

Comments
on more than
one proposal

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): Pat Beuchamp

Email address (optional): bob@lets collaborate . us

①

Vickie Jo Sowell—*The Golden Section*

This one integrates well w/ Sebastopol and the spirit of the piece is harmonious with its location.

②

Ilana Spector/Mark Grieve—*compositional excitement*

This one would be good at the plaza but overall it is weak; it needs work.

① → if retracted; otherwise ③

Ned Kahn—*Sebastopol Spire*

excellent nature-based scheme project, but the location is not good. Better in the plaza for the pedestrians instead of the cars (they already have too much recognition already)

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): MAX CARUSO

Email address (optional): mcaruso68@gmail.com

Vickie Jo Sowell—*The Golden Section*

Great that you use living plants.
My second choice, of these 3.

Ilana Spector/Mark Grieve—*compositional excitement*

Nice idea for the budget. Hearing you/then speak about this proposed piece, really helped me understand it better. Would like this piece, but as my 3rd choice.

Ned Kahn—*Sebastopol Spire*

Absolutely love Ned's piece!! His piece on the side of that building in Santa Rosa is mesmerizing. His Sebastopol Spire, placed on public land in Sebastopol will be GREAT for our town! My top choice, by far.

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): _____

Email address (optional): _____

Vickie Jo Sowell—*The Golden Section*

We should
fund them all.
They are diverse
and interesting.
Thanks for your
committee work.

Ilana Spector/Mark Grieve—*compositional excitement*

#1 Choice

Ned Kahn—*Sebastopol Spire*

#2 Choice

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): Alex DOUGLAS

Email address (optional): alex@SONIC.NET

Vickie Jo Sowell—*The Golden Section*

wonderful idea - using the Golden Ratio ... is
a great idea:

Ilana Spector/Mark Grieve—*compositional excitement*

another wonderful idea - tension in
suspension is very creative

Ned Kahn—*Sebastopol Spire*

— Well the Engineer in me - really love this
— especially the optical effects since
I have been working in the OPTICAL COATING
Field for over 40+ years - MY VOTE

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): _____

Email address (optional): _____

Vickie Jo Sowell—*The Golden Section*

my second choice. Maybe a future project?
"Living art". Very warm and inviting. Dramatic
scale.

Ilana Spector/Mark Grieve—*compositional excitement*

This definitely "feels" like Sebastopol — joyful,
colorful and yet dramatic.. my #1 choice.

Ned Kahn—*Sebastopol Spire*

~~It~~ seems too high tech for Sebastopol, more
big city look.

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): Lee Blaser

Email address (optional): authenticeye@gmail.com

Vickie Jo Sowell—The Golden Section

I love the design! The natural element - it provides
~~a~~ a balance to the carbon emission by vehicles - plants,
plants, more plants the better along the Bodega corridor
I suggested to Vickie to Research Sebastopol Time Bank as a means
to offset future maintenance costs (watering...)

Ilana Spector/Mark Grieve—compositional excitement

I love the design! I especially appreciate the) (curved
legs of the design - I also feel it would serve as an entry gate
to the Barkow - or even over the ^{Village}~~Village~~ ^{Barkow}~~Barkow~~ intersection - it would
enhance the activities on that plaza during the Thursday night Barkow
events.

Ned Kahn—Sebastopol Spire

I love the design! The least maintenance of all - probably
the most likely - I love the idea of it at the bridge - help
drivers relax as they wait in traffic driving west. Also as
Sebastopol is "gateway to Bodega" it would provide the calming
effect of the ocean that many may be "itching" to drive to.



Rebecca
city hall

November 2, 2016

Sebastopol Public Art Project

Tell Us Your Comments!

Your name (optional): Jan Peterson

Email address (optional): plumcot@sonic.net

No **Vickie Jo Sowell—The Golden Section**

Nice close up but not very visible otherwise. High maintenance & not really permanent. Concerned about maintenance since new city hall plantings have not been well maintained. Also, succulent walls ~~are~~ currently popular but not very unusual, or special.

#1 **Ilana Spector/Mark Grieve—compositional excitement** → Colorful,

Beautiful, whimsical. Tactile feeling from different materials. Visible close up and from a distance. How about at (entry) to "downtown" ~~at~~ where Hwy 116 splits to Petaluma Ave + South Main Street. what to attach it to? Are more poles necessary?

