | Southwest Art Magazine Plein Air Juror's Pick Award
- | 1997 | Colorado Press Association's Award

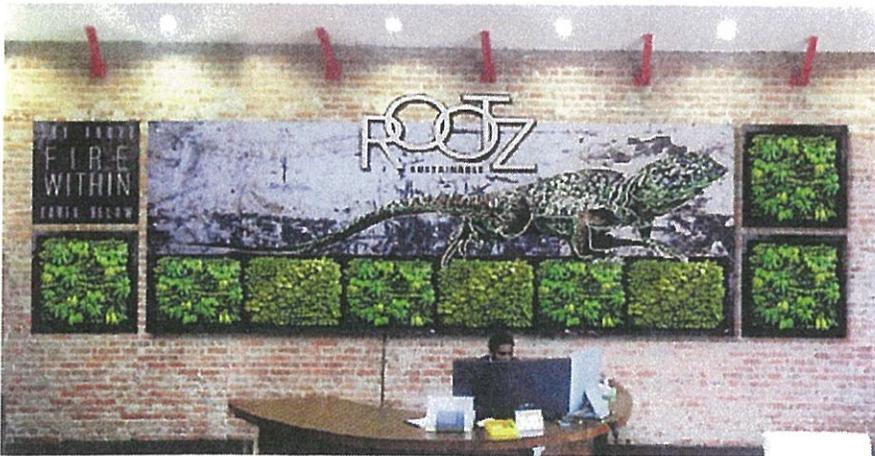
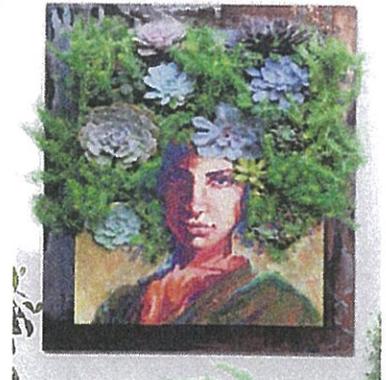
Tammi Matthias
Vice President of Development
Santa Rosa Chamber of Commerce
(707) 636-2844
tammim@santarosachamber.com

QDOBA Restaurants
Katie Goldman
creative design manager
720.898.3923
katie.goldman@qdoba.com

Sue Engle
FlowerSong
(707) 479-4912
2suengle@gmail.com



■ WORK SAMPLES | MICHELLE CARNES



ARTIST'S NAME	MICHELLE CARNES
TITLE OF WORK	METRO 3D
MATERIALS	DISTRESSED ALUMINUM AND IRON, OILS, INK, ON OFFSETS
DIMENSIONS	MULTIPLE SIZES/LOCATIONS
YEAR	2012-2016
COMMISSIONING ENTITY	M OLSHANSKY GROUP
PROJECT BUDGET	\$58,000



