

# Call for Sculptors Sebastopol Community Sculpture Garden Project

City of Sebastopol

PUBLIC ARTS COMMITTEE

*7120 Bodega Avenue Sebastopol, California 95472*

DATE: February 15, 2022; REVISED APRIL 6, 2022

The City of Sebastopol Public Arts Committee is seeking proposals from Sonoma County based sculptors for the design, fabrication, and installation of durable and low-maintenance original public art suitable for placement in the Sebastopol Community Sculpture Garden (CSG), Ives Park, Sebastopol, California.

NEW Submission Deadline: MAY 24, 2022

## Project Timeline

Call Released: February 15, 2022

Submissions Due: May 24, 2022 (5:30 pm)

Sculptures Selected for Display: June 2022

Community Sculpture Garden Opening Event: July 23rd (date subject to revision)

Selected sculptors may be asked to attend a PAC meeting to discuss their proposed sculpture.

## Project Contact

Kari Svanstrom, Planning Director: [ksvanstrom@cityofsebastopol.org](mailto:ksvanstrom@cityofsebastopol.org)

## About Sebastopol

Sebastopol, located in Sonoma County, California was incorporated in 1902. Sebastopol is a 'general law' Council-Manager city with five Council members elected at large. Boards and Commissions include the Public Arts Committee (PAC).

Sebastopol has a unique and highly valued small-town character. An incorporated City of 7,700 residents located in the San Francisco/North Bay region, Sebastopol is

the hub of west Sonoma County, which is known as a creative center within the County.

While the incorporated area is small, Sebastopol serves a much larger unincorporated area stretching to the Pacific Ocean and the Russian River. Persons with a 'Sebastopol' mailing address number over 25,000. The City's 'market area' comprises a population of approximately 40,000-50,000 people, who, to varying degrees, use Sebastopol as their 'town' for goods, services, and recreational and cultural activities. Thus, the town has far more economic activity, as well as recreational and cultural services than would be apparent based simply on the incorporated area's population.

The city has an extraordinary location, being surrounded by farmland, vineyards, orchards, rural residential, and wetlands, located minutes from the Sonoma Coast and the Russian River area, and just 60 miles north of San Francisco. Sebastopol is at the crossroads of two State Highways, Highways 116 and 12, and is eight miles from Sonoma County's largest city, Santa Rosa.

Ives Park serves as the City's "central park", hosting festivals, music events, and ball games, as well as providing facilities such as a community swimming pool, playground, and baseball fields. The Ives Park Master Plan, which includes a new sculpture garden near the High Street entry to the park, was adopted in 2013 and the City is working to implement elements of this plan, one of which is the new sculpture garden.

Sebastopol has an active population, highly engaged in community affairs. It is anticipated that there will be a high level of community involvement with this public art project.

City web site: <http://ci.sebastopol.ca.us/>

Experience Sebastopol web site: <https://experiencesebastopol.com/>

### Public Art Objectives

Public art helps make our city more livable and more visually stimulating. The experience of public art makes the public areas of buildings and their grounds more welcoming; it creates a deeper interaction with the places we visit, and in which we work and live. Public art illuminates the history of a community while it points to the City's aspirations for the future. A city rich in art encourages cultural tourism which brings in visitor revenues. Sebastopol values public art and artistic expression.

The City has a five-member Public Arts Committee (PAC) to review public art proposals and perform related functions.

## Project Description

Selected sculpture will be installed in the Sebastopol Sculpture Garden for the duration of one year from the CSG Opening Event.

There will be No Jurying Fee.

The City of Sebastopol will underwrite infrastructure, including sculpture pads, site signage, site delineation, site improvements and some installation.

The PAC will determine selection and placement of selected sculpture.

Artists and PAC will host initial Show Opening Event.

Artists will be responsible to attend and help publicize show.

Artists will be responsible for: installation, maintenance and removal of artwork. Installation and removal will be in coordination with the Sebastopol Public Works Department.

Sculptors will be invited to co-lead a group community sculpture-making event, which will occur at the GSG Opening Event or at a scheduled date shortly thereafter.

Sale of available sculpture will go to:

25% for project support and infrastructure, 75% to artist.

Sold Sculpture will be available to buyers at the conclusion of one year duration from the CSG Opening Event.

Artists will be responsible for removal and transportation of sculpture at the conclusion of the show.

## Project Objectives

Recognition, appreciation and encouragement of the creativity of Sonoma County community members

Display of sculpture not commissioned by the City, but juried or selected by the PAC for the CSG

To provide a specific context and location for residents and visitors to enjoy the efforts of area sculptors, and for those artists to have a specific location to display non-commissioned artwork

Foster a sense of beauty, multi-layered meaning, or have other compelling attributes

Be appropriate for a public space

Help create attractive public places

Enhance the pedestrian environment

Foster cultural understanding

### Project Requirements

Be durable, safe, and low-maintenance.

Sculpture Size to be appropriate to setting and durability.

No logos, specific historic figures, mascots, or any expressions of hate are to be used.

Sculpture is already fabricated or confirmed to be ready for installation no later than June 6<sup>th</sup>.

### Site

Area 2 in Ives Park Renovation Master Plan map: "#2 : Install sculpture garden along entry walk from South Hight Street." Area is approximately 250 feet long by 20 to 35 feet wide.

See Attached Site Plan Map.\*

Available Sculpture Pads are 4 feet by 4 feet.

There are currently 4 pads available.

### Eligibility

This competition is open to sculptors living in Sonoma County.

The PAC may choose to designate some of the sculpture sites for work from specific individual artists or arts organizations.