#2 **Ned Kahn—Sebastopol Spire** Shd be visible from long distance

Should be at entry to town from Hwy 12. A lot of open space to the east so that it would be visible to drivers entering town (possibly in a traffic jam) Also visible from Laguna? (meadowlark Field)

Rebecca Mansour

From: Gail Sullivan <gail@gmsullivan.com>
Sent: Friday, November 04, 2016 11:48 AM
To: Rebecca Mansour
Subject: Art Project

Hi,

I went to the city art presentation on Wednesday and it was really well done. I spoke with Kenyon and he said to email any comments to the address on the website. I think the living succulent sculpture at the library is a really beautiful design idea but I would be concerned about the maintenance. It probably would be useful to look at the experience of similar installations in other cities to see if it becomes a maintenance problem. I also liked the suspended mobile structure, although it might be a little too large and maybe weird for the downtown structure – would it be something the city could regret in a few years? Anyway, my vote would be for the succulent sculpture if it's not a maintenance issue, then the mobile structure.

Thanks,

Gail Sullivan

Rebecca Mansour

From: Liz Finn <lizfinn@sonic.net>
Sent: Thursday, November 03, 2016 8:27 AM
To: Rebecca Mansour
Cc: Natalie Timm
Subject: public art proposals

Categories: PUBLIC ART PROPOSAL COMMENTS

Dear Rebecca,

I had the opportunity to attend the November 2nd afternoon meeting where there was a review of three proposals.

I was unable to attend the evening meeting and wanted to have my thoughts passed on to the committee members.

I thought the living wall would be stunning, but to have any impact, it would need a different location—one that isn't already so well landscaped and crowded. I also felt that its maintenance may present an ongoing problem.

The hanging strings of glass and beads and metal, which the artists described as 'jewelry' I felt would be better suited to adorn the Barlow...but I don't think the Barlow is the place for the first public art piece...I feel the plaza is far to cluttered to show it off and that people would rather see the trees.

I was most impressed by Ned Kahn's presentation—how his materials express the Laguna inspiration, his appraisal of the different sites (his knowing that the Occidental side of the Laguna is best left pristine). I thought his piece would bring joyfulness every time you pass it, as does his piece in Santa Rosa. I was impressed by his willingness to collaborate on the shape if that becomes an issue. I feel his piece will have an impact on one of the gateways to the city. (a good antidote to CVS). I also like the idea of showcasing a hometown artist with national stature.

As far as maintenance, he says its minimal and this can be verified by checking the other locales that have his pieces. He states that he will cover costs above the \$45, 000—a good insurance for the city because often large projects have cost overruns. I am looking forward to checking out the prototype he has developed.

Three cheers if Ned Kahn is chosen!!!

Thank you for passing on my 'public' input.

Sincerely,
Liz Finn
7170 Camellia Lane, Sebastopol

Rebecca Mansour

From: Larry Needleman <lneedle@pacbell.net>
Sent: Wednesday, November 02, 2016 8:27 PM
To: Rebecca Mansour
Subject: Public Art Project

Hi,

I attended the meeting tonight at the SCA presenting the 3 finalists in the Public Art Project. I was excited by all 3 pieces, but envision them in different locations than the artists have chosen. Also, I believe that the city should accept all of them, not choose just one. I think that there are enough wealthy residents who feel strongly about both the city and public art to supplement the fees that the city collects to make that happen. Though I hate approaching people for money (I'm an officer of the board of a local nonprofit and they know that about me), I would be willing to be one of the people in the community to approach possible supportive local philanthropists to fund an expanded selection.

As Ned Kahn mentioned tonight, the only real portal we have is the entry to the city from Hwy. 12. I've felt for a long time that we need a large, dramatic piece of visual art at that entry point, back from the sidewalk in front of what is currently the trailer park...something that reflects the creative nature of Sebastopol. I envision Vickie Jo Sowell's piece there, perhaps with a couple of benches in front of it for the bus stop. And with some welcoming city signage. All lit at night with spots.

I'd like to see Ilana Spector and Mark Grieve's piece installed over the road on McKinley St. between the new hotel and the movie theater. The city has not yet been successful leading people from the downtown to The Barlow and from The Barlow to downtown. I think that this piece would create a gateway between the two areas of town and help integrate them. I also feel it should be lighted by spotlights at night.

I love Ned Kahn's work. I've been a fan of his for years. Right now I see the Sebastopol Spire on the northeast corner of the plaza, where there is currently a low sculpture with, I believe, letters on it. But that might not be the right place for it. It might need to be more visible from a distance.

Hopefully I've conveyed my enthusiasm for the project, my desire to see the city have all 3, and my willingness to do a small part in helping raise private funds to make it happen. Let me be clear, though personally I am relatively poor and can't financially afford to contribute, I'm willing to put some energy toward raising funds.