P.O. Box 950, Sebastopol, CA 95473 | 707.820.1480 | info@MichelleCarnes.com

■ WORK SAMPLES | MICHELLE CARNES

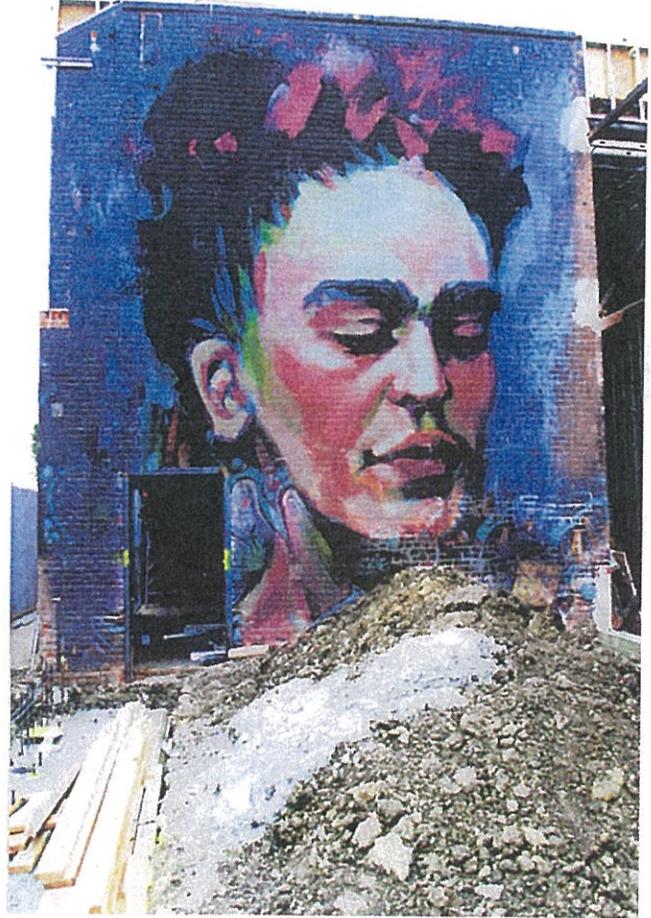
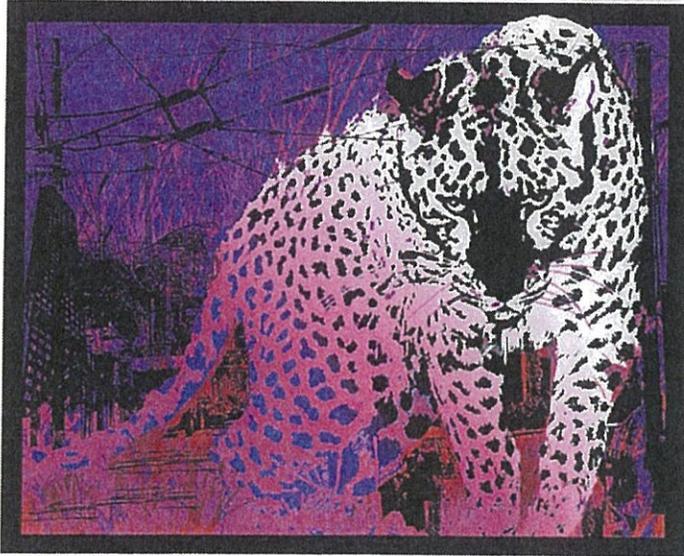
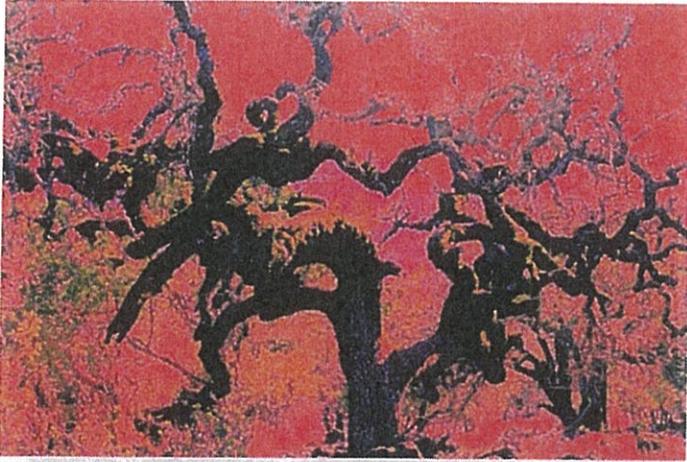


ARTIST'S NAME	MICHELLE CARNES
TITLE OF WORK	FACE THE WORLD
MATERIALS	DISTRESSED ALUMINUM AND IRON, OILS, INK, ON OFFSETS, LIGHTING
DIMENSIONS	10X10
YEAR	2013
COMMISSIONING ENTITY	RED TOUCH MEDIA
PROJECT BUDGET	\$46,000



P.O. Box 950, Sebastopol, CA 95473 | 707 820 1480 | info@MichelleCarnes.com

WORK SAMPLES | MICHELLE CARNES



ARTIST'S NAME	MICHELLE CARNES
TITLE OF WORK	QUENTESSA
MATERIALS	OILS, INK, ON OFFSETS
DIMENSIONS	MULTIPLE SIZES/LOCATIONS
YEAR	2015
COMMISSIONING ENTITY	QDOBA RESTAURANTS
PROJECT BUDGET	\$38,000