### Selection Criteria

The art concept will be evaluated based on appropriateness to the site, aesthetic quality, durability, stability, maintenance requirements, and safety considerations.

The selected artists must, if necessary, be available to meet with City staff, Public Works, the Public Arts Committee and, if needed, the City Council. An agreement with the selected artists will establish a minimum number of such meetings.

### Durability, Maintenance and Safety

All applicants please read this section carefully.

The durability, maintenance requirements, and safety of sculpture submitted for this project are essential elements in the selection process.

Selected sculpture will be exposed to the area's physical elements and public traffic.

All applicants are expected to consider the issues of long-term durability, clean-ability, resilience, and low or no maintenance. The project is located outside on the lawn of a popular public park adjacent to downtown Sebastopol. It will be exposed to weather and physical and environmental stresses, as well as potential vandalism. The project should be fabricated of highly durable, low-maintenance materials and be of sound construction and ensured stability. Keep in mind that larger pieces may be more resistant to vandalism. Selected sculptors are strongly encouraged to apply an anti-graffiti coating to their finished artwork.

The environmental effects of this project, during and after installation should also be considered. The City will ensure conformity with city standards of maintenance, durability and public safety considerations.

### Selection Process

The City Council will confirm selections.

Selected artists will be required to sign a Liability Waiver before installation.

(See Attached)\*

### Submission Requirements

Your submission can be sent electronically and should include the following, provided in the order listed. If your submission is by hardcopy (paper) it should include 8 copies of the following, provided in the order listed:

1. A Letter of Interest. Not more than one typed page. Describe your interest in this project.
2. Art description/depiction. Please describe in text your concept for this project (250 word maximum) and provide a sketch or more specific visual image.

3. Indicate how your sculpture, and base if included, will be attached, secure and stabilized on the pedestal?
4. The artist's name and title of sculpture should appear on all materials submitted.
5. Confirmation that your sculpture will be ready for installation in the CSG on 6/8/22.

### Financial information

Artists are responsible for all expenses involved in their sculpture's:

1. Proposal submission, communications fabrication, transportation, installation, insurance, maintenance, and final removal from site. Artists may also participate in some publicity for the Display Event.

Sebastopol City and PAC will provide:

1. One pedestal for each sculpture selected for the duration of the project's display period.
2. Maintenance of the physical grounds of the CSG.
3. General notification and some publicity regarding the Display Opening Event and Duration.

### Please note

Respondents to this CFP do so at their sole expense.

All CFP submittal materials will become property of the City.

Do not submit materials you would want returned.

Incomplete or unresponsive submittals may be rejected.

Prospective sculptors shall not contact Public Arts Committee or City Council members about this CFP without specific authorization from City staff. Doing so may be grounds for disqualification.

The City reserves the right to reject any and all proposals and to cancel or alter the selection process at its sole discretion.

Questions: The Public Arts Committee is managing this project. Any questions about the CFP may be directed via email to: [ksvanstrom@cityofsebastopol.org](mailto:ksvanstrom@cityofsebastopol.org)

### Submittals

Kari Svanstrom, Planning Director - [ksvanstrom@citysebastopol.org](mailto:ksvanstrom@citysebastopol.org)

7120 Bodega Avenue, Sebastopol, CA 95472

\*Attachments:

Site Plan/Map :



# Liability Waiver:



## City of Sebastopol General Agreement, Waiver, and Release

Activity description (describe in detail the type of event/activity and the tools that may be used to perform the activity):

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In consideration of the acceptance of my application as a volunteer for the City of Sebastopol, I hereby waive, release, and discharge any and all claims for damages for death, personal injury, or property damage which I may have, or which hereafter accrue to me, against the City of Sebastopol as a result of my participation as a volunteer for the City of Sebastopol. This release is intended to discharge the City of Sebastopol, its officers, officials, employees, and volunteers, any other involved municipalities or public agencies from and against any and all liability arising out of or connected in any way with my participation as a volunteer for the City of Sebastopol, even though that liability may arise out of the negligence or carelessness on the part of persons or Entities mentioned above. I further understand that accidents and injuries can arise out of participation as a volunteer, knowing the risks, nevertheless, I hereby agree to assume those risks and to release and to hold harmless all of the persons or agencies mentioned above who (through negligence or carelessness) might otherwise be liable to me (or my heirs or assigns) for damages. It is further understood and agreed that this waiver, release, and assumption of risk is to be binding on my heirs and assigns.

I further agree to indemnify and to hold the above City of Sebastopol, its officers, officials, employees, and volunteers free and harmless from any loss, liability, damage, cost or expense which they may incur as a result of any injury and/or property damage that I may sustain while participating in said activity.

**I HAVE CAREFULLY READ THIS AGREEMENT, WAIVER, AND RELEASE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE ABOVE CITY, AND I SIGN IT OF MY OWN FREE WILL.  
(Each participant must personally sign.)**

Signature \_\_\_\_\_ Print Name of Signer/Participant \_\_\_\_\_ Date \_\_\_\_\_

Street Address, City, Zip Code \_\_\_\_\_ Phone Number \_\_\_\_\_

**Parental Consent: (if applicable)**

If applicant is under age 18, parent/guardian must complete the following: As parent/guardian of this minor, I have reviewed the General Agreement, Waiver, and Release form and give my consent for:

Name: \_\_\_\_\_ Age: \_\_\_\_\_

To participate in the said activity description listed above subject to the terms and conditions expressed herein and above.

Signature of Parent/Guardian \_\_\_\_\_ Print Name of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Street Address, City, Zip Code \_\_\_\_\_ Phone Number \_\_\_\_\_