Thanks for all you do,

Larry Needleman
829-7244

Rebecca Mansour

From: Bob Beauchamp <bob@lets collaborate.us>
Sent: Monday, October 31, 2016 10:11 AM
To: Rebecca Mansour
Subject: Art

Hi, Rebecca: for whatever it is worth, my feelings on the art contest are:

1) the library mural is the only one without issues, so that is the "best"; the hanging collage presumes a future for Seb. Ave. there and is not very visible, and the tower, as interesting as it may be, is not very directly meaningful for Sebastopol, is in a vehicle-only position, and may very well be a structural challenge.

Best, Bob Beauchamp

Comments
or
Ned Kahn

Rebecca Mansour

From: omichaelanthony@aol.com
Sent: Sunday, October 30, 2016 8:08 PM
To: Rebecca Mansour
Cc: Kenyon Webster
Subject: Sebastopol Spire Public Art Proposal:

Categories: PUBLIC ART PROPOSAL COMMENTS

Hey Rebecca,

Perhaps we can put the Sebastopol Spire Public Art installation next to the KOWS antenna? Or, maybe we can just put the KOWS antenna on top of the Sebastopol Spire? For the reason of its height, the Sebastopol Spire is my least favorite Public Art proposal.

Thank You!

Michael Carnacchi

Rebecca Mansour

From: craig rosser <craig.rosser@gmail.com>
Sent: Sunday, October 30, 2016 5:02 PM
To: Rebecca Mansour
Subject: Artist proposals

Categories: PUBLIC ART PROPOSAL COMMENTS

They're all quite dreadful, particularly the Ned Kahn piece he should be able to do better. However with the new face of Sebastopol, CVS/Chase Pellini legacy any of them might fit right in.

Sent from my iPhone

Craig Rosser

Rebecca Mansour

From: Sara Scott <sarascot@mcn.org>
Sent: Sunday, October 30, 2016 4:52 PM
To: Rebecca Mansour
Subject: Sebastopol Spire!

Categories: PUBLIC ART PROPOSAL COMMENTS

This is certainly the one I would love to see here!

Sara Scott

Comments
on
Vickie Jo
Sawell

Rebecca Mansour

From: Suzanne lande <suzannelande4909@gmail.com>
Sent: Wednesday, November 02, 2016 9:19 PM
To: Rebecca Mansour
Subject: Sebastopol Public Art

I prefer the "Living Wall Succulent Mural at the Library" for Sebastopol Public Art.

I am a Sebastopol resident. 7807 Washington Ave.

Thank you,
Suzanne Lande

Rebecca Mansour

From: Design Orbit <buffie@designorbit.com>
Sent: Wednesday, November 02, 2016 12:11 PM
To: Rebecca Mansour
Subject: Public Art Project

Hi Rebecca,

I love the
[Living Wall Succulent Mural at the Library](#)

It is very "Sebastopol".

My 2 cents.
;)

Best,

Buffie Harris
707-824-4824



designorbit.com

[logo design](#) . [graphics](#) . [squarespace websites](#)

Rebecca Mansour

From: Mary Goodenough <marygo@sonic.net>
Sent: Wednesday, November 02, 2016 6:03 AM
To: Rebecca Mansour
Subject: Public art proposals

Categories: PUBLIC ART PROPOSAL COMMENTS

Hi Rebecca,

My vote goes for succulent wall for library!

Thank you for your service,

Mary Goodenough
465 Ragle Rd.

Sent from my iPad

Rebecca Mansour

From: Kenyon Webster
Sent: Friday, October 28, 2016 9:29 AM
To: Rebecca Mansour
Subject: Fw: Sebastopol Public Art Project--Community Presentation

Categories: PUBLIC ART PROPOSAL COMMENTS

From: Design Orbit <buffie@designorbit.com>
Sent: Friday, October 28, 2016 7:40 AM
To: Kenyon Webster
Subject: Re: Sebastopol Public Art Project--Community Presentation

Thanks Kenyon.

Love the living wall!!!

Buffie Harris
707-824-4824



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From: Kenyon Webster <kwebster@cityofsebastopol.org>
Date: Thursday, October 27, 2016 at 6:21 PM
To: Kenyon Webster <kwebster@cityofsebastopol.org>
Subject: Sebastopol Public Art Project--Community Presentation

Just a quick note to let you know that the three finalists for Sebastopol's public art project will be presenting at a special meeting of the City's Public Arts Committee on Wednesday, November 2 at 6pm, at the Sebastopol Center for the Arts, 282 South High Street, Sebastopol.

See the proposals in an article on the home page of the City web site at:

<http://ci.sebastopol.ca.us/>

-Kenyon Webster

Kenyon Webster, Planning Director
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Sebastopol, California 95472

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<http://ci.sebastopol.ca.us/>