PO. Box 950, Sebastopol, CA 95473 | 707 820 1480 | info@MichelleCarnes.com

Ned Kahn Studios

1899 Mariner Drive, Sebastopol, CA 95472 (707) 823-1760

E-mail: nedkahn@earthlink.net Website: nedkahn.com

Letter of Interest for Sebastopol Public Art Project

I started my career as an artist at the Exploratorium Museum in San Francisco in 1982, creating interactive sculptures inspired by everything from wind and waves to black holes and galaxies. Created using simple materials such as water, sand and air, these artworks are not just celebrations of nature - they are inspired by fluid dynamics and other aspects of science. Many of my artworks reveal the way patterns can emerge when things flow. These patterns are not static objects, they are patterns of behavior - dynamic recurring themes in nature.

During my 12-year residency at the Exploratorium I also began to create outdoor artworks that respond to forces in their environment. In recent years, much of my work has focused on installations that are activated by the movement of wind, water or light. I view these artworks as crude scientific "sensors" in that they reveal some invisible or unnoticed phenomena and capture the mysteriousness of the world around us.

I have lived and had a studio in Sebastopol since 1998. During this time I have collaborated with architects and designers on a number of large-scale public art projects throughout the world. In many of these projects, I have worked with the designers from an early stage, influencing the overall design of the buildings and landscapes as well as integrating kinetic artworks into the fabric of the built environment. Many of these projects have involved extensive public input and interaction. I am fascinated with the idea of an artwork that really responds to a place and becomes a register of phenomena that are occurring in the site, thus blurring the boundaries between art, architecture, science and nature.

Much of my current work involves energy gathering or saving systems. I recently installed a large rain-gathering vortex sculpture and a 1000-foot long by 200-foot tall cable net structure that functions as a sun shade for a new hotel in Singapore and a wind-powered lighting system for the new headquarters of the PUC at the intersection of Polk and

Golden Gate Avenue in San Francisco. I am currently nearing completion of a water feature that will be powered by passing buses on the rooftop garden of the new Transbay Transit Center in San Francisco.

In the last 30 years I have completed over 100 major public art projects. All of these projects were completed on time and within budget. All of these projects involved extensive collaboration with architects, landscape architects, engineers and other designers. Many of these projects involved extensive public input. I have realized a number of projects in Europe including collaborating on the design of a building that created a 7-story tall fog vortex for the EXPO 2000 in Hannover, Germany, a wind-animated facade for a museum in Winterthur, Switzerland, a 3-story tall fire vortex for a museum in Wolfsburg, Germany and a smaller fire vortex for a science center in Sheffield, England. I have also completed projects in Singapore, Australia, Japan, china, Canada and Dubai.

My design process usually begins with intensive research into the actual conditions of the site and natural and human history of the place. I try to meet with the actual users of the building and people in the neighborhood to hear their experience of the place. Drawing from this research and interactions with the design team and users of the site I develop some conceptual approaches. My work is very collaborative and frequently the interactions with others on the project send me into new directions and challenges. After the initial concept starts to solidify I often progress quickly to building test mock-ups and prototypes. Because so much of my work is essentially a collaboration with nature and physical forces, I need to quickly learn if nature/physics is willing to go along with the idea. From these prototypes and tests we usually wind up with a concept that can be refined, documented with drawings, video, photographs, models, etc. Ultimately we end up with working drawings that can be engineered and fabricated. I have a full production shop in Santa Rosa and a design studio in Sebastopol.

Video of my completed projects can be seen on my website: nedkahn.com
A number of new works-in-progress can be seen on Vimeo.com by searching on my name.

I look forward to hearing from you.

Ned Kahn

Ned Kahn

Ned Kahn Studios, 1899 Mariner Drive, Sebastopol, CA 95472
(707) 823-1760, email: nedkahn@earthlink.net, Website: nedkahn.com

Completed Public Art Commissions:

- 2015 Wind Roundabout, Fort Worth, Texas
- 2015 Luwan, Shanghai, China (with Moshe Safdie Architect)
- 2015 Brookfield Place, Perth, Australia (with UAP)
- 2015 Robotic Parking Structure, West Hollywood, CA (with Rick D'Amato Architect)
- 2015 Denver International Airport (with Gensler Architects)
- 2015 Crossroads School, Santa Monica, CA (with Fred Fisher Architect)
- 2015 21-C Museum Hotel, Durham, North Carolina
- 2015 Playa Vista, CA (with Johnson/Fain Architects)
- 2015 University of Chicago Medical Center
- 2014 Debenhams Building, London, U.K. (with Archial Architects)
- 2014 Sonoma County Museum, Santa Rosa, CA
- 2014 The Franklin Institute, Philadelphia, Pennsylvania
- 2013 Federal Courthouse, Long Beach, CA
- 2013 Martin Building, Seattle, Washington
- 2013 NOAA Headquarters, Silver Springs, Maryland
- 2013 Zebrastraat, Ghent, Belgium
- 2013 University Health Center, San Antonio, Texas
- 2012 Brisbane Airport, Australia (with UAP)
- 2012 Centene Headquarters, Clayton, Missouri
- 2012 Public Utility Commission Headquarters, San Francisco, CA
- 2012 Neiman Marcus Store, Walnut Creek, CA
- 2012 Buhl Community Park, Pittsburgh, PA (with Andrea Cochran)
- 2012 Nashville Airport, Nashville, Tennessee
- 2011 Questacon, Canberra, Australia
- 2011 Davis Court, San Francisco, CA (with RHAA landscape architects)
- 2011 University of Calgary, Canada
- 2011 Ningbo, China (with UAP)
- 2010 Minnesota Twins Ballpark, Minneapolis, MN (with Tom Oslund)
- 2010 Sacramento Docks, Sacramento, CA (with Walker/Macy)
- 2010 Marina Bay Sands, Singapore (with Moshe Safdie)
- 2010 City Hall, Chandler, AZ (with Smith Group Architects)
- 2010 H2 Hotel, Healdsburg, CA (with Andrea Cochran, landscape architect)
- 2010 Museum of Science and Industry, Chicago, IL
- 2009 ResMed, San Diego, CA (with Davis & Davis Architects)
- 2009 Santa Rosa Junior College Student Center, Santa Rosa, CA
- 2009 Niswonger Children's Hospital, Johnson City, TN
- 2008 Rijkswaterstaat, Dutch Water Department Headquarters, Utrecht, Netherlands
- 2008 Tempe Center for the Arts, Tempe, AZ (with Barton Myers and Architekton)
- 2008 Bayfront Plaza, San Diego Hilton, CA (with John Portman Architect)
- 2008 ATF Headquarters, Washington DC (with Moshe Safdie)
- 2008 Skirball Museum and Cultural Center, Los Angeles, CA (with Moshe Safdie)

- 2006 Dubai Festival City, United Arab Emirates
- 2006 Milwaukee Waterfront, Milwaukee, WI
- 2006 Issaquah Highlands, Washington (with MBT Architecture - Seattle)
- 2006 21-C Hotel and Museum, Louisville, KY
- 2006 Union Point Park, Oakland Estuary (with Mario Schjetnan Garduno and PGA design)
- 2006 ICON, San Diego, CA
- 2006 Marvell Headquarters, Sunnyvale, CA
- 2005 International Trade Center, Charlotte, NC
- 2005 Mesa Arts and Entertainment Center, Mesa, AZ (with BOORA & DWL Architects)
- 2005 Phaeno Museum, Wolfsburg, Germany (with architect, Zaha Hadid)
- 2004 Huntington Botanical Gardens, Pasadena, CA (with Todd Bennitt Landscape Architect)
- 2004 Pittsburgh Children's Museum (with Koening Eizenberg Architects)
- 2004 ATT Building, Santa Rosa, CA
- 2004 Emerald Glen Park, Dublin, CA (with Carducci Landscape Architects)
- 2003 BART Station, San Francisco International Airport, (with MBT Architecture)
- 2003 University of Oregon, Eugene (with CMGS landscape architects)
- 2003 DiRosa Art and Nature Preserve, Napa, CA
- 2003 Chevron/Texaco Headquarters, San Ramon, CA (with Tsao Design Group)
- 2002 Technorama, Winterthur, Switzerland (with Durig & Rami Architekt)
- 2002 1801 North Lynn Street, Arlington, VA (with RTKL architects)
- 2001 Yahoo Headquarters, Sunnyvale, CA
- 2001 School of Oceanography, University of Washington, Seattle, WA
- 2000 Gateway Village, Charlotte, North Carolina
- 2000 Expo 2000, Hannover, Germany (with Atelier Bruckner Architects)
- 1999 Rose Center for Earth & Space, American Museum of Natural History, New York
- 1999 Baypointe Light Rail Station, San Jose, CA (with SBA Architects)
- 1998 National Oceanic and Atmospheric Association (NOAA), Boulder, CO
- 1996 School of Engineering (ITL), University of Colorado, Boulder, CO
- 1995 Founders Court, Seattle Center, Seattle, WA, (with Atelier Landscape)
- 1994 National Center for Atmospheric Research (NCAR), Boulder, CO

Selected Exhibitions:

- 2015 IceHouse Gallery, Petaluma
- 2013 Bolinas Museum
- 2012 Paradise Ridge Sculpture Garden, Santa Rosa, CA
- 2009 Pasadena Museum of California Art
- 2009 Cooper Hewitt, National Design Museum, New York, NY
- 2009 National Building Museum, Washington, DC
- 2009 Santa Rosa Junior College, Santa Rosa, CA
- 2008 Sebastopol Center for the Arts, Sebastopol, CA
- 2007 AIA Gallery, San Francisco, CA
- 2004 Museum of Natural History, New York, NY
- 2002 Museum of Natural History, London, England
- 2001 Headlands Center for the Arts, Sausalito, CA
- 2001 New Langton Arts, San Francisco, CA

Awards / Grants:

- 2009 Public Art Award, Americans for the Arts, 40 Best Public Artworks
- 2006 AIA Honor Award with Koning/Eizenberg for the Pittsburgh Children's Museum
- 2006 Design Distinction - Environments, I.D. Magazine's Annual Design Review
- 2006 Year in Review Award, Public Art Network, Americans for the Arts
- 2005 National Design Award, Landscape Design, from the Cooper-Hewitt Museum
- 2005 Year in Review Award, Public Art Network, Americans for the Arts
- 2003 MacArthur Foundation Fellowship
- 1999 Creative Work Fund (with TODCO, San Francisco)
- 1999 National Science Foundation, Planetary Landscapes Exhibition, Chabot Observatory
- 1996 National Science Foundation, Turbulent Landscapes Exhibition, Exploratorium
- 1994 National Endowment for the Arts (NEA), Sculpture Fellowship
- 1994 California Arts Council Fellowship
- 1992 Bernard Osher Cultural Award
- 1991 National Endowment for the Arts (NEA), Sculpture Fellowship

Education:

- 1982 B.A., Environmental Studies, University of Connecticut, Storrs, CT

Reviews / Articles:

- 2009 New York Times, "Into Another Dimension" , by Julia Klein
- 2009 San Francisco Chronicle, "Memory of Water", by John King
- 2008 Sculpture Magazine, "Sculpting Consciousness", by Lisa Streitfeld
- 2008 Professional Lighting Design, "Nature Meets Art - Art Meets Nature"
- 2006 Landscape Architecture, "Design with Science", by Susan Hines
- 2004 Sunset Magazine, "The Nature of Art", by Peter Fish
- 2004 Los Angeles Times, "Please Trample the Grass", by Mary McNamara
- 2004 Artweek, "Ned Kahn at Off the Preserve", by Colin Berry
- 2003 San Francisco Magazine, "Mother Nature's Sons", by Jonathon Keats
- 2003 San Francisco Chronicle, "Urban Landscapes" by John King
- 2001 Marin Independent Journal, "Putting Art in Motion", by Rick Polito
- 1999 New Scientist, Interview with Ned Kahn and Jeff Greenwald
- 1996 New York Times, "Persuading Nature...", by Tessa DeCarlo
- 1996 Los Angeles Times Magazine, "Mad About Sci-Art", by K.C. Cole
- 1996 Complexity, Turbulent Landscapes, by Ned Kahn and Dr. James Crutchfield
- 1993 Wall Street Journal, "Where Art Meets Science", by Tessa DeCarlo
- 1989 New York Times Magazine, "Works in Progress", by Bruce Weber
- 1988 New Yorker Magazine, "Talk of the Town", by Adam Gopnick

Public Lectures:

- 2011 University of Chicago, Physics Lecture Series
- 2011 Watkins College of Art, Design and Film
- 2010 Minneapolis Public Library (Forecast Public Art Event)
- 2010 University of Texas, Austin
- 2010 DiRosa Art and Nature Preserve (KQED Lecture Series)
- 2009 Stanford University

2009 Art in Public Spaces Symposium, Austin, TX
2009 Savannah College of Art and Design, Atlanta, GA
2009 Art Center College of Design, Pasadena, CA
2008 San Francisco State University, San Francisco, CA
2008 Woodbury University, Burbank, CA
2007 Columbia University, New York, NY
2007 Idea Festival, Louisville, KY
2007 Office of Public Art, Pittsburgh, PA
2007 AIA Gallery, San Francisco, CA
2006 Syracuse University, Syracuse, NY

Ned Kahn – Description of Images:

1. Tipping Wall - Marina Bay Sands, Singapore

The facade of a cooling tower was covered with 10,000 hinged metal channels that fill with water and tip either left or right. The artwork, a collaboration with architect Moshe Safdie, also aids the functioning of the cooling tower by mixing water with air. Completed in 2011.

2. The Wave, Target Field, Minneapolis, MN

A 60-foot tall by 600-foot long cable net structure composed of tens of thousands of hinged aluminum elements that sway in the wind and form a backdrop for a new urban plaza that weaves the new ballpark into the urban fabric. Completed in 2010.

3. Wind Arbor, Marina Bay Sands, Singapore

Four vertical acres of the glass facade of a hotel lobby was covered with a cable net structure composed of a half a million hinged elements that sway in the wind and reveal the patterns of the wind. The artwork, a collaboration with architect Moshe Safdie, functions as a shade for the lobby, blocking 50% of the sunlight and heat. Completed in 2011.

4. Cloud Vessel - The Docks, Sacramento, CA.

A sculpture intended to suggest a boat that is fabricated out of thin sheets of perforated metal that are hinged to sway in the wind. Lights and mist sprayers are hidden between the layers. The mist sprayers serve to dematerialize the form of the boat and cool people passing underneath on hot summer days. Installed on the Sacramento Riverfront. Completed in 2010.

5-6. Rain Oculus, Marina Bay Sands, Singapore

A large whirlpool forms inside a 70-foot diameter acrylic bowl and falls 2 stories to a pool below. The artwork, a collaboration with architect Moshe Safdie, functions as both a skylight and a rain collector. Completed in 2011.

7. Digitized Field – ATT/SBC Building, Santa Rosa, CA

A blank concrete wall is covered by 30,000 hinged aluminum panels that move in the wind. The artwork captures light from the western sky and sunsets. Installed in 2004.

8. Firefly, PUC Building, 525 Golden Gate Street, San Francisco, CA

By day, the work appears like rippling waves of glass. By night, the back and forth swinging of the panels trigger the flickering of tiny led lights. The artwork also serves as a gantry for a series of power-generating, vertical axis wind, completed in 2012.

9. Cloud Arbor - Buhl Community Park, Pittsburgh, PA

A 20-foot diameter sphere of fog forms inside a forest of stainless steel poles. High-pressure fog nozzles embedded in the 30-foot tall poles convert water into a cloud that appears and vanishes every few minutes. Completed in 2012.

10. Air Columns – Long Beach Federal Courthouse

4 columns in front of the new federal courthouse in Long Beach were encased in layers of wind animated elements that served to dematerialize the columns and link them to the atmosphere. Completed in 2013.

